

Z
997
P724

UC-NRLF

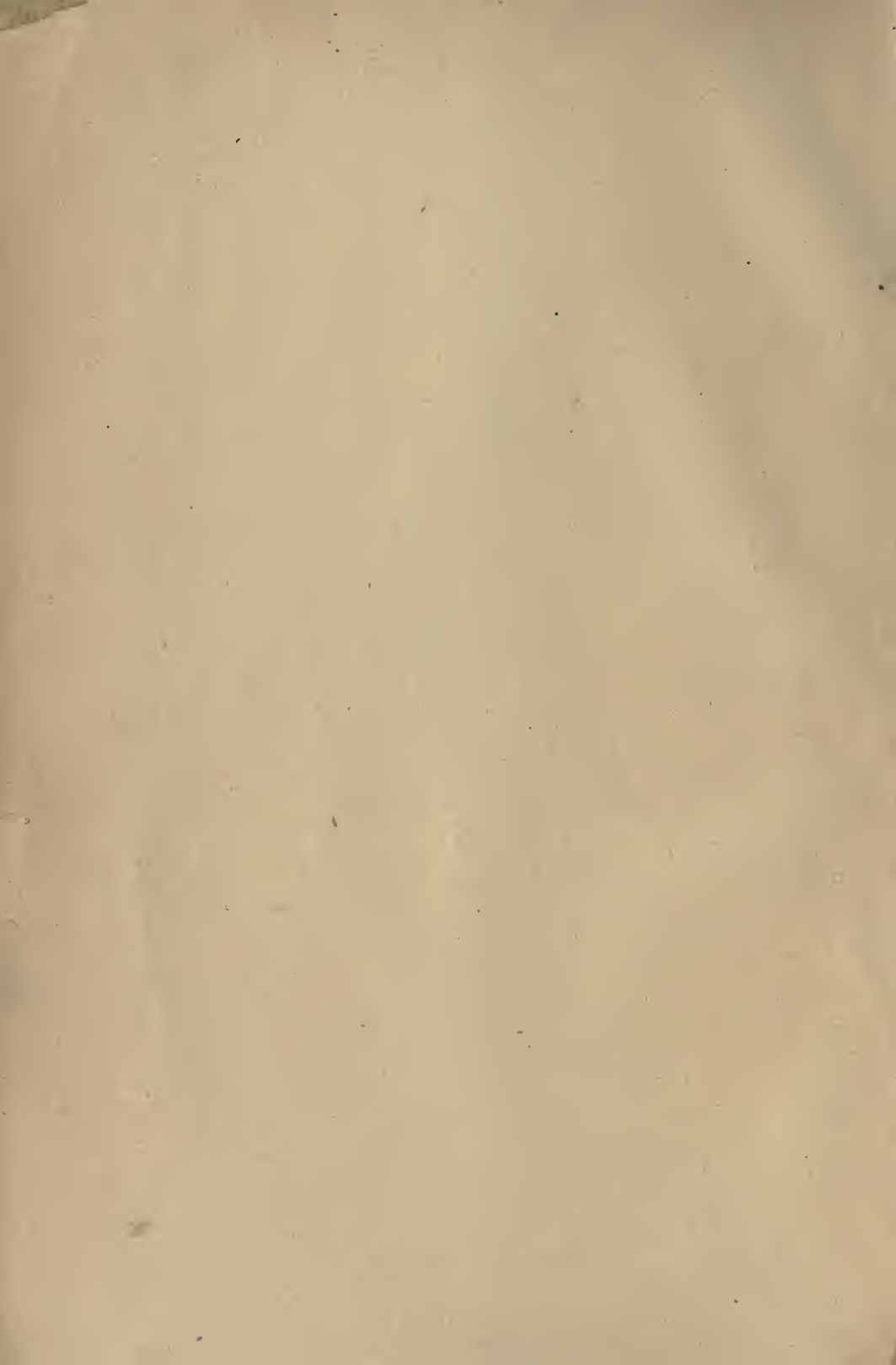


\$B 177 905



LIBRARY
SCHOOL







Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

LIBRARY
SCHOOL

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.
7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Catalogue

of the

Library of Mrs. Constance C. Poor

1. **A**BU ZACARIA IAHIA. Libro de Agricultura traducido al Castellano y anotado por Don Josef Antonio Banqueri. (Text in Arabic and Spanish.) 2 vols. folio, contemporary Spanish calf. Madrid, 1802

2. **ADAMS** (HENRY). John Randolph. 12mo, new three-quarter light green levant gold tooled back, gilt top, uncut. Bost. 1883

CHOICE COPY, finely extra-illustrated by the insertion of 25 scarce portraits of Randolph, his friends and contemporaries.

3. **AITKEN** (GEORGE A.). The Life and Works of John Arbuthnot. *Front. portrait.* 8vo, cloth.

Oxford: Clarendon Press, 1892

4. **ALDINE PRESS**. Manutius (Paulus). Antiquitatum Romanarum Pauli Manutii Liber de Legibus. 8vo, full maroon levant morocco, extra gilt, Aldine anchor stamped in gold on the centre of the front cover, gilt edges, by STIKEMAN. Venetiis, Aldus, 1559

Choice copy, with numerous scholarly notes on the margins in a late 16th century hand.

5. **ALPHABETS**. A Handbook of Lettering, with historical, critical and practical descriptions, by E. F. Strange. *With numerous alphabets in various styles of writing and facsimiles from ancient manuscripts and early printed books.* 12mo, cloth. Lond. 1895

6. **AMERICAN CYCLOPÆDIA**: a Popular Dictionary of General Knowledge. 16 vols. imp. 8vo, cloth. N.Y. 1873-76

7. **AMERICAN GARDENING**. Vols. 19-20. *Illust.* 2 vols. 4to, full morocco. N. Y. 1893

8. **AMERICAN PORTRAITS**. William Bradford (proof on India paper), by F. S. King, signed by the engraver; William Dunlap, engraved by Max Rosenthal, signed by the engraver (proof on India paper); Daniel Webster (proof on India paper before letters), engraved by F. S. King and signed by him. 8vo and folio. (3 pieces.)

9-
MR.
9. AMERICAN REVOLUTION. Votes of the House of Commons. Number 103. Contains series of Resolutions in relation to the American Colonies of the greatest interest and utmost importance, the refusal of the House of Representatives of New York to make supplies to the troops, also "That tumults and insurrections of the most dangerous nature have been raised and carried on in several North American Colonies . . . That all the subjects residing in the said Colonies who . . . assist in carrying into execution any acts relating to the British Colonies have acted as loyal subjects, and are entitled to and will surely have the Protection of the House of Commons of Great Britain," also, Resolution "That the Colonies and Plantations in America are . . . subordinate and dependent upon the Imperial Crown . . . and that the King's Majesty . . . had full power to make Laws and Statutes to bind the Colonies, and people of America." 10 pp., half morocco neat.

Lond.: Printed for John Whiston, 1767

An extremely interesting historical document containing details leading to the immediate causes of the Revolution.

800-
10. AMERICAN STATESMEN. A Collection of the Lives of American Statesmen, comprising Washington, Lincoln, Gallatin, Monroe, Adams, Webster, etc. Each work written by a competent authority. 18 vols. 12mo, cloth, gilt tops. Bost.: Houghton, Mifflin and Co., 1898, etc.

11. AMES (OAKES). Orchidaceæ: Illustrations and Studies of the Family Orchidaceæ. Issuing from the Ames Botanical Laboratory. Fascile I. *Illust.* Royal 8vo, boards, cloth back. Bost. 1905

12. AMHERST (ALICIA). A History of Gardening in England. *Illusts.* Royal 8vo, cloth, uncut. Lond. 1896

13. AMONG ENGLISH HEDGEROWS [Johnson], 1900; In a Gloucestershire Garden [Ellacombe], 1896; Types of British Plants [Colman], 1902; A Gloucestershire Wild Garden ["Curator"], 1903; An Indian Garden [Eggar], 1904; British Wild Flowers [Lubbock], 1882. *All illust* 6 vols. 12mo, cloth. v. p.

7-
14. ANACREON: Sapho, Bion et Moschus, traduction Nouvelle en Prose, suivie de la Veillée des Fêtes de Venus par M. M. De Clairfons. *Numerous very charming vignettes by Massard after the designs of EISEN.* 8vo, fine old calf gilt (joints weak). à Paphos et se trouve à Paris, 1780

THE RARE ORIGINAL EDITION.

3-
15. ANDREWS (H. C.). The Heathery; or, A Monograph of the Genus Erica, containing Latin and English descriptions, dissections, etc., of all the known species of that expensive and distinguished tribe of plants. Vols. I-III (should be 6). *With 150 colored plates.* 3 vols. in one. 8vo, full calf (rubbed and rebaked). Lond. 1804-06

16. ANDREWS (H. C.). The Botanist's Repository for new and rare plants: containing colored figures of such plants as have not hitherto appeared in any similar publication, with all their essential characters, botanically arranged, after the sexual system of the celebrated Linnæus, in English and Latin. To each description is added a short history of the plant, as to its time of flowering, mode of culture, where indigenous, when introduced and by whom. *With 664 plates of flowers and plants very finely colored by hand.* 10 vols. 4to, half calf (rebacked) uncut. Lond. 1816

Fine copy of this scarce and really magnificent work.

17. ANDREWS (WILLIAM LORING). *Fanny: a Poem.* By Fitz-Greene Halleck. *Fine India proof portrait after Rogers.* 8vo, wrappers, uncut. N. Y. 1866

Edition of 70 copies privately printed for W. L. Andrews. Rare.

18. ANCIENT CLASSICS. Petrarch's Sonnets, Festus, Sophocles, Homer, Plato, Tacitus Works, Res Græcæ, Attic Orators, and others. 30 vols. 8vo and smaller, cloth.

v. p., v. d.

19. ANNESLEY (THE EARL). Beautiful and rare Trees and Plants. *With 70 illusts.* 4to, cloth. Lond., n. d.

Only 300 copies printed.

20. ANTHOLOGY OF NEW NETHERLAND; or, Translations from the Early Dutch Poets of New York, with Memoirs of their Lives. By Henry C. Murphy. *Portrait of Jacob Steendam.* 8vo, sewed, half morocco, uncut.

N. Y. 1865

Edition of 125 copies privately printed for the Bradford Club. Presentation copy from the Club to Evert A. Duyckinck.

21. ARABIAN NIGHTS. Lady Burton's Edition of her husband's Arabian Nights, transl. literally from the Arabic. Prepared for household reading by J. H. McCarthy. *Photograph portrait of Lady Burton.* 6 vols. 8vo, cloth, gilt top, uncut. Lond. 1886

22. ARCHÆOLOGIA. Vols. 7 and 12 (containing articles on Gardening). *Plates.* 2 vols. 4to, calf. Lond. 1785-1796

23. ARCHITECTURE. Serlio (Sebastiano). *Architettura nellaquale con facile e breve modo si tratta de primi principii della geometria.* *With several hundred fine illusts. and diagrams.* 4to, vellum. Venice, 1566

Scarce.

24. — Architectural Studies in France. By J. L. Petit. Edited by Edward Bell. *Illusts.* 4to, cloth. Lond. 1890

25. — Later Renaissance Architecture in England: a Series of Examples of the Domestic Buildings erected subsequent to the Elizabethan period. Edited, with Introductory and Descriptive Text, by John Belcher and M. E. Macartney. 6 parts folio, half cloth portfolios. Lond. 1897-1901

65
2-
26. ARISTOTLE. The Art of Poetry. With Notes by D'Acier. 8vo, old panelled calf, rebaked. Lond. 1705

27. ARNOLD (MATTHEW). Poems. First and Second Series. 2 vols. 12mo, original green cloth, uncut. *First edition of each series.* Scarce. Lond. 1853-55

13=
28. ARTISTIC HOUSES: being a Series of Interior Views of a number of the most Beautiful and Celebrated Homes in the U. S., with a description of the Art Treasures contained therein. *Plates, proofs on India paper.* 4 vols. thick large folio, half morocco, leather joints, each leaf on a linen guard. N. Y. 1883-84

Limited to 500 copies, printed for subscribers only. CHOICE COPY OF THIS ELEGANT WORK.

1.75
29. ASTRONOMY. Popular Astronomy [Flammarrion and Gore], *illusts.*, 1894; Other Worlds [Serviss], 1901; Stellar Evolution [Croll], 1889. 3 vols. 8vo, cloth. Lond. and N. Y.

1.95
30. ATKINSON (G. F.). Studies of American Fungi. Mushrooms, edible, poisonous, etc. *With colored plates and 230 illusts.* 8vo, cloth. Ithaca, 1901

850
31. ATKINS' VOYAGE TO GUINEA. Atkins (John). A Voyage to Guinea, Brazil and the West-Indies in His Majesty's Ships, the Swallow and Weymouth, describing the several Islands and Settlements—Maderia, Barbadoes, Jamaica—Habits, Manners, etc., of the Natives, with Remarks on the Gold, Ivory and Slave-Trade. *Woodcut of a ship in full sail on title.* 8vo, contemporary calf (neatly rebaked). Lond. 1735

7.
THE RARE ORIGINAL EDITION. The expedition was organized for the suppression of PIRACY, and the work contains many details of great interest regarding the engagements with the West Indian pirates. Apart from this feature, it contains much of interest regarding THE FETISH WORSHIP OF THE NATIVES, and also gives accounts of the manatee (or sea-cow).

5-
142
32. [AUSTIN (R.).] A Treatise of Fruit-Trees, shewing the Manner of Grafting, Planting, Pruning and Ordering of them in all respects—of Cider and Perry, Vineyards, etc., Oxford, 1657 (title slightly defective and a tear in one leaf); [also] Observations upon some part of Sr. Francis Bacon's Natural History as it concerns Fruit-trees, Fruits and Flowers, etc., Oxford, 1658. 2 in one vol. small 4to, half calf.

RARE.

33. AVEBURY (LORD — SIR JOHN LUBBOCK). Notes on the Life History of British Flowering Plants. *Illust.* 8vo, cloth. Lond. 1905

34. BACON (LORD). *Sylva Sylvarum*; or, A Natural History, in ten centuries. Whereunto is newly added the History Natural and Experimental of Life and Death, or of the prolongation of Life. Published after the author's death by W. Rawley, D.D. *Portrait and engraved title-page by Cecil.* Small folio, old sheep (neatly rebacked). Lond. 1677

35. — An Account of the Life and Times of Francis Bacon. Extracted from the edition of his occasional writings by James Spedding. *Portrait.* 2 vols. 12mo, cloth. Bost. 1878

36. BAILEY (L. H.). *Cyclopædia of American Horticulture.* With over 2,000 engravings. 4 vols. 4to, cloth. N. Y. 1900-2

37. BAKER (RICHARD). A Chronicle of the Kings of England from the time of the Romans Government unto the Death of King James. Whereunto is added the Reign of King Charles I, with a continuation of the Chronicle to the Coronation of King Charles II. *Front. engraved by W. Marshall* (mounted). Folio, old calf (cracked). Lond. 1665

38. BANCROFT (H. H.). The Works of Hubert Howe Bancroft, with portrait, illustrs. and maps, 39 vols., 1883-90; Chronicles of the Builders of the Commonwealth, with numerous portraits engraved on steel, 7 vols., 1891-92; Index to the Chronicles of the Builders of the Commonwealth, 1892. Together 47 vols. 8vo, uniformly bound in half calf, gilt (few of the backs somewhat rubbed or slightly damaged), with the exception of the Index, bound in cloth.

San Francisco, 1883-92

Complete set of the Works of Bancroft, with the Chronicles of the Builders, which are very seldom found together.

39. BANCROFT (JOHN): Henry the Second, King of England; with the Death of Rosamond, a Tragedy, acted at the Theatre Royal by their Majesties Servants. Small 4to, half levant, gilt top. Lond.: Printed for Jacob Tonson, 1693

First Edition. The Epilogue was written by Dryden and the Dedication by Will Mountfort.

40. BANNISTER'S MEMOIRS. Memoirs of John Bannister, Comedian. By John Adolphus. *Portraits.* 2 vols. 8vo, half crimson morocco extra, gilt tops. Lond. 1839

FIRST EDITION. Presentation copy from the author to John Field. With his portrait, engraved by Ridley, and four autograph letters from Adolphus to Field relating to the book, inserted at end of Vol. I.

41. BARING-GOULD (S.). Historic Oddities and Strange Events. First and Second Series. FIRST EDNS 2 vols. 8vo, cloth, uncut. Lond. 1889-91

42. — In Troubadour-Land. A Ramble in Provence and Languedoc. FIRST EDN. *Illustrs. by Rogers.* 8vo, cloth, uncut. Lond. 1891

✓ 43. BASKERVILLE NEW TESTAMENT. Novum Testamentum. Juxta exemplar Millianum. Græce. Typis Joannis Baskerville. Royal 8vo, original boards.

Oxonii: E Typographeo Clarendoniano, 1763

John Baskerville's famous Greek Testament. Extremely rare in such fine original condition. Baskerville only printed two books in Greek. Choice copy.

✓ 44. BASKERVILLE HORACE. Quinti Horatii Flacci Carminum Libri Quatuor. 12mo, original calf.

Birminghamiæ: Typis S. Baskerville, 1777

45. BATSON (H. M.). A Book of the Country and the Garden. *With 72 illusts.* 8vo, cloth. Lond. 1903

950 ✓ 46. BAXTER (RICHARD). Poetical Fragments: Heart-
Imployment with God and it self. The Concordant Discord
of a Broken Healed Heart. Sorrowing-Rejoycing, Fearing-
hoping, Dying-living. 16mo, original sheep.

Lond.: T. Snowden for B. Simmons, 1681

First Edition. Rare. The Epistle to the Reader contains reference to some of the English poets—Withers, Lord Brooke, Quarles, Abraham Cowley, Silvester, Sandys, and others—as also mentioning the New England version of the Psalms, the Bay Psalm Book. Baxter was one of the London correspondents of John Eliot.

✓ 47. BERKSHIRE CO., MASS. Historic Homes and Institutions, and Genealogical and Personal Memoirs of Berkshire County. Edited by R. H. Cooke. *Profusely illust. with fine steel portraits.* 2 vols. imp. 8vo, half morocco, gilt edges. N. Y. 1906

8-X 48. BETAGH (WILLIAM). A Voyage round the World, being an Account of a Remarkable Enterprise begun in 1719, chiefly to Cruise on the SPANIARDS IN THE GREAT SOUTH OCEAN, relating the true Historical Facts of that whole Affair, etc. *With map* (usually missing). 8vo, contemporary calf (neatly rebacked). Lond. 1728

A volume of great interest, giving full particulars regarding Capt. Shelvocke's FAMOUS PRIVATEER VOYAGE, which the author declares "is the most absurd narrative that was ever given to the publick." The brutality of this famous privateer is described with great freedom, his acts reading more like fiction than fact.

Contains an account of the famous Jesuit settlement in Paraguay.

✓ 49. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* 8vo, old half sheep. Newcastle, 1792

Clean, unspotted copy.

nr= ✓ 50. BIBLE: BIBLIA LATINA. "Incipit epistola beati Hieronymi ad Paulinum presbyterum," etc. Printed in double columns, 56 lines to a column, with signatures, but no foliation. Large initial letter on folio 1 in gold and colors, and initials throughout painted by hand in red and blue.

4to, old leather, with arms of the Comte de Preysin stamped in gold on side, without printer's name, place or date.

[Nuremberg, 1491]

Although the volume bears no statement as to the printer, there can be little doubt that it was printed by Caspar Hochfeder at Nurnberg. It is printed in the earliest form of type used by him, and as he commenced printing in 1491, it was probably issued about that date. An interesting example of an early Bible, and very rare.

51. BIBLIOGRAPHY. The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666, to the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors' Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660. With a General Account of all the Books of Law, Navigation, Musick, &c With a Catalogue of School Books Collected by Robert Clavel. Small folio, cloth.

Lond.: Andrew Clark, for Robert Clavel, 1675

Clavell's list, based on the numbers of The Term Catalogues, issued between the dates mentioned. This particular volume includes, sandwiched in between the books and bordered with heavy black mourning bands, a statistical summary of all the "Christenings and Burials" in London between the years 1661 and 1673. This includes the "PLAGUE" year, when the number of persons who were buried jumped from eighteen thousand in the previous year to over ninety thousand in that. The Index of Authors' names has been filled out, where lapses have been made by the compiler in MS. by some former eighteenth century owner, who has also on some of the margins added the names of the authors. The list is most valuable for the entries of books now of the **UTMOST RARITY**, and some quite lost knowledge of.

52. — Unique Album of Engraved Portraits and contemporary clippings from New York newspapers describing with many very interesting and curious details the books of well-known American collectors with amusing anecdotes of the collectors themselves. Among the best-known names are those of:

Brinley
Fitz Greene Halleck
Charles Lamb's Library in
New York
Menzies
Odell
R. H. Stoddard
Bayard Taylor
Daniel Webster
John Carter Brown
John Allan
Augustin Daly
Fields' Indian Library
George Bancroft
Samuel F. Dunlap
Dr. J. W. Francis

Geo. W. Bethune
Henry C. Murphy
Wm. E. Burton
J. Carson Brevoort
D. W. Fiske
Astor Library, and Astor Donations, Litigation, etc.
Lenox Library and Its Donators
Boston Public Library
Ezra Cornell and Cornell University Library
Library of Congress
New Ridgway Library
Bradford Club

Among the other miscellaneous articles in the Scrap

Book are articles by Henry Harisse, George Philes, Dr. Wynne and other well-known Bibliographers. Some of them describe the libraries of the Poet Gray, H. Perkins, Sir Wm. Tite, the Harleian and British Museum, the Didot Collection. With racy chapters on New York Bookstalls and their surprising bargains: "Recollections of an Old Cartman, of Books and Book Auctions"; "Scribner's on Broadway"; "Club Books"; "Library Catalogues"; "Romance of a Bookstall, 1868"; "Pleasant Books by Joseph Hatton"; "The Visible and Invisible in Libraries"; "History of the Almanac"; "Children of Book Collectors," together with some interesting MS. notes on Thomas Paine. 4to, half red morocco. N. Y. 1848-79

570 *hiv* ✓
54. BINDING BY LE GASCON.—Sylvæ Regiæ Balthazaris de Vias. *Fine engraved title-page, containing Medallion portrait of Louis XIII by Mellan.* Small 4to, fine old French red morocco, the sides tooled with Fleur-de-Lys, elaborate dentelle borders, cross and laurel wreath in centre of each cover, back panels tooled with Fleurs-de-Lys (small piece of top of back supplied). Paris: Nicholas Buon, 1623
An admirable old French Binding, in fine preservation.

14 *uiv* ✓
54. BINDING, ITALIAN.—Expositione di Ageo Propheta, nel Domo de Mantua predicata per il Reverendo Padre Don Callisto Placentino Canonico regolare Lateranense, et Predicatore Apostolico. 12mo, green morocco, finely tooled on the sides with a design of interlacing double filets, the compartments being filled with leafy sprays.

In Pavia per Giovanni Maria Simonete Cremonese, 1541

An extremely rare book, on the Prophet Haggai, in a beautiful Italian binding.

2-
? ✓
55. BINDING, IRISH.—Boulter's Monument. A Panegyric Poem, Sacred to the Memory of that Great and Excellent Prelate and Patriot, the Most Rev. Dr. Hugh Boulter, late Lord Archbishop of Armagh and Primate of All Ireland. 8vo, contemporary red morocco, fine dentelle borders on side, pointillé centre and angle ornament, Dolphin and Crown in the back panels, gilt edges.

Dublin: George Faulkner, 1745

Written by Dr. Samuel Madden and revised by Dr. Samuel Johnson, to whose influence many fine passages are traceable. The Dedication Copy bound for Frederick Prince of Wales.

16- *nr=* ✓
56. BINDING: Lecture de l'Ecriture Sainte contre les Paradoxes extravagans et impies de M. Mallet. 8vo, old French red morocco, with a panel of three gold lines on the sides, having at the outer corners a fleuron tooled and gilt, gilt tooled back, and inside borders, gilt edges, by DUSEUIL.

A Anvers, 1680

A very fine specimen of Duseuil's binding, and in the finest condition.

57. BIRDS. Check-List of North American Birds. 8vo, half morocco, gilt. Amer. Ornithologists' Union, 1889

58. BIRDS AND MAN, by W. H. Hudson, 1901; Landscape Gardening, by F. A. Waugh, 1901; Lessons with Plants, by L. H. Bailey, 1899; Botany, by the same, 1901; North American Forests and Forestry, by E. Bruncken, 1900; The Fern-Collector's Guide, by W. N. Clute, n. d.; Familiar Trees and Their Leaves, by F. S. Mathews, 1901; Grasses and Forage Plants, by C. L. Flint, 1859; Garden Design and Architects' Gardens, by W. Robinson, 1892; How to Attract the Birds; by N. Blanchan, 1903. *Mainly illust.* 10 vols. 8vo and infra, cloth.

59. BLACKMORE (RICHARD D.). Fringilla. Some Tales in Verse. FIRST EDN. *Illusts. and borders by L. F. Muckley and James Linton.* Square 8vo, cloth, uncut. Lond. 1895

60. BLAINE (J. G.). Twenty Years of Congress: from Lincoln to Garfield. With a Review of the Events which led to the Political Revolution of 1860. *Portraits.* 2 vols. imp. 8vo, full morocco, gilt edges (cracking). Norwich, 1884
Autograph of Mr. Blaine on the titles.

61. BLAIR'S LECTURES, 3 vols., 1796; Bracebridge Hall, 2 vols., 1822; Human Understanding [Locke], 3 vols., 1759; Scripture History [Howard], *illusts.*; Beauties of History, 2 vols., 1785; Poems of Shakespeare, 1856. Together 13 vols., various sizes and bindings. v. p.

62. BLANCHAN (NELTJE). Birds that Hunt and are Hunted: Life Histories of One Hundred and Seventy, birds of prey, game birds and water-fowls. *With 48 colored plates.* 4to, cloth. N. Y. 1898

63. — Nature's Garden: an aid to knowledge of our wild flowers and their insect visitors. *With colored plates and many other illusts. photographed directly from nature.* Imp. 8vo, cloth. N. Y. 1900

64. BOHN'S LIBRARY. Chronicles of the Crusades, by De Joinville, *illuminated front.*, 1870; Conversations of Goethe with Eckermann and Soret, 1882; History of Civilization, by F. Guizot, *portraits*, 3 vols. 1856; Tales of Wilhelm Hauff, 1886; Critique of Pure Reason, by I. Kant, 1881; Works of Daniel De Foe, *portrait*, 7 vols. 1854-85. Together 14 vols. 12mo, cloth.

65. BOILEAU (DE). Œuvres Poétiques de Boileau avec des Notes de tous les Commentateurs. 8vo, half calf. Paris, 1853

66. BOLINGBROKE (HENRY ST. JOHN, VISCOUNT). Works, with the Life of Lord Bolingbroke, by Dr. Goldsmith. *Portrait.* 8 vols. 8vo, half vellum. Lond. 1809

67. BOOK-PLATES. Egerton (Castle). English Book-Plates: Ancient and Modern. *With numerous facsimiles.* 12mo, cloth. Lond. 1893

✓ 68. — Edwin Davis French. A Memorial. His Life. His Art. *With 2 fine portraits and 10 illusts.*, PROOFS ON INDIA PAPER of his principal bookplates. 8vo, boards, uncut. N. Y.: Privately Printed, 1908

Contains Check-List compiled by Ira H. Brainerd of the 299 plates executed by E. D. French, with details of their varieties. Together with lists of the artist's other works. Only a very limited edition; privately printed.

69. BOSSE (J. C.). Plant Response as a Means of Physiological Investigation. *Illusts.* 8vo, cloth. Lond. 1906

70. BOTANIST AND PHYSICIAN (THE). A Description of the Principal Active Medicinal Plants found in the Middle and Northern States of America. 12mo, half sheep (few water stains). SCARCE. Kingston, 1831

71. BOYLE (FREDERICK). The Woodlands Orchids described and illustrated. *With Stories of Orchid-Collecting. 16 finely colored plates by J. L. Macfarlane.* Royal 8vo, cloth, gilt edges. Lond. 1901

72. BRISSOT DE WARVILLE (J. P.). Nouveau Voyage dans les États-Unis de l'Amérique Septentrionale, fait en 1788. 3 vols. 8vo, half calf. Paris, 1791

The third volume has also the following title: "De la France et des États-Unis, ou de l'Importance de la révolution de l'Amérique pour le bonheur de la France par Étienne Clavière, et J. B. Brissot (Warville)."

73. BRITISH ANTHOLOGY. Including those of Pope, Johnson, Goldsmith, Spenser, Milton, Dryden, Shakespeare, Cowper, Surrey and Wyatt, and Dunbar. 10 vols. 12mo, cloth. Lond. 1901

16-
✓ 74. BRITISH FLORIST; or, Lady's Journal of Horticulture. *With 81 FINLY COLORED PLATES.* 6 vols. 8vo, original cloth. Lond. 1846

Complete sets are scarce.

225
75. BRITISH POETS. Jones' Cabinet Edition of Select British Poets. *Engraved fronts., portraits and vignette titles.* 4 vols. 12mo, half calf gilt. Lond. 1827-29

4350-
76. BRITTON (N. L.) AND BROWN (A.). An Illustrated Flora of the Northern United States, Canada and the British Possessions from Newfoundland to the Parallel of the Southern Boundary of Virginia and from the Atlantic Ocean Westward to the 102d Meridian. *Numerous illusts.* 3 vols. royal 8vo, half morocco gilt, gilt tops, uncut. N. Y. 1896

✓ 77. BROWN (JOHN—"of Ossawattomie"). John Brown. With the original French Text by Victor Hugo and the English Version by Lionel Strachey. *With striking fronts. drawn by Hugo.* 12mo, boards, uncut.

Only 150 copies printed. Ridgewood, N. J., 1902

78. BROWNE (D. J.). The Trees of America, Native and Foreign. Pictorially and Botanically Delineated and Scientifically and Popularly Described. *Numerous illusts.* 8vo, cloth. N. Y.: Harper [ca. 1850]

79. BROWNING (ROBERT AND E. B.). The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-46. *Portraits and facsimiles.* 2 vols. 12mo, cloth. Lond. 1899

80. BRYANT (CHARLES). Flora Diaetetica: or History of Esculent Plants, both Domestic and Foreign. 8vo, calf. Lond. 1783

81. BRYANT (WILLIAM CULLEN). Selections from the American Poets, N. Y. 1840 (2 copies); Voices of Nature, *ib.* 1865, FIRST EDNS.; Poems (blue and gold edn.), N. Y. 1871. 4 vols. 16mo, cloth and boards.

82. BRYDGES (SIR EGERTON). The British Bibliographer. *With numerous portraits.* 4 vols. 8vo, full sprinkled calf gilt. Lond. 1810-14

First Edition. Only 250 copies printed. Very fine set:

83. — Res Literariæ. Bibliographical and Critical. 2 vols. 8vo, vellum. Naples, 1821

Very rare. Only 75 copies printed. A very useful and interesting collection of bibliographical articles, especially on Italian authors of the XVIIIth Century, with the addition of bibliographical notices, with the author's presentation inscription to Lord Colchester.

84. BUNYAN (JOHN). The Pilgrim's Progress from this world to that which is to come. *With 16 illusts. by Thos. Stothard reproduced in permanent photography.* 8vo, boards (cracked). N. Y. 1882

85. BUNYARD (GEO.) AND THOMAS (OWEN). The Fruit Garden. *Numerous illusts.* 8vo, cloth. Lond. 1904

86. BURBERRY (H. A.). The Amateur Orchid Cultivators' Guide Book. *With colored and other illusts.* 8vo, cloth. N. Y. [n. d.]

87. BURR (AARON). A Correct Statement of the various sources from which the History of the Administration of John Adams was compiled, and the motives for its suppression by Colonel Burr, with some Observations on a Narrative. By a Citizen of New York. By John Wood, author of said History. 8vo, half morocco. N. Y.: Printed and sold for the Author by G. F. Hopkins, 1802.

✓ 88. BURR (AARON). Nine Letters on the subject of Aaron Burr's Political Defection, with an Appendix. By James Cheetham. 8vo, half morocco. N. Y. 1803

A rare and very interesting Burr item.

50
H
ore
✓ 89. BURR AND CLINTON. A Full Exposition of the Clintonian Faction, and the Society of the Columbian Illuminati, with an account of the writer of the narrative, and the characters of his Certificate Men, as also remarks on Warren's Pamphlet. By John Wood.

Newark: Printed for the Author, 1803

Contains an extraordinary account of a New York Club, then known as the "Theistical Society," and written in the most offensive style of the pamphleteers of the period.

90. BURTON (ROBERT). The Anatomy of Melancholy. A new edition, to which is prefixed the Life of the Author. *Engraved front.* (lateral side slightly cut into). 2 vols. 8vo, half vellum. Lond. 1826

91. BUSH FRUITS [Card], 1901; Our Native Trees [Keeler], 1900; Practical Forestry [Gifford], 1902; Economics of Forestry [Fernow]; With the Trees [Going], 1903; and others. *All illust.* 10 vols. 8vo to 16mo, cloth. v. p.

✓ 92. BUTLER (SAMUEL). Hudibras. In three parts. Written in the Time of the late Wars. Corrected and Amended, with Additions. To which are added Annotations, with an Index to the whole. *Adorn'd with a new set of cuts, designed and engraved by Mr. Hogarth. Fine portrait of Butler by Vander Gucht.* 12mo, old calf (re-backed). Lond. 1732

Scarce.

2 50
✓ 93. — Hudibras. With Dr. Grey's Annotations. *With 4 choice portraits of Butler, William Lilly, the astrologer, and Dr. Grey, and many fine woodcut vignettes.* 3 vols. 8vo, fine old English diamond calf, with red labels.

Very fine set.

Lond.: Baldwin, 1819

2 50
3 25
✓ 94. BYRON (LORD). Works, with his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and portraits.* 6 vols. 8vo, full morocco, gilt edges.

N. Y. 1836-37

2 1
✓ 95. CAMBRIDGE MODERN HISTORY planned by the late Lord Acton, edited by A. W. Ward, G. W. Prothero, and S. Leathes: Vol. 1, The Renaissance, 1902; Vol. 2, The Reformation, 1904; Vol. 3, The Wars of Religion, 1905; Vol. 5, The Age of Louis XIV, 1908; Vol. 7, The United States, 1903; Vol. 8, The French Revolution, 1904; Vol. 9, Napoleon, 1906; Vol. 10, The Restoration, 1907; Vol. 11, The Growth of Nationalities, 1909. 9 vols. imp. 8vo, cloth. N. Y. 1902-09

96. CAMPBELL (D. H.). The Structure and Development of the Mosses and Ferns. *Illustr.* 8vo, cloth.

Lond. 1895

275
97. CAMPBELL (W. R.). Annals of Tryon County; or, The Border Warfare of New York during the Revolution. *Folding plate of the "Siege of Fort Schuyler."* 8vo, original sheep.

N. Y. 1831

An exceptionally fine clean copy.

two
1550
98. CARLILE (JAMES). The Fortune Hunters; or, Two Fools Well Met. A Comedy, as it is acted by His Majesty's Servants. Small 4to, half levant, gilt top.

Lond.: Printed for James Knapton, 1689

First Edition of this "brisk and entertaining Comedy." The principal performers were Mr. and Mrs. Mountfort, Leigh, Kynaston and Nokes.

99. CARLYLE (THOMAS).

ORIGINAL AUTOGRAPH CORRESPONDENCE

OF

THOMAS CARLYLE

WITH

HIS PUBLISHERS,

CHAPMAN & HALL,

1840-68.

- ✓ 1. CARLYLE. Autograph letter signed, asking Mr. Chapman to use his influence on behalf of Mr. Garnier, a French Exile who proposed to deliver a series of Lectures in England, and also about the Lectures Carlyle himself was then delivering. "There seems to be one or two reporters doing daily there utmost. Fraser has engaged one whose complete copy of the First Lecture I have not got and read. It will do nothing for printing, it is like the soda-water with the glass out of it. Yet I think it seems nearly made out with me that in some way or other I am to write out these lectures myself, if not what was said yet what might or should have been said," etc. Also mentions his Miscellanies, etc. 4 pp. 8vo. Chelsea, 1840.

Refers to his most celebrated Lecture, "HEROES AND HERO-WORSHIP."

2. CARLYLE. Autograph letter signed relating to his "CROMWELL." Thanks for the ray of light you have thrown over that dreary labyrinth of a mouldering Necropolis named "Record Office." How to turn those parchments to account, if not by making glue of them, seems to be a problem at present," etc., etc. 8vo. Chelsea, 1843.

3. CARLYLE. Autograph letter signed, also in regard to Cromwell. "Leaving aside the question of subsidies I am again in a little antiquarian dubiety, from which it lies a little more in your department to deliver me. Noble in his very stupid Memoirs of the Cromwell Family, acquaints us with the interesting fact, if it be one, that Oliver the Protector was a member of Charles first Parliament 1625 for the Borough of Huntingdon. Noble I have found too often to be an ass, to trust him in this matter. I have tried Willis's *Notitia Parliamentaria* and find Noble indeed to be wrong, but perhaps Willis himself to be wrong also, and the whole matter involved in suitable chiaroscure," etc., etc. 4 pp. 4to. Chelsea, 1844.
An exceptionally fine, full and interesting Literary Letter.
4. CARLYLE. Autograph Memorandum signed, addressed to the Head Clerk of Messrs. Chapman & Hall. "To send by the first opportunity to J. Harland a copy of the Supplement of the First Edition of Cromwell"—the "first opportunity please," T. Carlyle. 1 page, 8vo. Chelsea, 1851.
5. CARLYLE. Autograph letter signed, to Mr. Warren of Chapman & Hall, sending list of books he required for the use on his *FREDERICK THE GREAT*. "If Mr. Warren will take pains he may do me a valuable service. I recommend myself to his loyalty and energy," etc. 1 page, 8vo. Chelsea, 1853.
6. CARLYLE. Autograph letter signed, thanking Mr. Warren for sending him "*La Saxe Galante*," Mirabeau's "*Histoire Secrete de la Cour de Berlin*," Vohse's *History of Frederick the Great*, and other books. 2 pp. 8vo. Chelsea, 1853.
7. CARLYLE. Autograph Memorandum signed, asking Mr. Warren to send copies of his *FRENCH REVOLUTION* and *CROMWELL* to Mr. Walsh of Edinburgh, and arranging for an Autograph Copy of Cromwell to be sent to David Lang. 2 pp. 4to. Chelsea, 1857.
8. CARLYLE. Autograph note signed, addressed to Mr. Chapman or Mr. Warren, asking for two Copies of *CROMWELL* to be sent to Canada and one copy for the "Belgrave Square Quarter." 12mo. Chelsea, 1858.
9. CARLYLE. Autograph note signed regarding a letter of Cromwell's, "Mr. Puttick ought to know that the letter has been published nearly 100 years and stands in C.'s letters and speeches (all the Editions) at the proper date, with indications in whose hands it was when last heard of. "If the American Minister is a literary man he ought to be a bidder for it." 1 page, 8vo. (Chelsea, 1858.)

10. CARLYLE. Autograph Memorandum signed, addressed to Chapman & Hall, giving them instructions for forwarding volumes of his Cromwell and other works to Charles Butler of 12 Wall Street, New York. 2 pp. 12mo. 1857.
11. CARLYLE. Autograph note signed, giving Chapman & Hall the instructions about forwarding Vols. I and II of Frederick the Great to Berlin. 12mo. Chelsea, 1858.
12. CARLYLE. Autograph note to Chapman & Hall asking for 10 copies of FREDERICK THE GREAT. 12mo. Chelsea, 1858.
13. CARLYLE. Autograph letter signed to Mr. Warren of Chapman & Hall, regarding Frederick the Great, "I also want to see, in good time, *directly* if there is no reason for delay, the Engraver of Frontispiece to Vol. II. His picture appears to a disgrace to human nature, in its present state it is a pretty exact Portrait of the *Clothes* in his original, and as to the man, no more like him than it is to the Emperor of Japan—an engraving calculated to please an extremely juvenile class of mortals. Pray send him and let us see if we cannot put some *slight* feature of FREDERICK WILHELM into it." 2 pp. 4to. Chelsea, 1858.
14. CARLYLE. Autograph letter signed, addressed to Monéure D. Conway, and giving him directions how to reach Roslyn Park near Hampstead Heath. 3 pp. 12mo. Chelsea, 1863.
15. CARLYLE. A note written on a letter of enquiry from an Admirer of the Author's regarding some verses written by Carlyle on the occasion of his wife's death. Written in Carlyle's usual sarcastic style to the effect that the lines had been suppressed but could be found in the First Edition of Vol. 3 of his Miscellanies. 1868. Folio, full blue levant extra. London, 1840-1868.

THIS FINE SERIES OF 15 AUTOGRAPHS, MOSTLY IN RELATION TO HIS GREATEST WORKS, IS ACCOMPANIED BY A MANUSCRIPT SUMMARY CHRONOLOGICALLY ARRANGED OF THE PRINCIPLE EVENTS OF CARLYLE'S LIFE, LISTS OF HIS WORKS AND OTHER INTERESTING MEMORANDA. THE MANUSCRIPT WAS NEATLY WRITTEN BY ONE OF CARLYLE'S FRIENDS J. O. WESTLEY, WHO HAS ADDED TO ITS ALREADY GREAT INTEREST BY ENCLOSING UNDER A GLASS SOME OF CARLYLE'S HAIR GIVEN HIM BY A DUMFRIES HAIR CUTTER, AND ANOTHER AUTOGRAPH RELATING TO SOME VERSES WRITTEN BY CARLYLE AND WRONGLY SUPPOSED TO HAVE BEEN OCCASIONED BY THE LOSS OF HIS WIFE.

175
100. CARPENTER (JOSEPH). The Retir'd Gardener. In Six Parts. Second edn., revised. *Full-page and folding copper-plates*. 8vo, old calf (joints cracked). Lond. 1717

125
101. CARROLL (LEWIS). Sylvie and Bruno. FIRST EDN. 46 *illusts.* by Harry Furniss. Crown 8vo, original cloth. Lond.: Macmillan, 1889

50
102. CATALOGUE of Trees, Shrubs, Plants and Flowers, both Exotic and Domestic, which are propagated for sale in the Gardens near London. By A Society of Gardeners. *Front. engraved by H. Fletcher, and 21 copper-plates of flowers, plants, shrubs, etc., colored by hand.* Folio, half calf. Lond. 1730

2.75
103. CATALOGUS PLANTARUM circa Cantabrigiam nascentium: in quo exhibentur quot-quot hactenus inventae sunt, quae vel spoute proveniunt, vel in agris seruntur. 12mo, half calf. Cantabrigiae: John Field, 1660

With the title-page in duplicate.

2.75
104. CAXTON CLUB. Catalogue of an Exhibition of Nineteenth Century Bookbindings. *Facsimiles.* 4to, half cloth and boards, uncut. Chicago, 1897

Edition limited to 127 copies on handmade paper.

105. CENTURY CLUB (THE) of Gardening. A Comprehensive Work for Every Lover of the Garden. Edited by E. T. Cook. *Numerous illusts.* Royal 4to, decorated cloth extra, gilt edges. Lond. [recent]

106. CERVANTES SAAVEDRA (MIGUEL DE). The History and Adventures of the Renowned Don Quixote. Transl. by T. Smollett. *With 28 copper-plates, engraved after Hayman.* 4 vols. 12mo, old calf (rubbed and 2 labels missing, names erased from titles). Lond. 1782

107. — The History of the valorous and witty Knight-Errant Don Quixote of the Mancha. Transl. by Thomas Shelton. *Illust.* 4 vols. 12mo, cloth. Lond. and Phil. 1895

108. CHAMBERS (WILLIAM). A Dissertation on Oriental Gardening. *Fine vignette on title and a headpiece, both engraved by Bartolozzi, after Cipriani.* 4to, contemporary calf (somewhat rubbed). Lond. 1772

One of the few copies printed on Large Paper.

109. CHANLER (WILLIAM ASTOR). Through Jungle and Desert. Travels in Eastern Africa. *Numerous illusts.* Thick 8vo, cloth. N. Y. 1896

110. CHANNING (ELLERY). Poems of Sixty-Five Years. Edited by F. B. Sanborn. *Fine portrait.* 12mo, original half vellum, gilt top, tinct. Concord, 1902

FIRST EDITION. One of 15 copies on Japan paper.

46
111. CHARLES I. OF ENGLAND AND THE GREAT CROMWELLIAN REBELLION. A RARE AND MOST INTERESTING MANUSCRIPT IN THE HANDWRITING OF SIR EDWARD WALKER, Knight Garter. Principal King of Arms; Secretary to Charles I. and Charles II. Purchaser of

Shakespeare's House of Stratford-on-Avon in 1675. The title reads: "HISTORICAL DISCOURSES. Written upon Severall Occasions by Sir Edward Walker, Knight Garter and Principall King-of-Arms." Dedicated "To my Grandchild, Edward Clopton of Clopton, Esq.," under date October 14th, 1664. The entire Manuscript consists of five hundred and sixty-four beautifully written pages, all evidently in the handwriting of Sir Edward Walker himself, who has also illuminated his Coat-of-Arms as a frontispiece to the work. The Discourses consist of seven different chapters, as follows:

- (1) His Majesty's Happy Progresse and Successe from the 30th of March to the 23rd of November, 1644.
- (2) Briefe Memorialls of the Unfortunate Successe of his Majesty's Army and Affaires in the year 1645.
- (3) A Short Journall of severall Actions performed in the Kingdome of Scotland after his Majesty's first arrivall there, the 24th of June, 1650, unto the end of October following.
- (4) A Short View of the Life and Actions of the most Noble and Excellent Thomas Howard, Earle of Arundell and Surrey Earle Marshall of England.
- (5) A full Answer to a Confused Mixture of False, Traiterous and Contradictory Observations on the Life and Actions of the late King Charles. Published by William Lilly in July, 1651.
- (6) Observations upon the Inconveniences that have attended the frequent promotions to Titles of Honor and Dignity since King James came to the Crowne of England.
- (7) Observations upon the Annals published by H. L., Esq., of the Reigne of King Charles.

Each chapter is prefaced by a special dedicatory statement, and in the contents are also given an account of the occasions at which each piece was written. The author states that his work was revised in part by King Charles himself.

Folio, straight-grained brown morocco extra, with doublé of brown calf containing the Walker Coat-of-Arms inlaid on each cover, gilt edges.

Lond. 1644-55

UNIQUE HISTORICAL MANUSCRIPT, IN BEAUTIFUL CONDITION AND PRESERVATION, OF THE HIGHEST ANTIQUARIAN AND HISTORICAL VALUE. The later tracts are dated from Amsterdam, where Sir Edward Walker lived after the execution of the King.

112. CHAUCER (GEFFRAY). The Workes of Geffray Chaucer, newly printed, with dyvers workes which were never in print before; as in the Table more playnly dothe appere. *Fine woodcut border to title, two woodcuts in text*

and numerous fine initial letters throughout. BLACK LETTER, double columns. Folio, old calf, neatly rebacked.

Imprynted at London by Rycharde Kele, n. d.

The third collected folio published between the editions of 1542 and 1561. Good sound copy, with the names of several early owners written on the title-page.

113. CHAUCER. The Workes of our Ancient and Learned English poet, Geoffrey Chaucer, newly printed. To that which was done in the former Impression, this much is now added. 1. In the Life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and proverbs noted. 4. The signification of the old and obscure words proved; also, Characters shewing from what Tongue or Dialect they be derived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Tacke Upland, against Friars; and Chaucer's A, B, C, called La Priere de Nostre Dame, at this Impression added. BLACK LETTER, double columns. *With full-length portrait of Chaucer, as described by THOMAS OCCLEVE, his scholar.* Old panelled and woodcut border to title-page. Folio, old panelled calf, rebacked.

Lond.: Printed by Adam Islip, 1602

An edition of peculiar interest, as containing THE FIRST ENGRAVED PORTRAIT OF CHAUCER, and a long criticism addressed to Thomas Speght, the Editor, by FRANCIS BEAUMONT. Rare.

114. CHESTERFIELD (EARL OF). Letters to his son, Philip Stanhope; together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the original. *Portrait.* 4 vols. 8vo, old calf (cracked), name on titles. Lond. 1774

115. CLASSIC AUTHORS. The Comedies of Terence. Transl. into Familiar Blank Verse by George Colman. SECOND EDN., revised and corrected. *Copper plates.* 2 vols. 8vo, calf. Lond.: Becket, 1768

116. CLERKE (AGNES M.). The System of the Stars. *Illusts.* 8vo, cloth. Lond. 1890

117. [CLEVELAND (JOHN)] Poems. By J. C. With Additions, never before printed (including with separate title) A Character of a London Diurnal-Maker. *Portrait.* 12mo, half crushed levant gilt, gilt edges on the rough, by the CLUB BINDERY. [Lond.]: Printed in the Yeare 1654

Rare. With Lefferts book label.

118. CLUTE (W. N.). Our Ferns and their Haunts. A Guide to all the Native Species. *Colored front. and numerous illusts.* Post 8vo, cloth. N. Y. [1901]

119. COCKTON (HENRY). The Life and Adventures of Valentine Vox, the Ventriloquist. *With numerous humorous engravings by Onwhyn.* 8vo, cloth.

Lond.: Routledge & Sons, n. d.

120. COLERIDGE (SAMUEL TAYLOR). Confessions of an Enquiring Spirit. Edited by H. N. Coleridge. FIRST EDN. 12mo, cloth (name on title). Lond. 1840

121. COLORED PLATES. Views in Egypt, from the Original Drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, by LUIGI MAYER. Engraved by Thomas Milton. *48 magnificent large plates beautifully colored.* Folio, russia, neatly re-backed. Lond. Bensley, 1801

Fine clean copy of this rare collection.

122. — Sketches of Portuguese Life, Manners, Costume and Character. By A. P. G. D. *With 20 full-page colored plates.* 8vo, half morocco gilt, gilt top. Lond. 1826
First edition. Scarce and curious plates of "Street Scenes in Lisbon," "Bathing in the Tagus," "A Party at Rio Janeiro," "An Interment," "Executions," etc.

123. CONDER (JOSIAH). Landscape Gardening in Japan. *With 37 plates.* Folio, cloth, gilt. Tokio, 1893

124. CONFIDENCES OF AN AMATEUR GARDENER, by A. M. Dew-Smith, 1897; A Book about the Garden, by S. R. Hole, 1901; Notes and Thoughts on Gardens and Woodlands, by F. J. Hope, 1881; Villa Gardening, by E. Hobday, 1887; A World in a Garden, by R. Neish, n. d.; The Garden, You and I [by M. O. Wright], 1906; Inmates of My House and Garden, by Mrs. Brightveen, 1899; Landscape, by S. T. Maynard, 1899. *Mainly illust.* 8 vols. 12mo, cloth,

125. COOK (E. T.), Gardening for Beginners. A Handbook to the Garden. *Numerous illusts.* 8vo, cloth.

N. Y. 1901

126. — Trees and Shrubs for English Gardens. *Numerous illusts.* 8vo, cloth.

N. Y. 1902

127. COOK (M.). The Manner of Raising, Ordering, and Improving Forrest-Trees: also, how to plant, make and keep Woods, Walks, Avenues, Lawns, Hedges, etc., with several figures proper for Avenues and Walks to end in, and convenient Figures for Lawns, *with 4 copper-plates.* Lond. 1676.—A Discovery of Subterranean Treasure, viz., of all manner of Mines and Minerals; also a perfect way to try what color any Berry, Leaf, Flower, Stalk, Root, Fruit, Seed, Bark or Wood will give, by Gabriel Plattes, Lond. 1679.—Five Hundred Points of Good Husbandry, as well for the Champion or open Countrey, as also for the Woodland or several, mixed in every moneth, with Housewifery, over and besides the book of Housewifery, by Thomas Tusser, BLACK LETTER, Lond. 1672. In one vol. 4to, old calf (cracked).

All rare and interesting treatise.

225
tui ✓
128. COOPER (ANTHONY ASHLEY—Third Earl of Shaftesbury). *Characteristics of Men, Manners, Opinions and Times. With a beautiful full-length portrait of the Author, and 3 engraved title-pages and vignettes, by S. GRIBELIN.* 3 vols. 8vo, old calf (neatly rebacked).

[Lond.] 1733

Of these famous Essays, Pope, in a letter to Bishop Warburton, wrote that: "*The Characteristics had done more harm to Revealed Religion in England than all the Works on Infidelity put together.*"

✓ 129. COOPER (J. FENIMORE). *The Cooper Gallery; or, Pages and Pictures from the Writings of James Fenimore Cooper. With Notes by Susan Fenimore Cooper. With 40 fine steel plates engraved by Smillie and others, after F. O. C. DARLEY, and 127 choice woodcuts after Darley and others.* 4to, original morocco. N. Y. 1865

First Edition.

✓ 130. COSTUMES OF ALL NATIONS, from the Earliest Times to the 19th Century, exhibiting the Dresses and Habits of all Classes, Regal, Ecclesiastical, Noble, Military, Judicial and Civil. By Albert Kretschmer and Carl Rohrbach. *With 104 large and fine colored double plates, containing in all thousands of figures.* Royal 4to, cloth (pp. loose). Lond. 1882

A scarce and useful costume work.

✓ 131. COSTUME OF THE UNIVERSITY OF OXFORD. Illustrated by a series of engravings from original drawings, by Thomas Uwins, to which is prefixed a Brief Account of the Members and Officers of that University. *17 large and beautifully colored plates, all life portraits, of the Doctors, Bachelors, Graduates, Scholars, Noblemen, Commoners and Masters of Oxford University, all finely engraved on copper by Agar, after Uwins.* Folio, calf, neat. Lond.: Ackerman, 1815

An extremely rare English costume work.

22500 ✓
Hti H 11=
132. COTTON (CHARLES). *The History of the Life of the Duke of Espernon, the great favorite of France. Eng- lished by Charles Cotton, Esq. In three parts, containing twelve books—wherein the History of France is continued from the year 1598—where Davila leaves off, down to our own times, 1642. With 2 very fine portraits.* Folio, original calf, gilt. Lond.: Printed by E. Cotes and A. Clark for Henry Brome, 1670.

First Edition. Rare.

11=
133. — The Planter's Manual: being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin-fruits, with their natures and seasons. Very useful for such as are curious

in planting and grafting. *Front., engraved by Van Hove.*
12mo, original sheep. Lond.: Printed for Henry Brome, 1675

FIRST EDITION. Not only was Cotton an accomplished angler, but he was well skilled in horticulture. The taste which he showed in planting his ground at Beresford is commended by Cockaine, and the above work imparts practical information in a plain and easy style. He tells us that it was originally written "for the private satisfaction of a worthy gentleman who is extremely curious in the choice of his fruits and has great judgment in planting."

134. COUNTRY DAY BY DAY (THE), by E. K. Robinson, 1905; The Flower Garden, by Ida D. Bennet, 1903; Hours in My Garden, by A. H. Japp, n. d.; An Island Garden, by Celia Thaxter, 1904; My Garden in the City of Gardens, 1905; In my Vicarage Garden at Elsewhere, by Canon Ellacombe, 1902; In Veronica's Garden, by A. Austin, 1895; Elizabeth and her German Garden, 1899. *Mainly illust.* 8 vols. 12mo, cloth.

135. COUNTRY LIFE [Copeland], 1859; Forest Trees [Pontey], 1814; Gardeners' Dictionary, 1852; Foundations of Botany [Bergen], 1901; Mawe's Gardener, 1822; and others. 10 vols. various sizes and bindings.

136. COUNTRY-MAN'S RECREATION; or, The Art of Planting, Grafting, and Gardening, in three books. The First declaring divers wayes of Planting and Grafting, and the best times of the years; the Second treateth of the Hop-Garden, with necessary Instructions, whereunto is added, the Expert Gardener. Small 4to, contemporary sheep (rebacked). Lond.: B. Allsop and T. Fawcett, 1640

First Edition. Very scarce. Illustrated with cuts and plans of gardens.

137. COURT MEMOIRS. Louis XIV, et ses Amours, Galerie Historique. *Finely printed and illust. with 6 brilliant portraits of Louis XIV, Mlle. de la Vallière, and his other mistresses, engraved from their most characteristic portraits by Roger.* 4to, original boards, uncut. Paris, 1824

One of the most interesting publications relating to the times of the "Grand Monarque," as, in addition to the embellishments, the text records many intimate anecdotes of the King's favorites not described elsewhere.

138. COWELL (JOHN). The Curious and Profitable Gardener, *with a plate*, Lond. 1730; New Improvements of Planting and Gardening, by Richard Bradley, *with plates*, Lond. 1717; Paradise Retrieved, plainly and fully demonstrating the method of managing and improving fruit-trees against walls or in Hedges contrary to Mr. Lawrence and others upon Gardening, together with a treatise on mellons and cucumbers, *plates*, Lond. 1717. In 1 vol. 8vo, half calf. *All scarce and curious treatises.*

125
139. COWPER (WILLIAM). The Life and Works of Wm. Cowper. Edited by T. S. Grimshaw. *Illusts.* 8 vols. 12mo, cloth. Lond. 1885

140. CREEVEY (CAROLINE A.). Flowers of Field, Hill and Swamp. *Illusts.* Post 8vo, cloth. N. Y. 1899

141. CRUIKSHANK (GEORGE). The Modern Sinbad. Kit Bam's Adventures; or, The Yarns of an Old Mariner. By Mary C. Clarke. 4 full-page etchings by G. C. 12mo, cloth (recased). Lond. 1854

lie 142. CRUIKSHANK (I. R.). Lessons of Thrift. Published for General Benefit, by a Member of the Save All Club. 12 very humorous colored plates designed and etched by I. R. Cruikshank. 8vo, full polished calf, full gilt back, inside borders, gilt top (joint weak). Lond. 1820

First Edition of this very rare colored Cruikshank.

143. CUNNINGHAM (W.). The Growth of English Industry and Commerce during the Early and Middle Ages. FIRST EDN. 8vo, cloth. Cambridge, 1890

144. CURIOUS. A New Dictionary for the Fashionable World. *Front.* 12mo, half morocco (rubbed), gilt top, uncut. Lond. 1820

95=
145. CURTIS (WILLIAM). Flora Londinensis: or Plates and Descriptions of such plants as grow wild in the Environs of London: with their places of Growth and times of flowering, 3 vols., 1777-98; (CONTINUATION) Flora Londinensis: containing a history of the plants indigenous to Great Britain, illustrated by Figures of the Natural Size, by W. J. Hooker, 2 vols., 1819-28. With 647 finely colored plates of flowers and plants. 5 vols. folio, full russia gilt (cracking). Lond. 1777-1828

THESE ORIGINAL COPIES ARE VERY SCARCE. Of the original work, with its 432 plates, the edition published by the author himself is much preferable to that published by Sir William Hooker; and when the continuation by the latter is added to the first issue of the original work, as above, they form the best edition of Curtis' *Flora Londinensis*. Published at £87, 4s.

300=
146. — CURTIS' BOTANICAL MAGAZINE, continued by J. Sims, S. Curtis, Sir W. J. Hooker and Dr. J. D. Hooker. First Series, 53 vols., 1787-1826; Second Series, 17 vols. (or Vols. 54-70), 1827-44; Third Series, Vols. 1-23 (or Vols. 71-93), 1845-67. With thousands of fine colored plates of plants, flowers, etc. 93 vols. royal 8vo, uniformly bound in three-quarters levant morocco, gilt tops. Lond. 1787-1867

A superb collection of one of the greatest botanical publications of all time.

147. **DANA (CHARLES A.).** The Household Book of Poetry. Edited by Chas. A. Dana. *Illusts.* 4to, cloth, gilt edges. N. Y. 1901

✓ 148. **DANCE OF DEATH (THE).** From the original designs of HANS HOLBEIN. *With 33 plates, engraved by W. Hollar, finely colored by a contemporary hand.* 8vo, original red morocco, gilt edges. Lond. 1816

COLORING COPIES ARE VERY SCARCE.

149. **DARWIN (CHARLES).** The Variation of Animals and Plants under Domestication. *Illusts.* 2 vols. 8vo, cloth, uncut. Lond.: Murray, 1868

150. — A Collection of the Writings of Darwin, comprising The Variation of Animals and Plants under Domestication, 2 vols., 1868; The Descent of Man, 2 vols., 1871; On the Origin of Species, 1869; Journal of Researches into the Natural History and Geology, 1870, and The Expression of the Emotions, 1872. *With hundreds of illusts.* 7 vols. 8vo, and 12mo, half morocco (slightly rubbed, "as is"). Lond., v. d.

151. — A Collection of the Writings of Darwin, comprising The Descent of Man, 1874; Naturalist's Voyage Round the World, 1873; The Movements of Plants, 1880; The Different Forms of Flowers, 1877; Cross and Self-Fertilization of Plants, 1876; Insectivorous Plants, 1875; Geological Observations, 1876; The Origin of Species, 1880; The Expressions of Emotions, 1872—all the foregoing the London editions; The Descent of Man, N. Y., and Charles Darwin, his Life and Work, by C. F. Holder, N. Y., and Charles Darwin, his Life, etc., by F. Darwin, N. Y. *With hundreds of illusts.* 12 vols. 12mo, cloth (varying colors). Lond. and N. Y., v. d.

152. **DAVIS (L. D.).** Ornamental Shrubs for Garden, Lawn, and Park Planting, with an Account of the origin, capabilities, and adaptations of the numerous species and varieties, native and foreign. *Fully illust.* Royal 8vo, cloth. N. Y. 1899

153. **DAWBER (E. G.).** Old Cottages and Farmhouses in Kent and Sussex. *With 100 plates.* 4to, cloth. Lond. 1900

154. **DAWSON (H. B.).** Battles of the United States by Sea and Land, embracing those of the Revolutionary and Indian Wars, the War of 1812, and the Mexican War. *Illust. with numerous steel engravings, including battle-scenes and full-length portraits from original paintings, by A. Chappel.* 2 vols. 4to, half morocco. N. Y. 1858

155. **DÉCOR FLORAL.** 50 Planches, Bordures et Pan-neaux, Semis, Fonds ornés, etc. Folio, boards, portfolio. Paris, n. d.

20
156. DEMOSTHENES. Orationes (græce). Part III. 8vo, contemporary vellum (back somewhat torn).

Basileæ: I. Hervagius, 1547

✓ 157. DICKENS (CHARLES). Our Mutual Friend. *With 40 spirited illusts. by Marcus Stone.* 2 vols. 8vo, half dark brown morocco, tooled backs, gilt tops, uncut.

150
London: Chapman & Hall, 1865

First edition. Handsome copy.

✓ 158. DOBSON (AUSTIN). Vignettes in Rhyme and Vers de Société. NOW FIRST COLLECTED. 12mo, new full royal blue levant, richly gold tooled on sides and back, elaborate inside floral borders, gilt top, uncut, by BRADSTREETS.

16 = new
16 = new
275 ten
13 =
159. — At the Sign of the Lyre. *Front. by E. A. Abbey.* 16mo, half blue polished gilt calf, gilt top, uncut.

London. 1873

First edition of many of the pieces. Choice copy.

✓ 160. — Eighteenth Century Vignettes. First and Second Series. *Illusts.* 2 vols. small 4to, half vellum, gilt, uncut.

London. 1892-4

13 =
159. — At the Sign of the Lyre. *Front. by E. A. Abbey.* 16mo, half blue polished gilt calf, gilt top, uncut.

First editions. Large paper copies, of which only 250 of each were issued. Contains 23 very fine plates and portraits of Steele, Dr. Johnson, Goldsmith, Chodowiecki, Hogarth, Cowper, Samuel Richardson, Handel and others. *Vol. 1 is signed by Austin Dobson.*

✓ 161. — A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on SAMUEL JOHNSON, LL.D. 4to, 4 pp. folded. Printed in June, 1896.

152
22 =
162. DODOEUS (REMBERT). A Nieuwe Herball, or Historie of Planten: wherein is contained the whole discourse and perfect description of all sortes of Herbes and Planten: their diuers and sundry kinds: their straunge figures, fashions and shapes: their names, natures, operations.... First set foorth in the Douteche or Almaigne tongue, by that learned D. Rembert Dodoeus, Physition to the Emperour: and now first translated out of French into English, by Henry Lyte Esquyer. *Title within an historiated woodcut portrait, and hundreds of woodcuts of plants and herbs.* Folio, contemporary binding in undressed calf (cracked). Title somewhat damaged and remargined and some leaves of the tables cut into in the lateral sides. Imprinted at Antwerpe by me Henry Loe Bookeprinter, and are to be solde at London in Powels Churchyarde, by Gerard Dewes, 1578.

THE RARE FIRST EDITION.

✓ 163. DOG AND RABBIT FANCIER, including a General History of Dogs, a description of their properties and an account of the diseases peculiar to them. With the Best Methods of Cure. Also directions for Buying, Breeding, Fattening, Feeding, Handling, Coupling and preventing the Diseases of Rabbits. 12mo, cloth. Derby [1840]

164. DÖLLINGER (JOHN J. I. VON). Fables respecting the Popes of the Middle Ages. Transl., with Introduction, etc., by Alfred Plummer. 8vo, half calf, uncut (joints rubbed and loosening). Lond. 1871

165. DONN (JAMES). Hortus Cantabrigiensis; or, A Catalogue of Plants, Indigenous and Foreign, in the Walkerian Botanic Garden, Cambridge. Small 8vo, calf. Cambridge, 1796

✓ 166. DOVES PRESS. Cornelii Taciti De Vita et Moribus Julii Agricolaë Liber. Small 4to, in full light-brown polished levant, tooled in gold at the corners of both sides and backs, broad inside borders; bound by F. F., 1901.

The Doves Press, Hammersmith, 1900

Very rare. The first book from this famous press, in beautiful binding.

167. DRAMA. Actors by Daylight; or, Pencillings in the Pit. Containing correct memoirs of upwards of forty of the most celebrated London performers. Original Tales, Poetry and Criticisms, the whole forming a faithful account of the London Stage for the last twelve months. With 55 full-page character portraits. 2 vols. 8vo, half red morocco extra. Lond. 1838

Contains the complete set of 55 weekly parts, all that was published of this racy old stage journal. Contains at end of Vol. II, Nos. 1 to 10 inclusive of 'Actors by Gaslight; or, 'Boz' in the Boxes.'

168. DRURY (W. D., Editor). The Book of Gardening: A Handbook of Horticulture. Fully illust. Thick 8vo, cloth. Lond. 1900

169. — Open-Air Gardening: The Culture of Hardy Flowers, Fruit and Vegetables. Illusts. 8vo, cloth. Lond. and N. Y. 1901

170. DUGMORE (A. R.). Bird Homes: The Nests, Eggs and Breeding Habits of the Land Birds breeding in the Eastern United States. Colored illusts. 4to, cloth. N. Y. 1900

171. DU MAURIER (GEORGE). Trilby. Illusts. by the author. Royal 8vo, full decorated vellum gilt, gilt top, uncut. Lower margins of several leaves at the end and back cover pierced by a nail. N. Y. 1895

LARGE PAPER. Limited to 600 copies.

1600
172. DUNLAP (WILLIAM). The Life of George Fred Cooke (late of the Theatre Royal, Covent Garden). Composed principally from Journals and other Authentic Documents left by Mr. Cooke and the personal knowledge of the author: comprising original Anecdotes of his Theatrical Contemporaries, his Opinions on various Dramatic Writings, etc. By William Dunlap. *Portrait engraved by Cooper.* 2 vols. 8vo, half light calf extra, gilt tops, uncut, by R. W. SMITH. Lond.: Colburn, 1815

BEST EDITION. Extra-illustrated by the insertion of nine portraits of Mr. Cooke in various characters, including the very rare print of the actor as Lear, drawn by Leslie and engraved by Edwin.

350
173. EARLE (ALICE M.). Old-Time Gardens Newly Set Forth: A Book of the Sweet o' the Year. *Numerous illusts.* Large 8vo, half parchment, gilt, uncut. N. Y. 1901

LARGE PAPER. No. 13 of only 350 copies printed.

325
174. — Sun Dials and Roses of Yesterday. Garden Delights displayed in very truth. *Numerous illusts.* Large 8vo, half parchment gilt, uncut. N. Y. 1902

LARGE PAPER. No. 9 of only 100 copies so printed.

175. EARLE (MRS. C. W.). Pot-Pourri from a Surrey Garden. Appendix by Lady Constance Lytton. 8vo, cloth. Lond. 1897

176. — More Pot-Pourri from a Surrey Garden. 8vo, cloth, uncut. Lond. 1899

177. — A Third Pot-Pourri. 8vo, cloth, uncut.

Lond. 1903

178. EARLY PRINTING. Manucius de Quattuor Virtutibus. Roman Letter. 25 lines to the page. Small 4to, brown calf gilt, n. p., n. d. Leipzig: Jacob Thaurer, 1500

Scarce and fine edition of these quaint old poems on the cardinal virtues. A few leaves neatly repaired in the margins.

950
179. — Sacrobusto (Joannes De). Sphera mundi noviter recognita cum commentariis et authoribus in hoc volumine contentis vz: Cichi Eschulani cum textu, Joannis Baptiste Capuani, Jacobi Fabri Stapulensis, Theodosii de Spheris cum textu, Michaelis Scoti questiones, Petri de Aliaco Cardinalis questiones, Roberti Linconiensis Compendium, Theodosii iterum de spheris cum textu, Tractatus de sphaera solida, Theorice planetarum conclusiones cum expositione, Campani tractatus de sphaera, etc., etc. BLACK LETTER, with numerous woodcut diagrams. Folio, vellum. Venetijs: Impensis nobilis viri domini Luce antonij de giunta florentini, 1518.

Excessively rare. Unknown to Renouard. All editions of this famous work are rare. Brunet has no record of this edition, although he records editions printed later.

180. EATON (D. C.). The Ferns of North America. Colored figures and descriptions, with synonymy and geographical distribution of the Ferns (including the Ophioglossaceæ) of the U. S. of America and the British North American possession. 2 vols. 4to, cloth. Bost. 1893

181. EDEN (F.). A Garden in Venice. *With numerous illustrs.* Small 4to, stamped calf. Lond. 1903

182. EDWARDS (EDWARD). Anecdotes of Painters, who have resided or been born in England, with critical remarks on their productions. *With a portrait of Edwards engraved by Cardon.* 4to, half calf. Lond. 1808

LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of numerous fine and scarce portraits, engravings and etchings, including Sir Robert Walpole by Vertue, Vertue by Chambrars, the fine Hogarth by S. Ireland, Lambert by Bannerman, Francis Grove by Bartolozzi, Cipriani by Earlom, Rubens by Chambrars, two landscapes after Gainsborough, Rembrandt 1750, W. Van-develde after Kneller, Samuel Johnson after Northcote, Poussin by Girtin, and others, with fine views by Sandby, and portraits of many literary celebrities. In all, 30 choice prints.

183. EGAN (PIERCE). Real Life in London; or, the Further Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, etc., through the Metropolis. Exhibiting a living picture of Fashionable Characters, Manners and Amusements, in High and Low Life. By an Amateur. *Embellished and illust. with a series of colored prints designed and engraved by Heath, Alken, Dighton, Brooke, Rowlandson and others.* 2 vols. 8vo, half light calf extra, uncut. Lond.: Printed for Jones & Co., 1824

First edition. Extremely rare in uncut condition.

184. — Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq., and Corinthian Tom, accompanied by Bob Logic in their Rambles and Sprees through the Metropolis. *With 36 fine colored plates by R. and G. Cruikshank.* 8vo, new-three-quarter red levant, gilt top.

VERY FINE COPY.

Lond. [ca. 1824]

185. EGEDE'S GREENLAND, 1729. Det gamle Grönlands Nye Perlustration; Eller: en kort Beskrivelse om de gamle Nordske Coloniers Begyndelse og Undergang i Grönland, grönlands Situation, Lust og Temperament, ag dets istige Indlyggerses Kladedragt, Handtøring, Spise, Sprog, Ægestab, etc., forsattet of Dr. Hans Egede. 12mo, wine calf gilt, entirely uncut, by PRATT. Kjøbenhavn, 1729

First edition of the First Book by Hans Egede, the famous Missionary, on the Natives of Greenland. The author resided among them for 25 years, and records in this work many valuable historical incidents and descriptions of the manners of the natives of that early period. Very rare. Not in Murphy, Brinley, Barlow or Menzies.

186. ELIOT (CHARLES). Landscape Architect. *Portrait and numerous illustrs.* 8vo, cloth. Bost. 1902

150
H
187. ELLIS (JOHN). A Description of the Mangostan and The Bread-Fruit, *copper plates*, Lond. 1775; [*also*], An Historical Account of Coffee, with papers relative to its Culture and Use, etc., *front. plain and in colors*, Lond. 1774; [*also*], A Description of Rolling Carts and Waggon as Built, by Jas. Sharp (2 ll. of text and plate), [Lond. ca. 1770]. In one vol. 4to, boards. Lond. 1774-75

75 H
188. ELLIS (WILLIAM). The Practical Farmer; or, The Hertfordshire, containing Many New Improvements in Husbandry. 8vo, calf. Lond. 1759

20 =
189. ELZEVR CICERO. M. Tullii Ciceronis Opera, cum optimis exemplaribus accurate collata. *With first impressions of the beautiful engraved title and portrait.* 10 vols. in 8, 12mo, original vellum.

Lugd. Batavorum: ex Officina Elzeviriana, 1642

A tall, clean set of this beautiful Elzevir Classic, with the best issue of Vol. IX, containing the Consolatio (301 pp. and pages 229-238 repeated). Described by De Bure as remarkable "for the beauty of the paper and brilliancy of the type," and eulogized by Dibdin as "very beautiful and correct." Not a tall copy.

550
190. ELZEVR "PROVINCIAL LETTERS." Les Provinciales ou les Lettres écrites par Louis de Montalte à un Provincial de ses Amis, et aux RR. PP. Jesuites; sur le sujet de la Morale et de la Politique de ces Pères. 12mo, original calf gilt (worn).

À Cologne: chés Pierre de la Vallée, 1657

The rare first Elzevir Edition of Blaise Pascal's famous Letters. Printed by Louis and David Elzevir. Contains 108 pages, entitled: "*Avis de Messieurs les Curez de Paris à Messieurs les Curez des autres Dioceses de France, sur le sujet des mauvaises Maximes de quelques nouveaux Casuistes.*"

2- H
191. EMBLEMS Majeri Emblemata Chymica. *With 50 extremely curious Mystical copper-plate engravings.* Small 4to, old calf (rebacked). Frankfort, 1687

Rare and curious. Bound up with J. H. Pott's "Exercitationes Chymicae," Berlin, 1738, and Hieranymo Ludolf's "Siegende Chymie," Erfurt, 1746-1747, in 4 parts.

192. ENGLISH CITIZEN SERIES. Including Central Government, The State and Education, Justice and Police, The National Budget, The Poor Law, The Land Laws, etc., etc. 14 vols. 8vo, cloth. Lond., v. d.

193. ENGLISH COUNTRY HOUSES. *100 plates.* Royal 4to, half cloth. Bost. 1898

8 =
194. ESSEX HOUSE PRESS.—The Psalter or Psalms of David from the Bible of Archbishop Cranmer. *Handsomely printed in red and black, fine woodcut initials throughout, and other decorations.* Folio, limp green vellum, with tie-pieces uncut. Lond. 1902

Only 250 copies printed.

4= 195. ESSEX HOUSE PRESS.—Life and Works of Sir Christopher Wren. From the "Parentalia" or Memoirs by his Son Christopher. Edited by E. I. Enthoven. *Illustrated with 20 drawings of Wren's Churches by E. H. New, and numerous other designs from the Edition of 1750.* Imp. 8vo, cloth, uncut. Essex House Press, 1903

Limited Edition.

196. EUROPEAN AND JAPANESE GARDENS: Italian Gardens, by A. D. F. Hamlin; English Gardens, by R. C. Sturgis; French Gardens, by J. G. Howard; Japanese Gardens, by K. Houda. Edited by Glenn Brown. 8vo, cloth. Phil. 1902

2- 197. EVELYN (JOHN). *Kalendarium Hortense; or, the Gardener's Almanac, directing what he is to do monthly throughout the year, and what Fruits and Flowers are in prime.* 12mo, old calf (rebacked). Date and few signatures cut into. *Scarce.* Lond. 1683

350 198. EVELYN (JOHN). *Silva; or, A Discourse of Forest Trees and the Propagation of Timber (etc.).* FOURTH EDN., much Enlarged and Improved. Small folio, old calf. Lond. 1706

199. EVOLUTION. *Experimental Evolution* [De Vignigny], 1892; *The Evolutionist at Large* [Allen], 1884; *The Races of Man* [Deniker], 1901; *Easy Outline of Evolution* [Hird], 1903; *The Evolution of Marriage* [Letourneau], 1891; *The Germ-Plasm, A Theory of Heredity* [Weismann], 1893; *Life of Charles Darwin*, 1892. 7 vols. 12mo, cloth. v. p.

200. FÉNÉLON (FRANÇOIS). *Les Aventures de Télémaque.* NOUVELLE EDN. *Numerous pretty copper-plates.* Thick 12mo, old sheep. Paris, 1735

201. — *Aventures de Télémaque. Portrait and fine engraved plates.* 12mo, calf (rubbed, slightly foxed). Paris, 1827

2- 202. FERREE (BARR). *American Estates and Gardens. With numerous fine half-tone plates.* Royal 8vo, cloth. N. Y. 1904

203. — Another copy of the same.

5- 204. FICTION. *Face to Face* [Grant]; *Plain Tales from the Hills* [Kipling]; *John Inglesant* [Shorthouse]; *Helback of Bannisdale* [Ward]; *Wonder Book* [Hawthorne]; *The Image in the Sand* [Benson]; *The Man of Property* [Galsworthy]; *Manasseh* [Jokai]; *The Baron's Sons* [Jokai]; *The Garden of Allah* [Hichens]; and others. 30 vols. 12mo, cloth. v. p.

525 205. — *Vivien* [Maxwell]; *The Woman in the Alcove* [Green]; *The Lake* [Moore]; *The Silent Places* [White]; *The One I Knew Best of All* [Burnett]; *Treasure Island* [Stevenson]; *The Wrong Envelope* [Molesworth]; *Virgin*

Soil [Turgenieff]; The Five Nations [Kipling]; Plain Tales from the Hills [Kipling]; and others. 30 vols. 12mo, cloth.

v. p.

206. FICTION. Traffics and Discoveries [Kipling]; Life's Handicap [Kipling]; The Day's Work [Kipling]; The Undercurrent [Grant]; On the Eve [Turgenieff]; From Sea to Sea [Kipling], 2 vols.; Some Experiences of an Irish R. M. [Somerville]; and others. 30 vols. 8vo and 12mo, cloth and half morocco.

v. p., v. d.

✓ 207. FIELD (EUGENE). The Model Primer. *With pictures by Hop.* Square 16mo, original pictorial wrappers.

N. Y.: F. Tredwell, 1882

First Edition! Very fine copy.

208. FIELD (MICHAEL). Stephania: a Trialogue. FIRST EDN. Square 12mo, original boards, uncut. Lond. 1892

Edition limited to 250 copies.

✓ 209. FIELDING (HENRY). Amelia. 4 vols. 12mo, green crushed levant extra, gilt edges, by WALTERS.

First Edition. Choice copy. Lond.: A. Millar, 1752

210. FILSON (JOHN). The Discovery, Settlement, and Present State of Kentucky; and an Essay towards the Topography and Natural History of that important Country, etc. Being a Supplement to Imlay's description of the Western Territory. Vol. II (but Filson's Kentucky complete). *Map of Kentucky.* 12mo, half green morocco, gilt top. FINE COPY.

N. Y. 1793

211. FISHES. Gulielmi Rondeletii Doctoris Medici, Libri de Piscibus Marinis. Quæ in toto Piscium historia contineantur, etc. *With many remarkable illusts. of fishes, including the "Monk Fish" and "Bishop Fish," and other sea monsters.* Folio, boards. Lugduni, 1554

Very scarce. Good sound copy, with interesting MSS. notes in an old hand on the margins.

212. FITZGERALD (R. D.). Australian Orchids. Parts 1-2 (all issued). *With 15 FINELY COLORED PLATES.* 2 vols. folio, wrappers. *Very scarce.* Sydney [ca. 1875]

213. FLAGELLATION. Cooper (W. M.). Flagellation and the Flagellants. A History of the Rod in all Countries from the earliest period to the present time. *With numerous illusts.* 12mo, cloth. Lond. 1877

✓ 214. FLAUBERT (GUSTAVE). Bouvard et Pecuchet. 12mo, three-quarter brown levant, gilt top, uncut, original printed covers bound in, by CHAMPS.

Paris, 1881

First Edition of Flaubert's famous realistic novel.

215. FLETCHER (S. W.). How to make a Fruit Garden: a Practical and Suggestive Manual for the Home Garden. *Illust.* Imp. 8vo, cloth.

N. Y. 1906

216. FLORA DOMESTICA; or, The Portable Flower-Garden, with Directions for the Treatment of Plants in Pots; and Illustrations from the Works of the Poets. *Colored front.* 8vo, cloth. Lond. 1831

217. FLORICULTURAL CABINET and Florist's Cabinet. Conducted by Joseph Harrison. WITH HUNDREDS OF BEAUTIFULLY COLORED PLATES. 19 vols. 8vo, half calf, gilt. Lond. 1833-1851

SUCH A LONG AND IMPORTANT COLLECTION OF THIS BEAUTIFUL PUBLICATION IS SELDOM OFFERED FOR SALE.

218. FLOWER GARDEN displayed in above 400 curious representations of the most beautiful flowers. *Engraved title and 12 plates of flowers finely colored by hand.* 4to, calf (cracked). *Very scarce.* Lond. 1732

SECOND SESSION.

219. FOORD (EMANUEL). The Famous History of Montelion Knight of the Oracle. Son to the true Mirrour of Princes, the most Renowned Persicles, King of Assyria, Shewing his Strange Birth, Unfortunate Love, Perilous Adventures in Arms: and how he came to the knowledge of his parents. Interlaced with variety of pleasant and delightful discourse. Licensed according to Order. *Woodcut front.* Lond.: Printed for W. Thackeray at the Three Bibles, on London Bridge, 1695.

First Edition of this rare old English Black Letter Romance of Chivalry.

220. FOORD (J.). Decorative Flower Studies for the Use of Artists, Designers, Students and others. *A series of 40 artistic COLORED PLATES.* Folio, decorated cloth.

Lond. 1901

221. FORBES (A. C.). English Estate Forestry. *Illustr.* 8vo, cloth.

Lond. 1904

222. FORBES (A. H.). Architectural Gardens of Italy. *A series of 196 photogravure plates from photographs.* 3 parts in 1. Royal 4to, cloth portfolios. N. Y. [n. d.]

Limited to 750 copies.

223. FORBES (JAMES). Hortus Woburnensis. A Catalogue of upwards of Six Thousand Ornamental Plants cultivated at Woburn Abbey, with Plans for Greenhouses, etc., their management, etc. *Numerous illustrs., plans, etc.* 8vo, cloth, uncut (somewhat loose). Lond. 1833

224. FORCING BOOK, Nursery Book, Plant Breeding, Garden Book, all by L. H. Bailey, 1897-1901; Trees of New England [Brooks], 1902; Violet Culture [Galloway], 1899; How to Cut Flowers [Hunt], 1893; and others. *Some illustr.* 13 vols. 12mo, cloth.

v. p.

20 =
225. FORREST THE ACTOR. Edwin Forrest. By Lawrence Barrett. 4to, very finely bound in full dark blue morocco gilt, gilt top, uncut. Bost. 1882

LARGE PAPER COPY. ONLY 100 PRINTED.

EXTRA-ILLUSTRATED with over 70 portraits, views, etc., inlaid to size of volume, including scarce photographs in his various characters of King Lear, William Tell, Roman Characters, etc., portraits of G. F. Cooke, Tyrone Power, Edmund Kean, J. R. Scott, Macready, J. H. Hackett, Catherine Sinclair (Mrs. Forrest), Edwin Booth, Joseph Jefferson, E. L. Davenport, views of the Old Bowery Theatre, the Park Theatre, etc., etc. An exceptionally choice collection of American dramatic portraits.

226. FOUNTAIN (PAUL). The Great Deserts and Forests of North America. 8vo, cloth. Lond. 1901

227. — The Great Mountains and Forests of South America. *Illustr.* 8vo, cloth. Lond. 1902

228. — The Eleven Eaglets of the West. 8vo, cloth. N. Y. 1906

229. FRANKLIN (BENJAMIN). Poor Richard's Almanack for 1733. With an Introduction by John Bigelow and Notes on the 15 rare portraits of Franklin illustrating the work. 12mo, sheets, folded, uncut. N. Y. 1894

ONE OF 12 COPIES PRINTED ON VELLUM, and containing an extra portrait of Franklin by C. W. Peale, after David Martin. PRIVATELY PRINTED FOR "THE DUODECIMOS."

230. FREEMAN-MITFORD (A. B.). The Bamboo Garden. *Illustr.* 8vo, cloth. Lond. 1896

231. FRENCH XVIIIITH CENTURY ENGRAVINGS. Fables. Par M. Boisard. *With 2 vignettes on title-pages, 9 full-page plates and 2 charming tail pieces finely engraved by ST. AUBIN and SCHMITZ, after MONNET.* 2 vols. small 8vo, three-quarter royal blue levant, gilt tops. Paris, 1779
Original edition. Very scarce.

232. GALTON (FRANCIS). English Men of Science: their Nature and Nurture. FIRST EDN. 8vo, buckram, uncut. Lond. 1874

233. — Inquiries into Human Faculty and its Development. FIRST EDN. *Front.* 8vo, cloth. Lond. 1883

234. GAMBLE (J. S.). A Manual of Indian Timbers: an Account of the growth, distribution and uses of the trees and shrubs of India and Ceylon. *Illustr.* 8vo, cloth. Lond. 1902

235. GARDEN OF A COMMUTER'S WIFE, 1901; A Garden in the Suburbs [Williams], 1901; The New Earth [Harwood], 1906; Little Gardens [Skinner], 1904; Familiar Flowers of Field and Garden [Matthews], 1901; and others. *All illustr.* 10 vols. 12mo, cloth.

236. GARDEN OF SIMPLES (A) [Martha B. Flint]; Hardy Perennials and Old-Fashioned Flowers [J. Wood], *illusts.*; The Culture of Fruit Trees in Pots [Josh Brace], *illusts.*; and others. 8 vols. 12mo, etc., cloth. v. p., v. d.

237. GARDEN-CRAFT OLD AND NEW [Sedding], 1901; Children's Gardens [Cecil], 1902; Lamia's Winter-Quarters [Austin], 1898; Stray Leaves from a Border Garden [Home], 1902; Flowers and Gardens [Watson], 1901; and others. *All illust.* 10 vols. 12mo, cloth. v. p.

238. GARDEN COLOUR: Spring, by Mrs. C. W. Earle; Summer, by E. V. B.; Autumn, by Rose Kingsley; Winter, by V. Gibbs. *With water-color sketches by Margaret Waterfield.* 4to, cloth. Lond. 1905

239. GARDEN (THE): An Illustrated Weekly Journal. July, 1898-Dec., 1899. *With hundreds of illusts.* 3 vols. 4to, full morocco. Lond. 1898-9

240. GARDEN MOSAICS [Simson], 1903; Nature's Calendar [Ingersoll], 1900; The Clock of Nature [Macmillan], 1902; Round the Year [Miall], 1898; and others. 7 vols. 12mo, cloth. v. p.

241. GARDENS, OLD AND NEW. The Country House and its Garden Environment. *Numerous large full-page and smaller views of notable gardens and estates about England.* 2 vols. folio, decorated cloth, gilt edges.

Lond. [recent]

242. GARDINER. Rapin of Gardens. A Latin Poem. In four books. Englished by Mr. Gardiner. *Front. engraved by Gribelin and 4 plates of plans and views of gardens.* 8vo, contemporary English binding in dark blue morocco gilt, gilt edges. *Scarce.*

Lond.: W. Bowyer for B. Lintott, n. d. [18th century]

243. GARRICK (DAVID). Thespian, or a Critical Examination into the Merits of all the performers belonging to Drury Lane Theatre. [BY HUGH KELLEY.] Imperial 4to, half red morocco, gilt top. Lond. 1766

UNIQUE COPY; the original text being inlaid to 4to size and most beautifully extra illustrated by the insertion of 118 choice portraits of Garrick, Kelly, Yates, Holland, King, Palmer, Vernon, Mr and Mrs. Baddeley, Dodd, Barry, Moody, Parsons, Mrs. Barry, Miss Pope, Mrs. Yates, Mrs. Abington, Mrs. Pritchard, and other Contemporary Actors. The Collection includes nearly 50 fine portraits and character portraits of David Garrick, including many of extreme scarcity.

244. GARTON (JAMES). The Practical Gardener and Gentleman's Directory, for every month in the year. Adapted to the stile. *With a copper-plate showing how to plant a Fruit-garden.* 12mo, old calf [rebacked].

Lond. 1769

245. GARDENING (W.). The Parks and Gardens of Paris considered in relation to the wants of other cities, and of public and private gardens. Being notes on a Study of Paris Gardens. *Illust.* 8vo, cloth. Lond. 1878

246. GENTLEMAN'S RECREATION. In two parts: The First being an Encyclopædy of the Arts and Sciences; the Second of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, with a short treatise on Cock-Fighting. *Engraved front. and numerous interesting copper-plates.* Folio, old calf [rebacked]. Lond. 1686

247. GEIKIE (ARCHIBALD). Geological Sketches at Home and Abroad. *Illusts.* 8vo, half brown morocco gilt, gilt top, uncut. Lond. 1882

247*. — Text Book of Geology. SECOND EDN. *Revised and enlarged illusts.* 8vo, half brown morocco gilt, gilt top, uncut. Lond. 1885

248. GENERAL CHRONICLE AND LITERARY MAGAZINE, Sept., 1812; Schiller's William Tell, transl. by R. Talbot, FIRST EDN., 1829; The Gentle Shepherd, by A. Ramsay, attempted in English by M. Turner, 1790. In 1 vol. 8vo, half calf.

249. GERMANY. Topographia Germania Inferioris das ist Beschreibung und Abbildung der Vornehmsten Stätten so wohl in gründ als in prospect in den XVII Niederlandschen provintien. By CASPAR MERIAN. *With numerous finely engraved views, maps, etc., mostly folding.* Folio, old calf. Frankfort on Main, 1659
Scarce.

250. GETTING ACQUAINTED WITH THE TREES [McFarland], *illusts.*; A Guide to the Trees [Alice Lounsberry], *illusts.*; Forest Trees and Forest Scenery [Schwarz], *illusts.*; The Diseases of Trees, *illusts.* (back damaged); and others. 9 vols. post 8vo, etc., cloth. v. p., v. d.

251. GILPIN (W. S.). Practical Hints upon Landscape Gardening, with remarks on Domestic Architecture. *With numerous full-page plates.* 8vo, half morocco, gilt top, uncut. Lond. 1832

252. GOETHE (WOLFGANG VON). Works (in German). 17 vols. 12mo, half calf, gilt. Berlin, 1883

253. GOLDSMITH (OLIVER). The History of Little Goody Twoshoes, otherwise called Mrs. Margery Twoshoes, with The Means by which she acquired her Learning and Wisdom and in Consequence thereof her Estate. Set forth at large for the benefit of those

Who from a State of Rags and Care
And Having Shoes but half a Pair
Their Fortunes and their Fame would fix
And Gallop in their Coach and Six.

See the original Manuscript in the Vatican at Rome and the

Cuts by Michael Angelo illustrated with the Comments of our great Modern Criticks. 16mo, half morocco, gilt top. Printed at Worcester, Mass., by Isaiah Thomas and Sold Wholesale and Retail at his Book Store, 1787.

Of extreme rarity. Contains the two pages of advertisements generally missing.

450
254. GOODALE (G. L.). *The Wild Flowers of America. With 51 colored plates.* 4to, cloth. Bost. 1894

29- 255. GOOGE (BARNABY). *The Whole Art and Trade of Husbandry, contained in foure Bookes. I. Of Earable-ground, Tillage and Pasture. II. Of Gardens, Orchards, and Woods. III. Of Feeding, Breeding and Curing of all manner of Cattell. IIII. Of Poultrie, Fowle, Fish and Bees.* Small 4to, original vellum.

Lond.: T. S., for Richard More, 1614

Printed in Black Letter. Good copy of this very scarce book.

all 256. GOSSE (EDMUND). *A Catalogue of a portion of the Library of Edmund Gosse, of Trinity College, Cambridge. By R. J. Lister. Finely illust.* Imp. 8vo, cloth, uncut.

Lond.: Privately Printed, 1893

5- First Edition, containing preliminary poems by Lord De Tabley and Arthur C. Benson, and a five-page preface by Gosse. One of 65 copies only. With the autograph signature of Edmund Gosse on fly-leaf.

✓ 10- 257. GOUPIL'S HISTORICAL SERIES. Gardner (Samuel Rawson) Oliver Cromwell. *Fine colored portrait of Cromwell, from the painting by R. Walker in the Spencer Collection and about 50 other fine portraits and illusts.* 4to, full brown pigskin, handsomely blind tooled with a fine portrait of Cromwell, gilt top, uncut.

Paris, 1899

Limited edition, in choice binding.

✓ 25- 258. — Masson (Frederic). Josephine, Empress and Queen. Transl. by Mrs. Cashel Hoey. *Beautifully colored portrait of Josephine in 1806, after Gerard's picture, and 40 other portraits and illusts., mostly printed in tints.* 4to, brown pigskin, with fine portrait of Josephine in frame of imperial devices, executed by pyrography.

Paris, 1899

Limited edition, in handsome binding.

4- 259. GRAY (ASA). *Synoptical Flora of North America.* Vol. 1, Parts I and II. 2 vols. 8vo. N. Y. 1878-84

Scarce.

4.75 min 260. GREAT WORLD'S FARM (THE) [Selina Gaye], *illusts.*; *The Folk-Lore of Plants* [T. F. T. Dyer]; *My Woodland Intimates*; *Sylvana's Letters to an 'Unknown Friend* [E. V. B.], *illusts.*; and others. 8 vols. post 8vo, etc., cloth.

n. p., v. d.

✓ 1275 261. GREEK TESTAMENT. *Testamentum Novum sive Novum Fædus Jesu Christi, cujus Græco contextui respondent interpretationes duæ: una, vetus: altera THEODORI*

150
BEZA, nunc quarto diligenter ab eo recognita. *Fine wood-cut device of HENRY STEPHANUS on title, printed in three parallel columns.* Greek and the Old and New Latin versions. Folio. [Geneva], 1589

Rare edition of Theodore Beza's famous Testament, containing the eight-page dedication to QUEEN ELIZABETH and Henry Stephens' address to the Reader.

262. GREENAWAY (KATE). *Language of Flowers.* FIRST EDN. *With illusts. in colors by the authoress.* 16mo, original gilt boards. Lond.: Routledge & Son, n. d.

263. GREW (NEHEMIAH). *The Anatomy of Plants, with an Idea of a Philosophical History of Plants, and several other Lectures read before the Royal Society. Numerous copper-plates.* Small folio, old calf.

RARE.

[Lond.:] W. Rawlins, 1682

✓ 264. GROlier CLUB. *Transactions of the Grolier Club of the City of New York, from July, 1885, to Feb., 1894. Part II. Numerous head- and tail-pieces and other illusts.* 8vo, wrappers, uncut. N. Y. 1894
Limited Edition.

265. — Bronze Medallion Portrait of James R. Lowell, executed by Charles Calverley. (7 in. in diameter.) N. Y. 1896
Limited issue. Scarce.

350
22-
350
266. HAGGARD (H. R.). *A Farmer's Year: being his Commonplace Book for 1898. With 36 illusts. by G. L. Little and 2 maps.* 4to, full blue crushed levant morocco, gilt tooled inside borders, gilt top, silk lining, uncut, by ZAEHNSDOERF. Lond. 1899

LARGE PAPER, only 100 copies printed.

267. — *A Gardener's Year. Plan and 25 illusts.* 8vo, cloth, uncut. Lond. 1905

268. HALFPENNY (W. AND I.). *Rural Architecture in the Chinese Taste, being Designs Entirely New for the Decoration of Gardens, Parks, Forrests, Insides of Houses, etc. With full instructions for workmen. Engraved title and 64 copper-plates.* 8vo, calf (rubbed and cracked).

Lond. 1755

269. HALLAM (HENRY). *View of the State of Europe during the Middle Ages.* 2 vols. 12mo, cloth. N. Y. 1898

✓ 270. HAMILTON (ALEXANDER). *Letter from Alexander Hamilton, concerning the public conduct and character of John Adams, Esq., President of the United States.* 8vo, new half morocco. N. Y. 1800

10-
u-
Hw
This rare attack on Burr and Adams went through six editions in the year 1800.

271. HANDBOOK of Hardy Herbaceous and Alpine Flowers, by W. Sutherland, 1871; The English Flower Garden, by H. A. Bright, 1881; A Year in a Lancashire Garden, by H. A. Bright, 1891; In a Tuscan Garden, 1902; The Formal Garden in England, 1892; The Chronicle of a Cornish Garden, by H. Roberts, 1901; Notes from a Lincolnshire Garden, 1903; A Book of English Gardens, by M. R. Gloag, 1906. *Mainly illust.* 8 vols. 12mo, cloth.

272. HANDBOOKS of Practical Gardening. *Illusts.* 21 vols. 8vo, cloth. Lond., v. d.

273. HANSON (A. C.) Remarks on the proposed plan of a Federal Government, addressed to the citizens of the United States of America and particularly to the people of Maryland, by Aristides. 8vo, half morocco. Annapolis, 1788

The author, Alexander Contee Hanson, was high in the confidence of Washington and for some months acted as his Private Secretary and was afterwards chosen by Washington as one of his aides. Rare.

274. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman. 3 vols. 12mo, cloth, uncut. Lond. 1891

FIRST EDITION. Richard Le Gallienne's copy, with his poetical bookplate in each volume. Not an ex-library copy, which is unusual.

275. HARRINGTON (JAMES). The Oceana and Other Works of James Harrington. Collected, etc., with account of his life, by John Toland. With appendix containing all Political Tracts omitted. *Portrait and front. by Vander Gucht.* Small folio, old calf. Lond. 1747

"The only valuable model of a Commonwealth that has yet been offered to the public."—*Hume*. "One of the boasts of English literature."—*Stewart*. A few wormholes. From the library of George Bancroft, the historian, with his beautiful "Cherub" bookplate.

276. HARRIS (JOSEPH). The Mistakes; or, The False Report: a Tragi-Comedy. Acted by their Majesties Servants. The Prologue written by Mr. DRYDEN, the Epilogue by Mr. TATE. Small 4to, old half green calf.

Lond.: Printed for Jo. Hindmarsh, 1691

FIRST EDITION. From the libraries of John, Duke of Roxburgh, and of Alexander Gardiner, with their library stamps on reverse of title, and with the autograph of "Thos. Jolley 1814 on flyleaf." Inserted is a very interesting A. L. S. to Lt.-Col. Jack regarding this particular copy.

277. HARTLIB (SAMUEL). His Legacy of Husbandry. Wherein are bequeathed to the Commonwealth of England, not only Brabant and Flanders, but also many more Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others). 4to, contemporary sheep (re-backed). Lond.: J. M. for Richard Wodnothe, 1655

Scarce.

150
725
278. HAUSRATH (DR. A.). A History of the New Testament Times. Transl. by L. Huxley. 4 vols. 8vo, cloth. Lond. 1895

279. HAWTHORNE (NATHANIEL). The Token; or, Affection's Gift. (Contains "Sylph Etherege," "Peter Goldthwait's Treasure," "Endicott and the Red Cross," "Night Sketches beneath an Umbrella," and "The Shaker Bridal," by Hawthorne, and "The Only Daughter," by O. W. Holmes.) *With plates.* 12mo, calf gilt (slightly foxed and loose in binding). Hartford, 1850

51 = 1
280. — The House of the Seven Gables: a Romance. 12mo, crimson levant, richly gold tooled and inlaid with green and orange levants in the Old English "Cottage" style, double with dark green levant with mosaic centre ornaments, gilt edges, by CURTIS WALTERS. Bost. 1851
First edition in a very charming binding.

3-
281. HAWTHORNE (NATHANIEL). Wonder Book for Boys and Girls. *With 60 colored designs by Walter Crane.* 8vo, cloth. Bost. 1893

10 +
282. HAYNES (THOMAS). A Treatise on the Improved Culture of the Strawberry, Raspberry and Gooseberry. 8vo, original boards, uncut. Lond. 1812

50
283. HAZLITT (WILLIAM). The Round Table: a Collection of Essays on Literature, Men, and Manners. FIRST EDN. 2 vols. 16mo, full russia (cracking). Edinburgh, 1817

100
284. HEATH (FRANCIS H.). The Fern Portfolio, containing all the Species of British Ferns. *Fine large colored plates.* Folio, decorated cloth. Lond. 1885

285. HENDERSON (PETER). Henderson's Handbook of Plants and General Horticulture. *Numerous illusts.* Royal 8vo, cloth. N. Y. 1890

286. HERODOTUS. Nine Books of the History translated from the text of Thomas Gaisford, with Notes, Illustrative and Critical, and a Geographical Index. To which are prefixed a Summary of the History and an Introductory Essay. By P. E. Laurent. *Map.* 8vo, half morocco. Oxford, 1846

u H2
287. HIBBERD (SHIRLEY). New and Rare Beautiful-Leaved Plants. *With colored plates and text illusts.* 4to, cloth. Lond. 1870

450
288. HILL (JOHN). The British Herbal: an History of Plants and Trees, natives of Britain, cultivated for use, or raised for beauty. *Engraved front, and plates.* Folio, old calf (rubbed and cracked). Lond. 1756

289. HILL (JOHN). The Vegetable System. Or, a Series of Experiments, and Observations tending to explain the internal Structure, and the Life of Plants; their growth and propagation. *With 137 plates of flowers and plants very finely colored.* 3 vols. 4to, half morocco gilt, gilt tops.

Lond. 1759-61

Fine copy of this scarce and interesting work.

290. HISTORY. Russians at the Gate of Herat, Russia under the Czars, The Dark Ages [Oman], British History, Evolution of the U. S. Constitution [Kasson], American Political Ideas [Fiske], Fifteen Decisive Battles [Creasy], The Refunding of the German Empire [Malleeson], Monarchs retired from Business [Doran], 2 vols., and others. 30 vols. 12mo, cloth.

v. p., v. d.

291. HISTORY OF THE U. S. [Higginson], The Platform Its Rise and Progress, The Modern Jew [White], History of the Forty Vezir [Gibbs], Biographies of Eminent Persons, Four Frenchwomen [Dobson], and others. 30 vols. 8vo and smaller, cloth.

v. p., v. d.

292. HITT (THOMAS). Treatise of Fruit-Trees. *With 7 copperplates.* 8vo, old calf. Writing on title and last page.

Lond. 1755

293. HOARE on the Grape Vine, 1837; A Handy Book of Horticulture [Hayes], 1901; Wild Flowers I Have Seen, 1901; Principles of Agriculture [Bailey]; Our Mountain Garden [Thomas], 1904; and others. 15 vols. 8vo and smaller, cloth.

v. p.

294. HOGARTH (WILLIAM). Works, with Life and Anecdotal Descriptions of his Pictures by J. Ireland and J. Nichols. *Illust. with the plates reduced in exact facsimile of the originals.* 3 vols. 12mo, cloth.

Lond.: Chatto & Windus, n. d.

295. HOGG (ROBERT) AND JOHNSON (GEORGE W.). The Wild Flowers of Great Britain. Botanically and popularly described with Copious Notices of their History and Uses. WITH HUNDREDS OF BEAUTIFULLY COLORED PLATES. 11 vols. 8vo, half green morocco, gilt edges. Lond. 1863-1880

FINE SET OF THIS FAMOUS WORK, ONE OF THE MOST EXHAUSTIVE ON THE WILD FLOWERS OF THE BRITISH ISLANDS.

296. — The Apple and Pear as Vintage Fruits. *Illust.* 8vo, cloth. Hereford, 1886

297. HOGG (THOMAS). A Treatise on the Growth and Culture of the Carnation. *Colored plates* 12mo, half calf. Lond., n. d.

298. HOMER'S POETICAL WORKS; Burns' Poetical Works; Emerson's Essays, 2 vols.; Shelley's Poems; Fielding's Works, 2 vols.; New Paul and Virginia; Woman in Epigram; Wordsworth's Poems; and others. 32 vols. royal 8vo, and smaller, various bindings. v. d. 6-

299. HONE'S POLITICAL TRACTS. A Slap at Slop and the Bridge Street Gang. *Full-page colored plates and woodcuts (by Cruikshank?)*. 8vo, cloth, uncut (loose in covers). Lond. 1822 50

300. HOOKER (W. J.). Flora Scotica; or, a Description of Scottish Plants, arranged both according to the artificial and natural methods. 8vo, boards, uncut. Lond. 1821 50

301. — Filices Exoticae; or, Colored Figures and Descriptions of Exotic Ferns, chiefly of such as are cultivated in the Royal Gardens of Kew. *Numerous colored plates*. 4to, cloth, gilt, uncut. Lond. 1859 500

302. HOOKER (W. J.) AND ARNOTT (G. A. W.). The British Flora: comprising the Phaenogamous or Flowering Plants and the Ferns. *Illust.* Thick 12mo, cloth, uncut. Lond. 1850

303. HORDEN (H.). Neglected Virtue, or the Unhappy Conqueror. A play acted at the Theatre Royal. By His Majesty's Servants. Small 4to, half levant, gilt top. Lond.: Printed for Henry Rhodes, 1696 3-

First Edition. The Epilogue was written by Motteux.

304. HORNADAY (W. T.). Taxidermy and Zoological Collecting: a complete Handbook for the Amateur Taxidermist, Collector, Osteologist, Museum-BUILDER, Sportsman, and Traveller. *Illust.* 8vo, cloth. N. Y. 1891 3-

305. HORTUS ERICÆUS WOBURNENSIS: or, a Catalogue of Heaths, in the Collection of the Duke of Bedford, at Woburn Abbey. Alphabetically and systematically arranged. *With copper plates, including some colored by hand, and 2 lithographic views, proofs on India paper*. 4to, boards, morocco back (rubbed). [Lond.] 1825

306. HOUSE GARDEN AND FIELD [Miall], 1904; Familiar Life in Field and Forest [Mathews], 1898; New Creations in Plant Life [Hardwood], 1905; Glimpses into Plant Life [Brightwen]; Another Hardy Garden Book [Ely], 1905; and others. *Mostly illust.* 10 vols. 12mo, cloth. v. p. 475

307. HOW TO KNOW THE WILD FLOWERS [Dana], 1895; My Kalendar of Country Delights [Milman], 1903; More about Wild Nature [Brightwen]; Nature Study and Life [Hodge], 1902; Freaks and Marvels of Plant Life [Cooke], 1882; and others. *Illust.* 10 vols. 12mo, cloth. v. p. 57

308. HOW TO MAKE A FLOWER GARDEN. *Fully
illustrated.* 4to, cloth. N. Y. 1903

309. HOWELL (JAMES). *Epistolæ Ho-Elianæ. Familiar Letters, Domestic and Foreign, divided into four books. Finely engraved title.* 8vo, full straight-grain morocco gilt, gilt edges. Lond. 1737

Very choice copy. The letters, which relate to one of the most interesting periods of English history in the reigns of James I and Charles I abound with much entertaining and useful information. Howell was a mighty traveller, and few men before or since have given better descriptions of the countries he visited. Amongst the various personages incidentally introduced is BEN JOHNSON, with whom Howell seems to have been on terms of great intimacy.

310. HUDSON (W. H.). *Nature in Downland.* *Illustr.* 8vo, cloth. Lond. 1900

311. HUGO (VICTOR). *Les Miserables.* 5 vols. 12mo, half calf (some of the labels missing). Paris, 1875

312. HULME (F. E.). *Wild Fruits of the Country-Side. With colored plates.* Royal 8vo, cloth. Lond. 1902

313. — *Butterflies and Moths of the Country-Side, With 35 colored plates.* 4to, cloth. Lond. 1903

314. — *Familiar Garden Flowers figured by F. E. Hulme and described by Shirley Hibberd.* 5 vols. 12mo, cloth. Lond.: Cassell & Co., n. d.

315. HUNTINGTON (ANNIE O.). *Studies of Trees in Winter. Introduction by Chas. S. Sargent. Full-page colored plates.* 8vo, cloth, uncut. Bost. 1902

316. ICELAND. *Bnioland; or, Iceland, its Jokulls and Fjalls.* By Wm. L. Watts. *Illustrs.* 12mo, cloth. Lond. 1875

317. INDIAN DEED. Original Autograph Deed given by the Principal Chiefs of the POTTAWATOMIES, conveying certain Lands on the RAISIN RIVER to Pierre Lessier. Written in French and certified to by Jacques Porterbenas. The nine Chiefs' signatures are each accompanied by their respective TOKEN MARKS of a Deer, Fish, Tortoise, etc. Folio, half red levant, gilt. Raisin River, May 21, 1786

An exceedingly rare and interesting Indian relic.

318. INDIANS. Georgi Horni de Originibus Americanis Libri quatuor. *Finely engraved front. of a North American Indian armed with a bow.* Stout 12mo, vellum. Hemipoli, 1669

THIS RARE VOLUME ON THE ORIGIN OF THE NORTH AMERICAN INDIANS is bound up with Hornius's other works, "Arca Mosis," the History of the World, and his "Orbis Imperans."

319. INDIANS. Essay of a Delaware Indian and English Spelling-Book, for the use of the Schools of the Christian Indians on MUSKINGUM RIVER. By DAVID ZEISBERGER, Missionary among the Indians. 12mo, original half sheep.

Phil.: Printed by Henry Miller, 1776

FINE COPY of this extremely rare little book. From the Library of Henry A. Muhlenberg, with his bookplate.

320. — History of the Mission of the United Brethren among the Indians in North America. By George H. Loskiel. *Fine map.* 8vo, calf (rebacked). Lond. 1794

An elaborate history of the North American Indians, founded on the experience of the Missionaries in New York, Pennsylvania, etc. History of the Missions, and includes glimpses of various frontier wars of the 18th Century, massacres, etc. The large map is interesting; its peculiarity is that all places where Christian Indians lived are indicated. Rare.

321. — The Princess; or, La Belle Sauvage. An Operatic Melo Drame in three Acts. Performed at the Theatres Philadelphia and Baltimore. By J. N. Barker. 16mo, new half morocco. Phil.: S. and G. Palmer, 1808

First Edition. The story of Pocahontas and Captain Smith. Rare. Choice copy.

322. — William Weston; or, The Reward of Perseverance. *Very fine woodcut front.* 16mo, original boards, with roan back. Hingham, Mass., 1832

A QUIANT LITTLE CHAP BOOK EDITION relating the ravages of the Pequods and Mohegans in Connecticut.

323. — Altowan; or, Life and Adventures in the Rocky Mountains. By an Amateur Traveller. Edited by J. Watson Webb. 2 vols. 12mo, full brown morocco gilt, gilt edges. N. Y. 1846

First Edition. A rare account of the life, character, traditions, etc., of the Winnebago and Pottawattomies. Fine copy, especially bound for presentation purposes.

324. INNESS (GEORGE). George Inness, the Painter. A Memorial of the Student, the Artist and the Man. By Alfred Trumble. *Portrait.* List of the Artist's pictures and the prices realized at their sale. 4to, half morocco.

Only 150 copies printed.

N. Y. 1895

325. IRELAND (W. H.). Scribbleomania; or, The Printer's Devil's Polichronicon. A sublime poem. Edited by Anser Pen-Drag-on. 8vo, full polished calf gilt, gilt edges. Lond. 1815

Finely extra-illustrated by the insertion of numerous fine and rare portraits and caricatures of Southey, Addison, Burns, Cowley, Lilly, Lady Montagu, Mrs. Trimmer, Mary Anne Clarke, Fox, Cobbett, Thomas Pennant, Miss Owenson, Dibdin, Fielding, and many others, together with some fine old colored views of London by Ackerman.

326. IRVING (WASHINGTON). Voyages and Discoveries of the Companions of Columbus. FIRST EDN. 8vo, half cloth and boards, uncut (some pp. spotted). Phil. 1831

327. **JAMES I.** The Works of the Most High and Mighty Prince, James by the Grace of God King of Great Brittain, published by James (Montague), Bishop of Winton. *With the fine and rare portrait of the King by Simon Pass, a very beautiful title-page in compartments, engraved by Elstracker, full-page woodcuts of the Royal Arms, and portrait of Prince Charles at head of Dedication.* Folio, old calf (neatly rebacked).

Lond.: Printed by Robert Barker and John Bill, 1616

First Edition. Contains the "Doemonologie"; the "Basilicon Doron"; the "Trew Law of Free Monarchie"; "A Counter-blaste to Tobacco"; "An Apologie for the Oath of Allegiance," etc.

328. **JAMES I AND CHARLES I.** The Annals of King James and King Charles the First. Both of happy memory containing faithful history and impartial account of the great affairs of State, and transactions of Parliaments in England, 1612-1642, wherein several material passages relating to the late Civil Wars are made known. By Thomas Frankland. Folio, old calf, neatly rebacked. Lond. 1681

First Edition.

329. **JEFFERSON'S ADMINISTRATION.** A Reply to the Lucius Junius Brutus's Examination of the President's Answer to the New Haven Remonstrance. By Leonidas. 8vo, half morocco, neat. Deniston and Cheetham, 1801

A candid discussion on the advisability of office-holders retaining their positions under a change of administrations.

330. **JEKYLL (GERTRUDE).** Wood and Garden Notes and Thoughts, Practical and Critical, of a Working Amateur. *Illusts.* 8vo, buckram, gilt, uncut. Lond. 1899

331. — Home and Garden: Notes and Thoughts, practical and critical, of a worker in both. *With 53 illusts.* 8vo, cloth. Lond. 1900

332. — Lilies for English Gardens. *Illust.* 8vo, cloth. N. Y. 1901

333. — Some English Gardens. *Beautifully illust. with an extensive series of FINELY COLORED PLATES after drawings by Geo. S. Ellgood.* Royal 4to, buckram gilt, gilt top, uncut. Lond. 1904

334. — Colour in the Flower Garden. *Illust.* 8vo, cloth. Lond. 1908

335. **JEKYLL (GERTRUDE) AND MAWLEY (EDW.).** Roses for English Gardens. *Numerous illusts.* 8vo, buckram, gilt, uncut. N. Y. 1902

335*. **JEFFRIES (RICHARD).** Field and Hedgerow, being the Last Essays of Jeffries. **FIRST EDN.** 12mo, three-quarter red morocco, gilt top, uncut. Lond. 1889

150
175
336. JESSE (EDWARD). Favorite Haunts and Rural Studies; including Visits to Spots of interest in the vicinity of Windsor and Eton. FIRST EDN. *Illustr.* 12mo, half levant morocco gilt, gilt top. Lond. 1847

337. JOHNS (C. A.). The Forest Trees of Britain. *Illustr.* 12mo, cloth. Lond. 1899

mini 338. JOHNSON (DR. SAMUEL). Piozziana; or, Recollections of the late Mrs. Piozzi, with remarks by a Friend (E. Mangin). 8vo, calf. Lond.: Edward Moxon, 1823

First Edition. With an interesting autograph letter of 3 pages. 8vo, from the author to the Editor of The Bath Journal in reference to the work.

150
339. JOHNSON'S Gardener's Dictionary: a New Edition thoroughly revised and considerably enlarged, by C. H. Wright and D. Dewar. 8vo, cloth. Lond. 1896

340. JONES (JOHN). Ovid's *Invective*; or, Curse against Ibis, faithfully and familiarly translated into English Verse; and the Histories therein contained, being in number two hundred and fifty at the least briefly explained, one by one; with Natural, Moral, Poetical, Political, Mathematical and some few Theological Applications. By John Jones, M.A., Teacher of a Private School in the City of Hereford. 12mo, sprinkled calf gilt, rough gilt edges.

Printed by J. G. for Ric Davis in Oxon, 1658

FIRST EDITION. BEAUTIFUL COPY.

✓ 341. JONSON (BEN). The Works of Ben Jonson, which were formerly printed in two volumes and are now reprinted in one. To which is added a comedy called the "New Inn." With additions never before published. *With beautiful impression of the fine portrait of Jonson by W. Elder.* Folio, old calf, newly rebacked. Lond.: Printed by Thomas Hodgkin for H. Herringman, 1692.

The first complete folio. Scarce.

125
342. JONSSON-ROSE (N.). Lawns and Gardens, how to Plant and Beautify the Home Lot, etc. *Illustr.* Royal 8vo, cloth. N. Y. 1897

343. KEAN (EDMUND). Authentic Memoirs of Edmund Kean, of the Theatre Royal, Drury Lane. Containing a Specimen of his Composition (an account of an Unfortunate Companion, by Edmund Kean). By Francis Piggen. 12mo, half roan. Lond.: J. Roach, 1814

From the Daly collection. Probably the earliest publication containing an account of Edmund Kean, pages 86 to 111 contain "Critiques on Richard, Shylock, Hamlet, Othello and Iago."

344. KEATS (JOHN). Letters edited by Jno. Gilmer Speed. *With portraits in colors.* 3 vols. 12mo, boards, uncut. N. Y. 1883

One of 270 copies printed on Holland paper.

345. KELLY. *Le Cambiste Universel, ou traité complet des changes, monnaies, poids et mesures, de toutes les nations commerçantes et de leurs colonies.* 2 vols. 4to, half calf (backs torn). Paris, 1823

Rm= ✓ 346. KELMSCOTT PRESS.—The Poems of William Shakespeare, printed after the Original Copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. 8vo, original limp vellum, uncut.

Printed by William Morris at the Kelmscott Press, 1893

500 copies only issued. Printed with the Golden type, and with borders to the first page of each part.

347. KING (C. W.). *Antique Gems and Rings. With upwards of 66 plates of ancient gems, cameos, etc., and numerous text illusts.* 2 vols. imp. 8vo, cloth, gilt.

Lond. 1872

348. KIPLING (RUDYARD). *Departmental Ditties and other Verses.* 12mo, original cloth. Calcutta, 1890

349. — Barrack-Room Ballads and other Verses. 12mo, cloth, gilt top, uncut.

Lond. 1892

350. — The Seven Seas. FIRST EDN. 8vo, cloth, gilt top, uncut.

Lond. 1896

LARGE PAPER COPY of which only 150 were printed on hand-made paper.

351. — Sixteen Illustrations of Subjects from Kipling's "Jungle Book," by Maurice and Edward Detmold. 16 beautiful colored plates in mats. Folio, cloth portfolio.

Lond. 1903

352. — Kim. FIRST ENGLISH EDN. *Illusts.* 8vo, cloth.

Lond. 1901

353. KNIGHT (T. A.). *A Treatise on the Culture of the Apple and the Pear, and on the Manufacture of Cider and Perry.* 12mo, sheep (joints cracked).

Lond. 1818

aw ✓ 354. LA FONTAINE (JEAN DE). The Loves of Cupid and Psyche; in Verse and Prose. From the French of La Fontaine. To which are prefixed a Version of the same Story, from the Latin of APULEIUS. By Mr. Lockman. 8vo, old calf, neatly rebacked.

THE VERY RARE FIRST ENGLISH EDITION.

no- 3- 355. LAMB (CHARLES). ORIGINAL LETTERS OF SIR JOHN FALSTAFF, selected from genuine MSS. which have been in the possession of Dame Quickly and her descendants near four hundred years, now dedicated to Master Samuel Irelaunde and Patrick Lyon. *Curious fronts. engraved on copper*, PROOF IMPRESSION 18mo, half blue crushed levant, gilt edges, by BRADSTREETS. Phil. 1813

Choice copy of the extremely rare first American edition, in exceptional condition, and the First Book of Lamb's printed in America.

356. — Complete Correspondence and Works, with an Essay on his Life and Genius, by Thos. Purnell, *portrait*, 4 vols., 1870; Mary and Charles Lamb, Poems, Letters and Remains, now first collected by W. C. Hazlitt, *portrait, illusts. and facsimile*, 1874. 5 vols. 12mo, half calf, gilt.

Lond. 1870-74

225 10- 357. LANGHAM (WILLIAM). The Garden of Health: containing the sundry rare and hidden vertues and properties of all kinds of simples and plants. 4to, contemporary calf (somewhat rubbed). Lond.: Thomas Harper, 1633

Printed in black letter. This is an uncommon old Herbal, especially difficult to find in good condition as the present one.

10- 358. LAS CASAS (BARTHOLOMEW DE). Remedias para Reformation de las Indias. *Gothic Letter, title printed in red and black, within a fine woodcut border*. Small 4to, half green levant.

Sevilla en las casas de Jacome Cromberger, 1552

The rare first edition of one of the most celebrated tracts of the famous Bishop de las Casas, with the scarce final blank leaf.

43 359. LA QUINTINYE (MONSR. DE). The Compleat Gard'ner; or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen Gardens; with Divers Reflections on Several Parts of Husbandry. Transl. by John Evelyn. *Numerous copper-plates*. Small folio, old calf. Lond. 1693

Rare.

1150 360. LATHAM (CHARLES). The Gardens of Italy, with Descriptions by E. March Phillips. 2 vols. folio, cloth gilt, gilt edges. Lond. [recent]

8 361. — In English Homes, the Internal Character, Furniture and Adornments of some of the most notable Houses of England. *With numerous fine half-tone plates illustrating the gardens, etc., etc.* Folio, cloth gilt, gilt edges. Lond. [recent]

350 362. LATHROP (J. M.) Atlas of Orange County, New York, compiled and drawn from Official Records, Public and Private Plans and Actual Surveys. Folio, half calf. Phil. 1903

363. LEAF COLLECTOR'S HAND-BOOK AND HERBARIUM. By Chas. S. Newhall. *Illusts.* 8vo, cloth. N. Y. 1898

364. LE BLOND (ALEXANDER). The Theory and Practice of Gardening; wherein is fully handled all that relates to fine Gardens, commonly called Pleasure-Gardens, consisting of Parterres, Groves, Bowling-Greens, etc. Transl. by John James. *With engraved plates of plans of Gardens, Parterres, Groves, etc.* 4to, contemporary calf. Lond. 1728

365. LEE (NATHANIEL). *Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre Royal, by their Majesties Servants.* Small 4to, half levant, gilt top. Lond.: printed for J. Magnes, 1676

First edition of this very curious play founded on the Romance of Cleopatra.

366. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. 8vo, original parchment wrappers, uncut. Derby, 1891

FIRST EDITION. THE AUTHOR'S OWN COPY. ONE OF A VERY FEW COPIES ON JAPAN PAPER. Contains the Book-plates of Richard Le Gallienne and of Mildred Le Gallienne.

367. — English Poems. 8vo, original boards with label, uncut. Lond. 1892

FIRST EDITION. One of 150 Large Paper copies signed by the author.

368. LELAND (CHAS. G.). The English Gipsies and their Language. 12mo, cloth. Lond. 1874

369. — The Hundred Riddles of The Fairy Bellaria. *With over 100 illusts.* Sm. 4to, original cloth, uncut. Lond. 1892

Edition limited to 100 copies on hand-made paper and containing an original illustration by the author.

370. LE PRINCE'S ETCHINGS. COSTUME OF RUSSIA. Divers Ajustements et Usages de Russie. Dessinés d'après Nature et graves à l'Eau Forte par J. Le Prince. A series of 70 splendid etchings by Le Prince, depicting the Costumes of the Peasants, Traders, Officials, Military and Clergy of Russia, their Employments and Amusements, etc. 4to, half dark morocco, neat. Paris, 1764-1774

An unusually complete collection of this famous etcher's work. Contains the very rare sets of the "Street Cries" of the Merchants of St. Petersburg and Moscow.

371. LEWIS AND CLARK EXPEDITION. A Journal of the Voyages and Travels of a Corps of Discovery under the Command of Capt. Lewis and Capt. Clark, of the Army of the U. S., from the Mouth of the River Missouri, through the interior parts of North America, to the Pacific

Ocean, during the years 1804-5-6. Containing an Authentic Relation of the most interesting transactions during the Expedition, A Description of the Country, and an Account of its Inhabitants, soil, climate, curiosities and Animal and Vegetable Productions. By PATRICK GASS, one of the persons employed in the Expedition. With Geographical and Explanatory notes by the publisher. 12mo, original half roan.

PITTSBURGH: Zadoc Cramer, 1807

The exceedingly rare First Edition.

372. LIDDELL (H. G.) AND SCOTT (R.). A Greek-English Lexicon. Seventh Edition revised and augmented throughout. Thick 4to, sheep.

N. Y. 1894

373. LINDLEY (JOHN). Sertum Orchidaceum: a Wreath of the most beautiful Orchidaceous Flowers. *With 49 plates beautifully colored by hand. Folio, full morocco gilt, gilt edges.*

Lond. 1838

Beautiful and complete copy of this important and very scarce work.

374. — The Vegetable Kingdom; or, the Structure, Classification, and Uses of Plants. *With upwards of 500 illusts.* 8vo, cloth.

Lond. 1846

375. LINDLEY (PROF.). Folia Orchidacea. An Enumeration of the Known Species of Orchids. Vol. 1. 8vo, calf.

Lond. 1852-55

376. LITERATURE. Victorian Age of English Literature [Oliphant], 2 vols.; Latin Literature [Mackail]; Ancient Classical Drama [Moulton]; Commemorative Addresses [Godwin]; Familiar Studies of Men and Books [Stevenson]; Essays of John Dryden [Ker], 2 vols.; and others. 19 vols., 12mo, cloth.

v. p., v. d.

377. LOCKYER (J. N.). Contributions to Solar Physics. *With plates and text illusts.* 8vo, cloth.

Lond. 1874

378. — Stargazing: Past and Present. *Illust.* 8vo, cloth.

Lond. 1878

379. [LONGFELLOW (HENRY W.).] Novelas Españolas El Serrano De Las Alpujarras; y, El Cuadro Misterioso [by Geo. W. Montgomery. Edited, with Preface, by Longfellow]. FIRST EDN., first issue. 12mo, half cloth.

Rare.

Brunswick, 1830

✓ 380. LONG ISLAND POEM. Youth's Triumph: a Poem, or Vision, in which pleasure, honor and wealth, make their address to a youth for supreme respect. Virtue interposes by way of address and wins the Youth, who thereupon Triumphs. 67 four-line verses. 12mo, half morocco, dated at end, "Ex Meo Museo East Hampton, Jan. 20, 1775."

Rare. Not in the Fiske Harris, Brinley, or other large collections. Written on half-title is: "Joseph Strong's the gift of Mrs. Jerusha Gardner," who presumably was the author.

381. LOUDON (J. C.). Observations on the Formation and Management of Useful and Ornamental Plantations, on the theory and practice of Landscape Gardening, and on gaining and embanking land from rivers or the sea. FIRST EDN. *With copper-plates.* 8vo, half calf (cracked).

The author's first book.

Edinburgh, 1804

382. — An Encyclopædia of Gardening, comprising Theory and Practice of Horticulture, Floriculture, Arboriculture and Landscape Gardening. *With many hundred illustrs.* 8vo, half levant morocco, gilt edges. Lond. 1850

383. — Arboretum et Fruticetum Britannicum; or, The Trees and Shrubs of Britain. *With hundreds of plates, many fine folding.* 8 vols. 8vo, half calf (light stamp on title). Lond. 1854

384. — The Ladies' Flower-Garden of Ornamental Annuals. *With 48 very fine colored plates of flowers.* 4to, cloth. Lond. 1844

385. — British Wild Flowers. *With 60 plates of flowers, very finely colored by hand.* 4to, cloth. Lond. 1847

386. LOUISIANA. An Oration on the Cession of Louisiana to the United States. Delivered Mar. 12, 1804, at Charleston, S. C. By David Ramsay, 8vo, half morocco, neat, uncut. Newport: R. J. O. Farnsworth, 1804

Rare. Top margin slightly damaged without affecting text.

387. LOUIS XIVth's COPY. Les Veritez de la Religion prouvées et defendues contre les Anciennes Heresies par la Verité de l'Euchariste. Ou Traité pour confirmer les Nouveaux Convertis dans la Foi de l'Eglise Catholique. 12mo, original red morocco, gilt edges. Paris, 1686

The Dedication Copy bound for Louis the "Great," and with his Arms and Fleurs-de-Lys in gold on the sides, by BOYER, the King's Binder. With the fine old French Bookplate of John Peter de Lorraine.

388. LOWE (E. J.). A Natural History of New and Rare Ferns, containing Species and Varieties, none of which are included in any of the eight volumes of Ferns, British and Exotic. COLORED PLATES and woodcuts. 8vo, cloth. Lond. 1871

389. — Ferns, British and Exotic. *With hundreds of colored plates.* 8 vols. royal 8vo, cloth. Lond. 1872

390. LOWELL (GUY). American Gardens. *Fully illust.* 4to, gilt buckram. Bost. 1902

391. MCMASTER (J. B.). A History of the People of the United States, from the Revolution to the Civil War. Vols. I-V. 5 vols. 8vo, cloth. N. Y. 1883-1902

392. MABIE (H. W.). In the Forest of Arden. *Illust.* 8vo, cloth, gilt. N. Y. 1898

2-
450
39
13
3-
175
in fr
33=
393. MALTHUS (T. R.). An Essay on the Principle of Population; or, A View of Its Past and Present Effects on Human Happiness. 2 vols. 8vo, half calf, gilt tops.

Lond. 1826

450
Riv
394. MANCHESTER, ENGLAND. History of the Foundations in Manchester of Christ's College, Chetham's Hospital, etc. *With fine copper-plate portraits and views.* 2 vols. 4to, half blue levant, uncut, by RIVIERE.

Lond.: Pickering, 1834

A scarce and valuable work, edited by Samuel Hibbert.

50
nter
395. MANLEY (MRS.). Almyna; or, The Arabian Vow. A Tragedy, as it is acted at the Theatre Royal in the Hay-Market by Her Majesty's Servants. Small 4to, half levant, gilt top. Lond.: Printed for William Turner, 1707

First Edition. Written by the notorious author of "The New Atlantis," "Secret Memoirs," etc. The prologue was spoken by Cibber and the epilogue by Betterton, *the latter contains an interesting reference to Shakespeare.*

396. [MARKHAM (GERVASE).] Cheape and good Husbandry for the well-ordering of all beasts and fowles, and for the general cure of their diseases . . . together with the use and profit of bees, the making of Fish-ponds, and the taking of all sorts of Fish, Lond., 1631; Country Contentments or the Husbandmans Recreations containing the wholesome experiences . . . as namely Hunting, Hawking . . . , Bowling, Tennis, Balloone, the whole Art of Angling, and the use of the Fighting Cock, by G. M., Lond., 1633; the English Housewife, containing the inward and outward vertues which ought to be in a compleate woman, by G. M., Lond., 1637; the Inrichment of the Weald of Kent, or a Direction to the Husband-man, for the true ordering, manuring and inriching of all the grounds within the Wealds of Kent and Sussex, *with cuts*, Lond., 1636; Markhams Farwell to Husbandry, Lond., 1638; A New Orchard and Garden, or the best way for planting, grafting, and to make any ground good, for a rich orchard, *with woodcuts*, Lond., 1638. In one vol. 4to, full russia.

All very scarce treatises and all fine copies.

3-
175
397. MARRIAGE RITES, Customs and Ceremonies of the Nations of the Universe. [By Lady Hamilton.] *Front. and title vignette.* 8vo, old half calf, uncut. Lond. 1824

175
398. MARSHALL (NINA L.). The Mushroom Book. A Popular Guide to the identification and Study of our commoner Fungi, with special Emphasis on the edible varieties. *With many illusts. in color, and black and white.* Imp. 8vo, cloth. N. Y. 1901

399. MAUND (B.). The Botanic Garden, 13 vols.; The Fruitist, one vol.; Floral Register, 2 parts in one vol.; The Auctarium of the Botanic Garden, 2 parts in one vol. *With*

1320 figures very finely and artistically colored by hand. Together 16 vols. 4to, half morocco. Lond. 1825-50

LARGE PAPER, with the plates wholly colored, instead of partly, as in the inferior state. The "Fruitist," "Floral Register" and "The Auctarium" were issued in small portions with the Botanic Garden. In the present copy they have been properly bound separately.

750
350
400. MAWSON (THOMAS H.). The Art and Craft of Garden Making. Numerous *illusts.* 4to, cloth, uncut.

Lond. 1900

401. MEAGER (LEONARD). The New Art of Gardening, with the Gardener's Almanack, containing the true art of Gardening, in all its particulars. To each Head is added an Almanack, shewing what is to be done every month in the year. 12mo, calf. Stained and some headings slightly cut into. Lond.: Printed for R. Ware [1683]

First Edition of this very popular book.

402. — The English Gardner; or a sure Guide to Young Planters and Gardners. In Three Parts. Fitted for the use of all such as delight in Gardning whereby the meanest capacity need not doubt of success. Copper-plates. Small 4to, old calf. RARE. Lond.: J. Dawks, 1699

403. MEN AND WOMEN OF THE DAY. A Picture Gallery of Contemporary Portraiture. With over 100 large life photographs of English artists, authors, statesmen, actors, soldiers and others in permanent photography, by Barraud. 3 vols. 4to, half morocco. Lond. 1888-9

A fine and scarce collection.

404. MERIVALE (CHARLES). History of the Romans under the Empire. *Portraits, maps, etc.* 7 vols. in 6, post 8vo, cloth gilt, uncut (some pp. water-stained). N. Y. 1896

405. MICHAUX (F. A.). The North American Sylva; or, a Description of the Forest Trees of the U. S., Canada and Nova Scotia, considered with respect to their use in the Arts and their introduction into Commerce. NUMEROUS FINELY COLORED PLATES. 3 vols. 8vo, full stamped morocco, gilt, gilt edges (slightly rubbed). Phil.: Rutter, n. d.

Fine copy. Scarce.

406. MIDDLETON (THOMAS). The Works, now first collected, with some account of the author, and notes, by A. Dyce. *Portrait, proof on India paper.* 5 vols. 8vo, full polished calf gilt, gilt edges. Lond. 1840

Large paper.

407. MILLER (ELLEN) AND WHITING (M. C.). Wild Flowers of the North-Eastern States. Being three hundred and eight individuals common to the North-Eastern United States, drawn and described from life. With 308 *illusts.* 4to, cloth. N. Y. 1898

275
408. MILLER (PHILIP). The Gardeners Dictionary; containing the methods of cultivating and improving the Kitchen, Fruit and Flower Garden, as also the Physick Garden, Wilderness, Conservatory, and Vineyard. *Front. Folio*, old calf (cracking). Lond. 1731

1=
409. MILTON (JOHN). A Treatise on Christian Doctrine, compiled from the Holy Scriptures alone. By John Milton. Transl. from the original by Charles R. Sumner. *With two facsimiles of Milton's autograph*. 4to, boards, half red morocco. Cambridge University Press, 1825

Large paper copy. Scarce.

0 Ri
150
450
410. MINER (HARRIET S.). Orchids. The Royal Family of Plants. *Numerous finely colored plates*. Folio, decorated cloth, extra. Lond. 1885

411. MISCELLANEOUS lot of excerpts and pamphlets, including many on Roses. 20 pieces, 8vo and infra, wrappers.

412. MISCELLANEOUS AND RELIGIOUS. Religious Systems of the World, Rise of Christianity, Agnosticism. A Commentary on the First Gospel by an Agnostic, Works of Sidney Smith, Notable New Yorkers, Guide Books (7 vols.), and others. About 45 vols., various sizes and bindings.

5-
413. MISSAL. Officium Beatissimæ Virginis Mariæ, secundum usum Fratrum Ord. prædicatorum. *With full-page copper plates signed Æ and quaint woodcut Initial letters*. Printed in red and black throughout. 16mo, full black calf antique. Venice: Lessa, 1598

Scarce. Fine copy.

414. MOLIÈRE (POQUELIN DE). L'Escole des Femmes. Comedie. *Woodcut on title. Engraved frontispiece signed F. C.* 12mo, half dark blue calf gilt.

A Paris: chez Gabriel Quinet, 1663

The rare Original Edition. Augustin Daly's copy.

415. MONBODDO (JAMES BURNET, LORD). Of the Origin and Progress of Language. *Portrait*. 6 vols. 8vo, half vellum. Edinbrough, 1774-92

416. MOORE (C. H.). Development and Character of Gothic Architecture. FIRST EDN. *Illust.* 8vo, cloth.

Lond. 1890

417. — Development and Character of Gothic Architecture. Second Edition rewritten and enlarged. *With 10 plates in photogravure and 242 illustrs. in the text.* 8vo, cloth.

N. Y. 1899

418. MOORE (THOMAS). The Clematis as a Garden Flower. *Colored and other plates*. 8vo, cloth, uncut.

Lond. 1877

✓ 419. MOREAU'S ILLUSTRATIONS. Pygmalion. Scene Lyrique de J. J. Rousseau. Mise en Vers par M. Berquin. *With numerous charming vignettes engraved by Ponce and Gaucher after Moreau le Jeune and Marillier.* 4to, half crimson levant, gilt top, uncut. Paris, 1775

Le Monnier's beautiful Edition of 1833. One of 100 copies on Japan paper WITH THE PLATES IN THREE PROOF STATES AND IN THREE COLORS.

✓ 420. MORLEY (HENRY). Memoirs of Bartholomew Fair. *With many beautiful woodcuts engraved by the Dalziels.* 8vo, light calf extra, neatly rebacked.

Lond.: Chapman and Hall, 1850

First Edition. Scarce.

✓ 421. MORRELL (WILLIAM). New England; or, a Brief Ennarration of the Ayre, Earth, Water, Fish, and Fowles of that Country, with a Description of the Natures, Orders, Habits, and Religion of the Natives. In Latin and English Verse. Small 4to, half roan, uncut as issued. Boston, 1895

Only 100 copies printed on handmade paper for the Boston Club of Odd Volumes, from the London Edition of 1625.

422. MORRIS (F. O.). A History of British Butterflies. THIRD EDN. *With 72 colored plates.* 8vo, cloth. Lond. 1870

423. MORRIS (WILLIAM). The Earthly Paradise. *Portrait.* 12 parts, 12mo, boards, cloth back. Lond. 1905

424. MOSHER PRESS. Marius the Epicurean. His Sensations and Ideas. By Walter Pater. *Portrait.* 2 vols. 4to, stiffened Japan paper wrappers, uncut. Portland, 1900

Edition limited to 35 copies printed throughout on Japan paper, of which this is No. 22.

425. — Empedocles on Etna, A Dramatic Poem. By Matthew Arnold. 8vo, stiffened vellum wrappers, uncut.

Portland, 1900

Edition limited to 50 copies printed throughout on Japan paper.

426. MUIR (SIR WILLIAM). Annals of the Early Caliphate. From Original Sources. *Map.* 8vo, half calf gilt (joints cracked). Lond. 1883

427. MÜLLER (PROF. HERMANN). The Fertilization of Flowers. Transl. Preface by Chas. Darwin. *Illusts.* 8vo, cloth. Lond. 1883

✓ 428. NAPOLEON I. A Circumstantial Narrative of the Campaign in Russia. *With two folding plates of the Battles of the Moskwa and Malo-Jaroslavitz.* Containing a faithful description of the affecting and interesting scenes of which the author was an eye-witness. By Eugene Labaume. 8vo, old sheep (rebaked and piece cut from title). Phil.: John Conrad, 1815

Rare. Contains at end very interesting list of Conrad's publications.

✓ 429. NAPOLEON I. Napoleon in the Other World. A Narrative written by himself and found near his Tomb on the Island of St. Helena, by Xango-Lee-Foh-Tchi, Mandarin of the Third Class. 8vo, half green levant, emblematic back, gilt top. Lond. 1827

Original Edition of this very curious work. Fine copy.

175
430. NASMYTH (JAMES) AND CARPENTER (JAMES). The Moon: Considered as a Planet, a World, and a Satellite. Numerous photographic illusts., many tinted. 8vo, cloth, uncut. N. Y. 1885

431. NATURE SERIES. Popular Lectures and Addresses by Lord Kelvin, 3 vols.; The Apodidæ [Bernard]; Modern Views of Electricity [Lodge]; Polarization of Light [Spottiswoode]. All illust. 6 vols, 12mo, cloth.

Lond. 1886-1892

6 = 432. NEWCASTLE (WILLIAM CAVENDISH, DUKE OF). The Triumphant Widow, or the Medley of Humours. A Comedy acted by His Royal Highness's Servants. Small 4to, half levant, gilt top.

Lond.: Printed by J. M. for H. Herringman, 1677
First Edition. Very scarce. "Shadwell had so high an idea of this amusing piece that he has transcribed a great part of it into his own Bury Fair." At page 60 there is an interesting reference to Shakespeare and Fletcher and Beaumont.

110
110
110
130
433. NEWHALL (C. S.). The Shrubs of Northeastern America. Illusts. 8vo, cloth. N. Y. 1893

434. — The Vines of Northeastern America. With numerous illusts. 8vo, cloth. N. Y. 1897

435. — The Shrubs of Northeastern America. Illusts. 8vo, cloth. N. Y. 1897

436. — The Trees of Northeastern America. Illusts. 8vo, cloth. N. Y. 1900

28- 437. NEW HAMPSHIRE, 1754. Original Autograph Message from Benning Wentworth. "His Majesty's Governor of New Hampshire in New England to the respective Queries of the Right Honorable the Lords Commissioners for Trade and Plantations." Finely and legibly written on 15 pages folio, half sprinkled calf. Portsmouth, 1754

A fine and interesting historical document, in which the Governor described the geographical and historical conditions of the State, its Soil, Constitution of the Courts, Fisheries, Trade, Commerce, Mineral Resources, the LOUISBOURG EXPEDITION, Emigration, the Financial Situation, etc.

tau 438. NEWPORT. The Case Trevett against Weeden; on Information and complaint for refusing Paper Bills in Payment for Butcher's Meat in Market, at par with Specie. Tried before the Superior Court, Newport. By James N. Varnum, Esq., Major General of the State of Rhode Island. Small 4to, original wrappers. Providence: John Carter, 1787

Rare. Updike, in his Memories of the Rhode Island Bar, gives a very long and interesting account of this remarkable case, and the startling speeches delivered by the lawyers on both sides.

THIRD SESSION.

450 439. NEW YORK. Financial New York. A History by W. Ten Eyck Hardenbergh. *With numerous full-page portraits and hundreds of text illusts., old New York views, autographs, Colonial money, etc.* Folio, three-quarter crimson levant, gilt top, uncut.

N. Y. : Published by the Author, 1899

Vol. I. All published of this magnificent work.

7-6-26 440. — Records of the City of New Amsterdam in New Netherland. Edited by Henry B. Dawson. 8vo, half morocco, uncut.

Morrisania, 1867

Only 100 copies printed, part I, all printed containing "Orders of the Director General and Council of New Netherlands, 1647-1659."

441. NEW YORK VIEWS. In Old New York. A series of 12 very fine etchings on *India paper*, by Samuel Hollar, representing: 1, Bowling Green in Colonial Times; 2, the old Beekman House at 50th Street and 5th Avenue; 3, Federal Hall at Wall and Nassau Streets; 4, the old Stone Bridge Tavern at Canal and Broadway; 5, Tammany Hall at Park Place and Frankfort Street; 6, the old City Hall in Wall Street; 7, the old Florence Road House; 8, Martling's in 1778, the first Tammany wigwam at Spruce and Nassau Streets; 9, St. Paul's Church, 1831, at Vesey Street; 10, Broadway between Fulton and Barclay, before the Astor House was built; 11, John Jacob Astor's house at 85th Street, near the East River; 12, Old Niblo's Garden before the Fire. 4to, original printed wrappers.

N. Y. 1900

Only 103 sets issued. Artist's signed proofs.

442. NICHOLS (ROSE S.). English Pleasure Gardens. *Plans and upwards of 300 illusts.* 8vo, gilt top, uncut.

N. Y. 1902

443. NICHOLSON (GEORGE). The Illustrated Dictionary of Gardening, a Practical and Scientific Encyclopædia of Horticulture for Gardeners and Botanists. With supplement. *With plates in colors and numerous other illusts.* 6 vols. 4to, cloth.

N. Y. 1900-1

444. NOLHAC (PIERRE DE). Les Jardins de Versailles. *Numerous full-page and other illusts.* Royal 4to, cloth, gilt.

Paris, 1906

445. NORTH (MARIANNE), Recollections of a Happy Life, being the Autobiography of. Edited by her sister, Mrs. J. A. Symonds. 2 portraits. 2 vols. 8vo, cloth. Lond. 1892

446. NORTHUMBERLAND (HENRY, EARL OF). A True and Summerie Reporte of the declaration of Some parts of the Earle of Northumberland's Treasons, delivered publiquelie in the Court at the Starre Chamber . . . together

with the examinations and depositions of Sundrie persons touching the maner of his most wicked & violent murder committed upon him selfe with his owne hand, in the Towre of London, the 20 day of June, 1585. 4to, boards.

In aedibus C. Barker, Lond. 1585

Very rare. Henry Percy, Eighth Earl of Northumberland, was committed by Queen Elizabeth on account of his intrigues in favor of Mary Queen of Scots and was found dead in his prison.

447. NOTES FROM NATURE'S GARDEN [Bardswell], *illusts.*; Flowers and Ferns in their Haunts [Mabel O. Wright], *illusts.*; How to Know the Wild Flowers [W. S. Dana], *illusts.*; A Guide to the Wild Flowers [Alice Lounsberry], *illusts.*; and others. 8 vols. post 8vo, etc., cloth.

v. p., v. d.

448. NUTTALL (THOMAS). The Genera of North American Plants, and a Catalogue of the Species, to the year 1817. 2 vols. in one, 12mo, half morocco gilt, gilt top.

Phil. 1818

449. OLD MECHANICAL BOOKS. Caus (Isaak de).

New and Rare Inventions of Water Works, Shewing the Easiest waies to Raise Water higher then (*sic*) the Spring. By which Invention the Perpetual Motion is proposed, Many hard Labours performed and Varieties of Motions and Sounds produced. A Work both Usefull, Profitable and Delightfull for all sorts of People. Transl. from the French by John Leak. *Engraved title and 26 very interesting copper-plates.* Small folio, rebound in sheep antique.

Lond.: Jos. Moxon, 1659

A rare and very interesting work.

450. OHIO. Historical Collections of Ohio, containing a Collection of the most interesting Facts, Traditions, Biographical Sketches, Anecdotes, etc., relating to its general and local history. By Henry Howe. *Numerous wood engravings, views, etc.* Thick 8vo, old sheep (rebacked).

Cinn. 1847

451. OLIPHANT (LAURENCE). Memoirs of the Life of Laurence Oliphant and of Alice Oliphant, his wife, by Margaret O. W. Oliphant. *Portraits.* 2 vols. 8vo, cloth.

Lond. 1891

452. OMAR-KHAYYAM. Rubaiyat of Omar-Khayyam the Astronomer Poet of Persia, rendered into English Verse by Edward Fitzgerald. *With very elaborate borders to each page in black and white by W. B. Macdougall.* 4to, cloth gilt, uncut.

Lond. 1898

A scarce and beautiful edition dedicated to the members of the Omar-Khayyam Club.

453. OSSIAN. The Poems of Ossian. Transl. by James Macpherson. 2 vols. 8vo, calf (cracking).

Lond. 1796

✓ 454. OTWAY (THOMAS). Titus and Berenice: a Tragedy, acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. Small 4to, half levant, gilt top.

Lond.: Printed for Richard Tonson, 1677

The rare first edition. These plays, altered from Racine and Molière, appeared on the stage together, and are perhaps some of the earliest "joint performances" such as we have in our theatres of recent years, only in the above case the tragedy precedes instead of following the farce.

✓ 455. — The Atheist; or, The Second Part of the Soldier's Fortune. Acted at the Duke's Theatre. Small 4to, half levant, gilt top.

Lond.: Printed for R. Bentley and J. Tonson, 1684

First edition. Founded on Scarron's play of the "Invisible Mistress." Otway died in the following year, 1685, in dire poverty, and this was his last performance.

✓ 456. — Alcibiades. A Tragedy, acted at the Theatre Royal, by their Majesties Servants. Small 4to, half levant, gilt top.

Lond.: Printed for R. Bentley, 1687

Otway's first play and written in heroic verse.

457. OWEN (J. A.) AND BOULGER (G. S.). The Country Month by Month. New edn., with Notes by Lord Lilford. 8vo, cloth.

Lond. 1902

458. PAGET (JOHN). Paradoxes and Puzzles, Historical, Judicial and Literary. 8vo, cloth, uncut.

Edinburgh, 1874

459. PAPWORTH (J. B.). Hints on Ornamental Gardening, consisting of a Series of Designs for Garden Buildings, Decorative Gates, Fences, Railings, etc. Numerous fine COLORED AQUATINT PLATES. Royal 8vo, half roxburgh gilt, uncut.

Lond.: R. Ackermann, 1823

460. — Hints on Ornamental Gardening: a Series of Designs for Garden Buildings, Gates, Fences, etc. With Remarks on Rural Architecture. With 28 colored plates. Royal 8vo, original boards, uncut.

Lond. 1823

461. PARKINSON (JOHN). Paradisi in Sole Paradisus Terrestris, faithfully reprinted from the Edition of 1629. *Illustr.* Folio, boards, cloth back, uncut.

Lond. 1904

✓ 462. PARSONS (GEORGE PARSONS). The complete Original Autograph Manuscript of his very successful Novel, "GOLD OF PLEASURE." Clearly and legibly written on 250 pages. 4to, half-red levant, gilt top. n. d.

This accomplished writer's manuscripts are extremely scarce.

463. PAXTON'S Magazine of Botany and Register of Flowering Plants. WITH HUNDREDS OF BEAUTIFULLY COLORED PLATES. 16 vols. royal 8vo, half morocco, gilt tops.

Lond. 1834-49

OF THE FINEST WORKS OF ITS KIND EVER ISSUED. SUCH A LONG AND VALUABLE SERIES IS SELDOM OFFERED FOR SALE.

11-
ni-
H
464. PAXTON'S Flower Garden. By Professor Lindley and Sir Joseph Paxton. Revised by Thos. Baines *With numerous FINELY COLORED PLATES.* 3 vols. 4to, cloth.

Lond. 1882-84

125-
465. PEPYS (SAMUEL). Diary and Correspondence; the Diary deciphered by J. Smith from the original short-hand MS. in the Pepysian Library. With a Life and Notes by R. Lord Braybrooke. *Portrait.* 5 vols. 12mo, tree calf (broken).

Lond. 1848-49

3-
mei-
466. PETRARCA (FRANCESCO). A Selection of Sonnets from various Authors, with an Introductory Dissertation on the Origin and Structure of the Sonnet. Edited by George Henderson. *With 3 charming stipple engravings in the style of BARTOLOZZI by his pupil P. W. TOMKINS.* 16mo, three-quarter blue levant extra, gilt top, by STIKEMAN.

Lond. 1803

First edition. Choice copy.

26-
Pi
H
467. PHILIPS (MRS. KATHERINE). Poems by the most deservedly admired Mrs. Katherine Philips, THE MATCHLESS ORINDA. To which is added Monsieur Corneilles Pompey and Horace, Tragedies, with several other translations out of French. *Portrait (outer lower corner of margin repaired) of Orinda by FAITHORNE.* Folio, half dark calf. Printed by T. N. for Henry Herringman, 1678

First edition. The poems of Mrs. Philips were highly commended by Jeremy Taylor, Keats and others. From the library of the old American comedian, William E. Burton, with his name lettered on back.

150-
468. PHYSICS. Text Book of Physics [Daniell], 1895; Recent Advance in Physical Science [Tait], 1885; Physiography [Huxley], 1883; Spectrum Analysis [Roscoe], 1869; Iron Manufacture [Fairbairn], 1869; Electricity [Caillaud], 1891. 6 vols. 8vo, cloth.

v. p.

50
469. PHYTOLOGIA BRITANNICA, Natales exhibens indigenarum stirpium sponte emergentium. 12mo, old calf.

Londini, 1650

With the rare blank leaf signed A and the leaf of license preceding the title. Bound together with the following rare pamphlet: "An English Catalogue of the trees and plants in the physike garden of the universitie of Oxford." Oxford, 1648.

120-
470. PLAT (HUGH). The Garden of Eden; or, An Accurate Description of all Flowers and Fruits now growing in England, with particular rules how to advance their nature and growth, as well in seeds and herbs, as the secret ordering of trees and plants. [Part I.] FIRST EDN. 12mo, cloth.

Lond. 1653

Fine copy of this scarce book.

471. PLAT (HUGH). The Jewel House of Art and Nature: containing divers rare and profitable inventions, together with sundry new experiments in the Art of Husbandry. *With cuts.* Small 4to, contemporary calf.

Lond.: Elizabeth Alsop, 1653

A very interesting volume. The author stumbled upon the use of steam, and constructed a steam bellows, and also contrived a use for it to sprinkle about by the force of steam, rose-water and other scent. The volume also contains several receipts relative to wine, etc.

472. PLATT (C. A.). Italian Gardens. *Numerous plates of views.* 4to, cloth. N. Y. 1894

473. PLINY. Caii Plinii Secundi Historiæ naturalis libri XXXVII, ex recognitione J. Harduini et G. Broterii, cum notis selectoribus, *front. and engraved title*, 8 vols. in 4, 1784-85; Epistolarum Libri X et Panegyricus ex recensione J. M. Gesneri, *front. and engraved title*, 1786, 2 vols. in one. 5 vols. 12mo, full green crushed levant morocco, gilt tooled dentelle borders on the sides, gilt back and inside borders, gilt edges. Venetiis, 1784-86

474. PLUES (MARGARET). Rambles in Search of Flowerless Plants. *Colored plates.* 8vo, cloth, uncut.

Lond. 1864

475. [POE (EDGAR A.).] Graham's Magazine. (Vols. 20, 21 and 25, 26, containing original contributions by Poe and others.) *Full-page plates, some colored (fashion plates), etc.* 4 vols. in 2. 8vo, half calf. Phil. 1842-44

476. POE (EDGAR A.). The Works, with an Introduction and a Memoir by R. H. Stoddard. *With etched fronts.* 6 vols. 12mo, cloth. N. Y., n. d.

477. PONTEY (WILLIAM). The Forest Pruner; or, Timber Owner's Assistant. *With 8 plates.* 8vo, half calf. Lond. 1810

478. POOR'S MANUAL OF RAILROADS for 1895 and 1903-5. 4 vols. thick 8vo, cloth. N. Y. 1895-1905

479. POORE (B. P.). Perley's Reminiscences of Sixty Years in the National Metropolis. *With numerous portraits and illusts.* 2 vols. 8vo, cloth. Phil.: Hubbard Bros. [1886]

✓ 480. POPE (ALEXANDER). The Dunciad. *With Notes Variorum and the Prolegomena of Scribblers.* 8vo, old calf, neatly rebaked.

Lond.: Printed for Lawton Gilliver, 1729

First Edition. With both the "Ass" and the "Owl" frontispiece.

✓ 481. — An Essay on Man, in four Epistles to H. St. John, Lord Bolingbroke. To which is added the Universal Prayer. 18mo. Bost.: John W. Folsom, 1792

The extremely rare First American Edition. Nice copy, in full red levant morocco, with the original wrappers bound in and contemporary autograph of Sarah Jewett on half title.

482. PORTRAITS. Woodburn's Gallery of Rare Portraits, consisting of original plates by Cecil, Delaram, Droeshout, Elstracke, Faithorne, Loggan, Pass, Vertue, etc., with portraits illustrative of Granger's Biographical History of England, Clarendon's History of the Rebellion, Pennant's London, etc. *With 208 extremely fine portraits.* 2 vols. folio, old half sheep, boards, uncut. Lond. 1816

One of a very few copies on Large Paper, published at \$105.
BRILLIANT IMPRESSIONS.

483. — Our Celebrities. Biographical Sketches and Portraits of Noted English and Foreign Statesmen, Men of Letters, Bishops and Celebrated Actors and Actresses, Scientists, Lawyers and Royalties. *108 full-page portraits in permanent photography, by Walery.* 3 vols. 4to, half morocco. Lond. 1890

Among the many fine portraits in the collection are those of Lord Salisbury, Chief Justice Hawkins, Sir Frederick Leighton, Gladstone, Sir Morell Mackenzie, Sir Charles Russell, F. C. Burnand, Alma Tadema, Sir Arthur Sullivan, Mme. Albani, W. S. Gilbert, Huxley, Ellen Terry, Irving, Mrs. Langtry, Lady Randolph Churchill, Tyndal, Christine Nilsson, Ada Rehan, Du Maurier, Queen Victoria, Edward VII, Queen Alexandra, and many others.

484. POSTERS. Grolier Club Poster for the Exhibition of Japanese Prints; and 2 others. (3 pieces)

485. POUSHKIN (ALEXANDER). The Prose Tales. Transl. by T. Keane. FIRST ENGLISH EDN. 12mo, cloth, uncut. Lond. 1894

486. PRATT (ANNE). Wild Flowers. First and Second Series. *With 96 finely colored plates.* 2 vols. 16mo, cloth. Lond. 1898

487. — The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain. By Anne Pratt. *With over 300 colored plates.* 6 vols. 8vo, cloth, gilt edges. Lond. n. d.

488. PRINTING. A Short History of English Printing, 1476-1898. By Henry R. Plomer. *Front. and woodcuts.* 4to, cloth, gilt top, uncut. Lond. 1900

489. PURSH (FREDERICK). Flora America Septentrionalis; or, A Systematic Arrangement and Description of the Plants of North America, containing many new and rare species. *FULL-PAGE COLORED PLATES.* 2 vols. 8vo, boards, uncut (rebacked). Lond. 1814

Scarce.

490. QUAYLE (WILLIAM A.). In God's Out-of-Doors. *Numerous illusts.* 8vo, cloth, gilt extra. Cinn. and N. Y. 1902

✓ 491. **RABELAIS.** Master Francis Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son, Pantagruel. Transl. by Sir Thomas Urquhart and Peter Antony Motteux. *With 15 remarkable illuſts. by Louis Chalon.* 2 vols. 4to, cloth, uncut. Lond.: Lawrence & Bullen, 1892

Limited edition of the best and most complete English translation.

492. **RAE (JOHN).** Flora: Seu De Florum Cultura; or, A Complete Florilege, furnished with All Requisites belonging to a Florist. *Engraved front. and plates.* Small folio, half calf, yellow edges. Lond. 1665
Rare.

493. **REED (C. A.).** North American Birds' Eggs. *With numerous illuſts.* 8vo, cloth. N. Y. 1904

494. **REPTON (HUMPHRY).** Observations on the Theory and Practice of Landscape Gardening, including some Remarks on Grecian and Gothic Architecture. *Portrait and NUMEROUS LARGE COLORED AND OTHER AQUATINT PLATES.* Royal 4to, contemporary calf (broken). Lond. 1803
RARE.

495. — Rescue of an Old Place [Robbins], 1900; Days and Hours in a Garden, 1898; My Summer in a Garden [Warner], 1900; The Garden's Story [Ellwanger], 1889; and others. 10 vols. 12mo to 18mo, cloth. v. p.

496. **RHYMERS' CLUB.** The Second Book (with original contributions by E. Dowson, G. A. Greene, R. Le Gallienne, A. Symons, W. B. Yeats, etc.). 16mo, cloth, uncut.

Limited to 650 copies. Lond. 1894

496*. **ROBERTS (PETER).** The Anthracite Coal Industry: a Study of the Economic Conditions and Relations of the Co-operative Forces in the Development of the Anthracite Coal Industry of Pennsylvania, with Introduction by W. G. Sumner. 8vo, cloth. N. Y. 1901

497. **ROBINSON (W.).** Alpine Flowers for English Gardens. *With numerous illuſts.* 12mo, cloth. Lond. 1870
Out of print and scarce.

498. — The English Flower Garden: Design and Arrangement shown by existing Examples of Gardens in Great Britain and Ireland, followed by a Description of the best Plants for the Open-air Garden and their Culture. *Illust. with numerous wood engravings.* 8vo, cloth. Lond. 1896

499. — The English Flower Garden: Design and Arrangement shown by existing examples of Gardens in Great Britain and Ireland, followed by a Description of the best plants for the Open-air Garden and their Culture. *Illust.* 8vo, half levant morocco gilt, gilt top. Lond. 1898

500. — The Garden Beautiful. Home Woods, Home Landscape. 8vo, half cloth and boards, uncut. Lond. 1906

11- ntvi
5-
501. ROBINSON (MRS.). Memoirs. Written by Herself. With some Posthumous Pieces. *Fine stipple portrait of Hopwood.* 4 vols. 12mo, half calf, yellow edges. Lond. 1801
Best and most complete edition of the very curious Memoirs of the Actress Mistress of George IV when Prince of Wales.

502. ROGERS (SAMUEL). Italy and Poems. *With fine vignettes engraved by the best English artists after J. M. W. Turner.* 2 vols. 8vo, full morocco gilt, gilt edges. Lond. 1859-60

450
503. ROSS (JANET). Florentine Villas. *With reproductions in photogravure from Zocchi's etchings and many line drawings of the villas by Nelly Erichsen.* Folio, buckram. Lond. 1901

Only 300 copies printed.

7-
125
550
504. ROUSSEAU (J. J.). La Botanique. *With 65 plates very finely colored by hand after the paintings by P. J. Redouté.* Folio, half morocco, uncut. Paris, 1805

Fine copy of this scarce work.

505. ROUSSEL (J.). Monographie des Palais et Paris de Versailles et des Trianons. 181 *illusts.* Folio, boards portfolio. Paris: Guérinet, n. d.

✓ 506. ROWE (NICHOLAS). Ulysses: a Tragedy. As it is acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Small 4to, half levant, gilt top. Lond.: J. Tonson, 1706

First Edition. The author was appointed Poet Laureate by George I.

10-
75
nowi
507. ROWLANDSON PLATES. The Grand Master; or, Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. *With engraved title and 27 humorous colored plates by ROWLANDSON.* 8vo, half olive calf. Lond.: Tegg, 1816

First Edition. Scarce.

508. ROYCROFT PRESS.—The Essay on Friendship, by R. W. Emerson. 12mo, boards, uncut. East Aurora, 1899
One of 50 copies specially illuminated by hand.

509. RUGS. The Tiffany Studios Collection of Notable Antique Oriental Rugs. *Colored and other illusts.* 8vo, boards, gilt top, uncut. N. Y. 1906

Edition limited to 500 copies, each a presentation copy from the Tiffany Studios.

950
luc
510. RUSSELL (LORD). An Impartial and full account of the Life and Death of the late unhappy William Lord Russell, eldest Son and Heir of the present EARL OF BEDFORD who was executed for HIGH TREASON July 21, 1683, in Lincoln's Inn Fields. Together with the *Original and Rise of the Earls of Bedford*: giving a brief account of each of them. *Fine portrait.* 12mo, original sheep.

Rare.

Lond.: Caleb Swinock, 1684

175
511. RUSSELL (LADY). Swallowfield and its Owners. Numerous full-page portraits, views, facsimiles, etc. Royal 8vo, cloth gilt, gilt edges. Lond. 1901

512. RUTTER (JOHN AND DANIEL). Modern Eden; or, The Gardener's Universal Guide. 8vo, calf. Lond. 1769

513. SALA (G. A.). America Revisited: from the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. Numerous illusts. 2 vols. 8vo, cloth. Lond. 1883

514. SANNAZARO (JACOPO). Arcadia. Title within an ornamental woodcut border. 8vo, full blue crushed levant morocco gilt, gilt edges, by BRADSTREETS. (Name on title and last leaves somewhat water-stained.) Venetia: Bernardino de Bindoni, 1543

515. SARGENT (C. S.). A Catalogue of the Forest Trees of North America. 8vo, half morocco, gilt. Wash. 1880

1911
200
516. — The Silva of North America; a description of the Trees which grow naturally in North America, exclusive of Mexico. With OVER 700 PLATES, which display SEVERAL THOUSAND SPECIMENS. The figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philibert and Eugène Picart. 13 vols. folio, original boards, uncut. 14 vols. Bost.: The Riverside Press, 1892-1902

FINE COPY OF THIS MAGNIFICENT WORK, THE GREATEST CONTRIBUTION TO THE SCIENCE OF AMERICAN SILVA OF OUR TIME.

3
3-
517. — Manual of the Trees of North America (exclusive of Mexico). With upwards of 600 illusts. and a map. 8vo, cloth. Bost. 1905

518. SCHILLER (F. VON). Sämmtliche Werke. Portraits and engraved plates. 12 vols. 8vo, half morocco. Stuttgart und Tubingen, 1835-36

519. SCHIMPER (DR. A. F. W.) AND FISHER (WILLIAM R.). Plant-Geography upon a Physiological Basis. With numerous illusts. Thick royal 8vo, half morocco. Oxford: Clarendon Press, 1903

520. SCHLICH (WILLIAM). A Manual of Forestry. (Introduction to Forestry, Sylviculture, Forest Management, etc.) SECOND EDN., Revised and Enlarged. 5 vols. 8vo, cloth. Lond. 1896

2250
521. SCHNEIDER (GEORGE). The Book of Choice Ferns for the Garden, Conservatory and Stove. Describing and giving explicit cultural directions for the best and most striking Ferns and Selaginellas in cultivation. Illust. with colored plates and numerous wood engravings specially prepared for this work. 3 vols. 4to, cloth. Lond. 1892-94

522. SCHOOL OF THE WOODS, by W. J. Long, 1903; Talks Afield, by L. H. Bailey [1885]; The Garden that I Love, by A. Austin, 1894; How to Know the Ferns, by Mrs. Parsons, 1899; Seven Gardens and a Palace, by E. V. B., 1900; Our Gardens, by S. R. Hole, 1899; My Garden, by E. Phillpotts, 1906; The Garden, by L. Underwood, 1907. *All illust.* 8 vols. 8vo and infra, cloth.

523. SCIENCE. In Sickness and in Health [Roosevelt], 1896; System of Logic [Mill], 1874; Text Book of Zoology [Claus & Sedgwick], 1885; Biology [Letourneau], 1890; Text Book of Physiology [Foster], 1897; In the Lena Delta [Melville], 1885; and others. 16 vols. royal 8vo and smaller, cloth. v. p.

524. — Science in Arcady [Allen], 1892; Beauties of Nature [Lubbock], 1892; Pioneers of Science [Lodge], 1893; Relations of Mind and Brain [Calderwood], 1884; and others. 8 vols. 8vo, cloth. v. p.

525. — Physical Geography; Heat as a Mode of Motion; Treasury of Botany; Electricity and its Recent Application; Organic Evolution; Charles Darwin; Degeneration; Elementary Chemistry; Transit of Venus; and others. 29 vols. 12mo and smaller, cloth. v. p., v. d.

526. SCIENCE LECTURES at South Kensington. By Capt. Abney, Prof. Stokes, etc. 2 vols. 12mo, cloth. Lond. 1878

527. SCIENCE OF HORTICULTURE, by J. Hayward, 1818; The Gardeners Kalendar, by Philip Miller, 1760; How Plants Grow, by A. Gray, n. d.; Practical Floriculture, by P. Henderson, 1901; Gardening made Easy, n. d.; Garden and Farm Topics, by P. Henderson, 1884; A Popular History of British Mosses, by R. M. Stark, 1860; The American Gardener, by W. Cobbett, 1821; The Beautiful Flower Garden, by F. S. Matthews, 1901; Home Gardening, by W. D. Drury, 1898; Lessons in Elementary Botany, by D. Oliver, 1878; Culture of Water Lilies and Aquatics; Your Plants, by J. Sheehan, 1896; The British Fruit Gardener, by J. Abercrombie, 1781; The Woodsman's Handbook, Part I, by H. S. Graves, 1903; Flowers and Flower Culture, by H. W. Ward, n. d. *Some with illusts.* 16 vols. 8vo and infra, cloth, etc.

528. SCIENTIFIC SERIES. Including The New Chemistry [Cooke]; Man and the Glacial Period [Wright]; The Mammalia [Schmidt]; Man before Metals [Joly]; Descent and Darwinism [Schmidt]; The Human Species [Quatrefages]; The Atomic Theory [Wurtz]. 7 vols. 8vo, cloth. N. Y. 1881-92

529. SCOTT (M. H. B.). Houses and Gardens. *With numerous plates in colors and other illusts.* 4to, cloth. Lond. 1906

the ✓ 530. SCOTT (WALTER). Lord of the Isles. A Poem in six Cantos. *With beautiful illustrs. by Westall finely engraved by Heath.* 4to, new half morocco, gilt top, uncut. Edinburgh, 1815

First Edition. Large Paper copy, with brilliant India proof impressions of the plates.

531. — The Journal, from the Original Manuscript at Abbotsford. *2 portraits and a map.* 2 vols. 8vo, cloth. Edinburgh, 1890

532. SCOTT'S ORCHARDIST; or, Catalogue of Fruits, cultivated at Merriott, Somerset. 12mo, cloth. Lond., n. d.

533. SEELEY (SIR J. R.). The Growth of British Policy. An Historical Essay. 2 vols. 12mo, cloth. Cambridge, 1895

rie ✓ 534. SERLE (AMBROSE). *Horæ Solitariae: Essays upon some Remarkable Names and Titles of Jesus Christ occurring in the Old Testament. To which is annexed an Essay, chiefly historical, upon the Doctrine of the Trinity.* 2 vols. fine old English straight-grained blue morocco, gold and blind-tooled, gilt edges, by C. LEWIS. Lond. 1815

An interesting work from the library of William Frederick, Duke of Gloucester, who has written on fly-leaf, "*Given to me by Lady Olivia Sparrow,*" and with his bookplate in Vol. I.

535. SEWELL (C. V. V.). Common Sense Gardens: How to plan and plant them. *Numerous illustrs.* 12mo, cloth. N. Y. 1906

tee ✓ 536. SHADWELL (THOMAS). The Woman Captain: a Comedy acted by His Royal Highnesses Servants. Small 4to, half levant, gilt top.

Lond.: Printed for Samuel Carr, 1680

First Edition. Contains interesting reference on page 2 to Shakespeare and his Fools.

537. SHAKESPEARE (WILLIAM). Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true original copies. *Portrait by Droeshout.* Folio, half russia, neat.

Lond.: Printed by Isaac Jaggard and Ed. Blount, 1623

The scarce 1807 textual reprint of the first folio, printed by E. & J. Wright.

wei ✓ 538. — The Dramatic Works of Shakespeare. *Engraved title-page and portrait.* 12mo, full green morocco, elaborately blind gold tooled, green silk linings and fly-leaves, gilt edges. Lond.: William Pickering, 1826

Choice copy of Pickering's diamond type edition in a very handsome contemporary English binding.

539. — Complete Works, with a Life of the Poet, glossarial and other notes, etc., etc., from the Works of Collier, Knight, Dyce, Douce, etc., edited by G. L. Duyckinck. Bound in 3 vols. royal 8vo, half morocco. Phil. 1874

540. SHAKESPEARE. Works, edited with a scrupulous revision of the text by Charles and Mary Cowden Clarke. The Leicester Square edition. *Engraved portrait and 21 photograph illusts. from the Boydell Gallery.* 8vo, full levant morocco gilt, gilt edges (somewhat rubbed). Lond. 1875

12-
✓ 541. — Antony and Cleopatra, with an introduction by W. J. Rolfe. *With 17 fine engravings by Paul Avril.* Special copy, with plates in two states. Royal 8vo, full citron morocco extra, with decorated sides and back, gilt inside borders and silk linings, gilt top, uncut, by ZAEHNS-DORF. Paris, 1891

One of 100 copies on Holland paper, with the plates in two proof states. A very handsome volume, beautifully printed by Jouaust, of Paris.

twi ✓ 542. — An Inquiry into the Authenticity of certain miscellaneous papers and legal instruments published 1795, and attributed to Shakespeare, Queen Elizabeth and Henry Earl of Southampton. By Edmund Malone. *Illust. by a new facsimile of the handwriting of Shakespeare, etc.* 8vo, original half roan, uncut. Lond. 1796

Rare. With presentation inscription from Edmund Malone to Dr. Burney, the famous musician.

250
10-
5
543. SHELLEY (PERCY BYSSHE). The Revolt of Islam: a Poem, in Twelve Cantos. 8vo, full olive calf gilt. Lond.: C. & J. Ollier, 1818

The rare First Edition. An exceptionally choice copy.

544. SHERIDAN (R. B.). A Trip to Scarborough, a Comedy as performed at the Theatre Royal in Drury Lane. FIRST EDN. 8vo, full red morocco gilt, gilt edges (half title missing). Lond. 1781

mt- ✓ 545. SHIRLEY (JAMES). The Triumph of Peace, a Masque presented by the Foure Honorable Houses or Inns of Court. Before the King and Queenes Majesties, in the Banqueting House at White Hall, February the Thirde 1633. Invented and written by James Shirley of Grayes Inne, gent. Small 4to, sprinkled calf extra, rough gilt edges.

950
12-
546. SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia. The original 4to edition, 1590, in facsimile, with a Bibliographical introduction, edited by H. O. Sommer. 8vo, original wrappers, uncut. Lond. 1891

First Edition. "The scene and ornament was the act of Inigo Jones. The composition of the music was performed by Mr. William Lawes." Choice copy. From the McKee Collection, with book-plate.

tie ✓ 546. SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia. The original 4to edition, 1590, in facsimile, with a Bibliographical introduction, edited by H. O. Sommer. 8vo, original wrappers, uncut. Lond. 1891

Edition of 300 copies only.

547. SIEVEKING (A. F.). Gardens, Ancient and Modern. An Epitome of the Literature of the Garden Art. *Illusts.* Post 8vo, cloth, uncut. Lond. 1899

548. SIGNBOARDS. The History of Signboards. By Larwood and Hotten. *Colored front. and numerous illusts.* 12mo, cloth. Lond. 1892 1-

549. SINCLAIR (GEORGE). Hortus Gramineus Woburnensis; or, An Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses and other Plants used as the food of the more valuable domestic animals: instituted by John, Duke of Bedford. *Illust. with numerous colored plates.* Royal 8vo, half calf. Lond. 1825

550. SINGLETON (ESTHER). Romantic Castles and Palaces, as seen and described by famous writers. *With numerous illusts.* 8vo, cloth. N. Y. 1901

551. SLATER (J. H.). The Library Manual: a Guide to the Formation of a Library and the Valuation of Books. 12mo, cloth. Lond. 1892

the 552. SMEE (ALFRED). My Garden: Its Plan and Culture. With a General Description of its Geology, Botany and Natural History. *1,300 illusts.* Royal 8vo, cloth. Lond. 1872 300

553. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. 3 vols. 8vo, old calf (rubbed and cracked). Lond. 1796

554. SMITH (J. E.). Exotic Botany: consisting of colored figures and scientific descriptions of such new, beautiful or rare plants as are worthy of cultivation in the Gardens of Britain. *With 120 plates of beautiful flowers very finely colored by hand.* 2 vols. 4to, boards, uncut. Lond. 1804-5 7-

555. SMITH (WILLIAM—Provost of the College of Philadelphia). An Oration in Memory of GENERAL MONTGOMERY, and of the Officers and Soldiers who fell with him, Dec. 31, 1775, before QUEBEC. Drawn up and delivered Feb. 19th, 1776, at the desire of the Honourable Continental Congress, by WILLIAM SMITH, D.D. 8vo, half morocco neat, uncut. Norwich, Conn.: Robertson & Trumbull, 1776 4-

A Rare Revolutionary Item. Among the other officers of the army eulogized are Captains Cheesman, Macpherson, Hendricks, Carleton and Gen. Arnold.

556. SNOW (C. H.). The Principal Species of Wood: Their Characteristic Properties. *Numerous illusts.* Royal 8vo, cloth. N. Y. 1903

✓ 557. SOCIETY OF THE CINCINNATI, 1802. An Oration delivered at Hartford on the 6th of July before the Society of the Cincinnati for the State of Connecticut assembled to celebrate the Anniversary of American Independence. By Benjamin Silliman. 8vo, new half red morocco. Hartford: Hudson & Goodwin, 1802 500

"The Theory of Modern Philosophy contrasted with the Practical System of New England." Only 300 copies printed.

7162
725
558. SOUTH CAROLINA. Bloody News from Carolina, or The English Sailors Tragedy; being a full and true Account of the Horrid, Bloody, Barbarous and Inhuman Murder, committed on the body of James Radford, a sailor on board the ship Cæsar, in SOUTH CAROLINA, BY THE HANDS OF A DESPERATE PRESS-GANG, etc., etc. 8vo, new half calf, UNCUT. VERY RARE, especially in this state. Lond. 1742

The accounts of how the ghost of the unfortunate sailor appeared to a "certain great personage" between the hours of twelve and one are told in the extravagant language of the period.

7162
725
559. SOWERBY'S ENGLISH BOTANY. English Botany, or Colored Figures of British Plants. Edited by John T. Boswell Syme, the popular portion by Mrs. Lankester, the figures by J. Sowerby and John Edward Sowerby. THIRD EDITION ENLARGED, REARRANGED ACCORDING TO THE NATURAL ORDERS AND ENTIRELY REVISED, with descriptions of all the species by the editor. WITH THOUSANDS OF COLORED FIGURES ON 1,922 PLATES. 13 vols. thick royal 8vo, half green morocco, gilt, gilt tops. Lond. 1863-1886

A FINE AND PERFECT SET OF THE LATEST AND BEST EDITION OF THIS FAMOUS WORK, WHICH MUST ALWAYS RANK AS ONE OF THE GREATEST PRODUCTIONS OF ITS KIND FOR ALL TIME.

920
560. SPANISH AMERICA. The British Sailor's Discovery, or the Spanish Pretentions confuted, containing a short History of the Discovery and Conquests of Spain in AMERICA, with a particular Account of the Illegal and unchristian means they made use of to Establish their Settlements there, etc., etc. 8vo, new half calf. Lond. 1739

THE RARE ORIGINAL EDITION. Contains much information regarding the early history and settlement of the West Indies not to be found elsewhere. Also "An exact account of the number of ships, men, etc., employed in the grand intended Invasion of 1588." This copy contains the half-title.

950
561. SPANISH FREEBOOTERS. Some Observations on Damages done by the Spaniards, or a Representation of our SEA DAMAGES in the five Years last past; Collected out of Publick Accounts, by some leading Trading Men of the City of London—who have suffered for want of such a Protection, etc. 8vo, new half calf. Lond. [1728]

THE RARE ORIGINAL EDITION, WITH THE HALF-TITLE. Contains many references regarding AMERICAN COMMERCE and the Spanish freebooters that were such a menace to it and who were ever on the look out for prey.

81
562. — [Bolingbroke (Henry St. John, Viscount).] The Craftsman Extraordinary, being Remarks on a late Pamphlet entitled "Observations on the Conduct of Great Britain," etc. Published by "Caleb D'Anvers, Esq." ORIGINAL EDITION. 8vo, new half calf, TOTALLY UNCUT and WITH THE HALF TITLE. Lond. 1729

Relates to the Spanish Depredations in the West Indies. Rare in this unusual condition.

563. SPANISH FREEBOOTERS. Another copy of the above, half new half calf, WITH HALF TITLE (cut copy).

Lond. 1729

564. — [Bolingbroke (Henry St. John, Viscount).] The Craftsman Extraordinary, containing an Answer to the Defence of the Enquiry into the Reasons of the Conduct of Great Britain. In a Letter to the Craftsman. By John Troy, Yeoman. ORIGINAL EDITION. 8vo, new half calf, TOTALLY UNCUT, AND WITH THE HALF-TITLE and leaf of "Errata." Lond. 1729

FINE COPY and very rare in uncut state. Relates to the Spanish Depredations in the West Indies.

565. — The Anti-Craftsman, being An Answer to the Craftsman Extraordinary, wherein the Clamours of a certain Party are fully Detected and Exposed. ORIGINAL EDITION. 8vo, new half calf. Lond. 1729

Refuting certain statements made regarding the Spanish Depredations in the West Indies.

566. — [Bolingbroke (Henry St. John, Viscount).] Some Farther Remarks on a late Pamphlet entitled Observations on the Conduct of Great Britain, particularly with Relation to the SPANISH DEPREDACTIONS and Letters of Repisal. By "Caleb D'Anvers of Gray's-Inn, Esq." 8vo, new half buff calf. Lond. 1729

ORIGINAL EDITION. Rare. The Postscript is "In Vindication of the West India Merchants against a late CHARGE OF THEFT AND PYRACY."

567. — [Bolingbroke (Henry St. John, Viscount).] The Second Craftsman Extraordinary, being Farther Remarks on a Pamphlet lately published, entitled "Observations on the Conduct of Great Britain." Published by Caleb D'Anvers, Esq. ORIGINAL EDITION. 8vo, new half calf. Lond. [1730]

With the half-title.

568. — The Cases of some English Ships taken by the Spaniards, wherein is set forth the unwarrantable Manner in which they were seized, the illegal Manner of declaring them Prizes, etc. Taken from Spanish Documents. THE RARE ORIGINAL EDITION. 8vo, new half calf. Lond. 1731

Detailed declarations of the masters of English vessels . . "which were lawfully proceeding on their Voyages for our Plantations in America," and which were seized by SPANISH PIRATES.

569. SPANISH WEST-INDIES. The Works of James Houstoun, containing Memoirs of his Life, and Travels in Asia, Africa, AMERICA and most parts of Europe from the year 1690 to the giving a particular Account of the SCOTCH EXPEDITION AT DARIEN IN AMERICA, the great Advantages to Gt. Britain from the Union, the Rise, Progress and Fall of the two great African AND SOUTH-SEA COMPANIES, the late Ex-

pedition TO THE SPANISH WEST-INDIES, the Taking and Restitution of Cape Breton. Some Curious Anecdotes of the Spanish Court, a short Hint for expunging the Errors and SUPERFLUOUS JARGON and hyperbolical Mysteries of—Divinity, Physic and Law, etc. THE RARE ORIGINAL EDITION. *With the author's Coat-of-Arms as fronts.* 8vo, cont. calf (neatly re-backed). Lond. 1753

A curious feature about this interesting volume is that it . . .
"is entered according to Act of Parliament, and subscribed BY
THE AUTHOR IN HAND-WRITING" the autograph being at the end
of the "Apology."

16- tie
✓ 570. SPORT. The American Shooter's Manual, comprising such plain and simple Rules as are necessary to introduce the Inexperienced unto a full knowledge of all that relates to the Dog, and the Correct use of the Gun; also a description of the GAME OF THIS COUNTRY. By a Gentleman of Philadelphia County. (Dr. Lee Kester.) *With full-page plates by Kearney of Birch, of Duck Shooting, etc.* 12mo, original boards, UNCUT AND MAINLY UNOPENED. Phil. 1827

The Second American Sporting Book and the FIRST WORK ON AMERICAN GAME BIRDS. In the Advertisements at end is a fine copper plate engraving of Shooters, Dogs and Birds, issued by "G. W. Tryons Gun Manufactory. 165 N. Second St., Phila." Of extreme rarity in boards, uncut.

571. — Riding and Hunting. By M. Horace Hayes. *Numerous illusts.* 8vo, cloth. Lond. 1901

572. STANFIELD (CLARKSON). Coast Scenery. A Series of Picturesque Views in the British Channel and on the Coast of France. *Full-page engravings with text.* Square 8vo, cloth gilt, gilt edges. N. Y. 1879

27-
✓ 573. STEAMBOAT DISASTERS AND RAILROAD ACCIDENTS in the U. S. To which is appended accounts of Recent Shipwrecks, Fires and Sea-thrilling Incidents. By S. A. Howland. *Profusely illust. with full-page and text engravings.* 8vo, original sheep. Worcester, 1840

Very scarce. The illustrations include some very quaint views of a "Collision between a Lumber and a Passenger Train," "Explosion of a Locomotive on the Harlem Railroad," "Wreck of the Mexico at Hampstead, L. I." "The Seminole Indians burning the Cape Florida Lighthouse," "Conflagration of the Lexington," etc.

130
574. STEUART'S Planters' Guide, 1828; Lindley's Theory of Horticulture, 1840; Marshall's Practice of Gardening, 1813; Cushing's Exotic Gardener, 1814; Doyle's Practical Gardening, 1839; and others. *Some illust.* 11 vols., various sizes and bindings. v. p.

575. STEVENSON (ROBERT L.). The Works of Stevenson. Edited by C. C. Bigelow and Temple Scott. *Illust.* 10 vols. post 8vo, cloth. N. Y. 1906

576. STILLINGFLEET (BENJ.). Miscellaneous Tracts relating to Natural History, Husbandry and Physick. With the Calendar of Flora. 8vo, calf. Lond. 1791

577. STRACHEY (SIR JOHN). Hastings and the Rohilla War. 8vo, cloth. Oxford: Clarendon Press, 1892

mbi ✓ 578. STRADA'S WARS OF FLANDERS. Histoire de la Guerre de Flandre, écrite en Latin par Famianus Strada. Misen en François par P. Du Rier. *With many very fine copper-plate portraits of Philip II of Spain, William of Nassau, Prince of Orange, D'Avila, Governor of Antwerp, Comte d'Arenberg, the Duke of Alba, Alexander Farnese, and others.* 2 vols. folio, old sprinkled calf neatly rebacked. A Paris, chez Augustin Courbe, 1659-61

Fine copy.

579. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. *With portraits.* 8 vols. 12mo, full calf gilt, marbled edges (few of the labels missing). Lond. 1854

✓ 580. STRUTT (JOSEPH). Sports and Pastimes of the People of England, including the Rural and Domestic Recreations, May games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles from the earliest period to the present Times. *Illust. by 140 engravings, in which are represented most of the Popular Diversions.* Royal 8vo, half olive green morocco gilt, gilt top, uncut. Lond.: Tegg., 1845

One of 50 Large Paper copies, with the CUTS FINELY COLORED.

✓ 581. SUFFOLK (LORD). Miscellanies in Prose and Verse. 8vo, old calf, neatly rebacked.

Printed in the year 1741

First Edition. The "Familiar Letters" and "Poetical Miscellanies" contain some highly facetious pieces.

tie ✓ 582. SURTEES (R. S.). Jorrock's Jaunts and Jollities; or, the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrock. 2 vols. 12mo, original boards, with cloth backs and paper labels.

Phila.: Carey and Hart, 1838

FIRST AMERICAN EDITION of these racy Sporting Memoirs. Extremely rare. Fine copy.

tw= ✓ 583. — Mr. Sponge's Sporting Tour. By the Author of Handley Cross. *Illust. with 13 spirited colored plates and numerous comic woodcuts by JOHN LEECH.* 8vo, three-quarter light brown levant, gilt top, uncut by BRADSTREETS.

Choice copy.

Lond.: Bradbury, Evans Co., n. d.

584. SUTTON & SONS. The Culture of Vegetables and Flowers, from Seeds and Roots. *Illustr.* 8vo, cloth.

Lond. 1906

585. SWEET (ROBERT). The Hothouse and Greenhouse Manual, or Botanic Cultivator. Thick 8vo, cloth.

Lond. 1839

400
586. SWINBURNE (A. C.). Tristram of Lyonesse and Other Poems. FIRST EDN. Post 8vo, half polished morocco gilt, gilt top.

Lond. 1882

✓ 587. — The Heptalogia, or Seven against Sense. Small 4to, full dark green levant, with thin gold rules round edges of sides and back, with broad inside borders richly tooled in gold, by Toor.

Portland: T. B. Mosher, 1898

Mosher's First and very limited Edition in beautiful binding.

588. SWITZER (STEPHEN). Ichnographia Rustica; or, the Nobleman, Gentleman and Gardener's Recreation. *With copper-plates of views and plans of gardens, etc.* 3 vols. 8vo, contemporary calf.

Lond. 1718

125
589. — The Practical Fruit-Gardener. Being the best and newest method of raising, planting, and pruning all sorts of fruit-trees, agreeably to the experience and practice of the most eminent Gardeners and nursery-men. *With copper-plates of plans of gardens.* 8vo, contemporary calf.

Lond. 1724

590. SYMONDS (MARGARET). Days Spent on a Doge's Farm. *Illustr.* 12mo, half calf.

Lond. 1893

591. **T**AINE (H. A.). History of English Literature. Transl. by H. Van Laun. (Vols. 1 and 2 only.) 2 vols. 8vo, tree calf (broken).

Edinburgh, 1873

592. TEMPLE (WILLIAM). Works. *Engraved portrait.* 4 vols. 8vo, full calf (cracking).

Lond. 1770

400
593. TENNYSON (A.). Gareth and Lynette. FIRST EDN. 16mo, full green crushed levant morocco, gilt tooled inside borders, gilt top, by the CLUB BINDERY.

Lond. 1872

100
594. THACKERAY (W. M.). The History of Henry Esmond, Esq. FIRST EDN. 3 vols. 12mo, half calf gilt, marbled edges. Upper corner of a leaf of Vol. III torn, with damage of the text.

Lond. 1852

595. THEURIET (ANDRE). Contes pour les Soirs d'Hiver. *With designs in color by De S. Rejchan.* Royal 8vo, ornamented cloth (loose in binding), gilt edges.

Paris, n. d.

13 new
225
596. THIRLWALL (CONNOP). *Primitiæ*, or, Essays and Poems, on various Subjects, Religious, Moral and Entertaining. *Portrait*. 16mo, three-quarter blue levant extra, gilt top, by STIKEMAN. Lond.: Printed for the Author, 1809

Connop Thirlwall, the Historian of Greece and who afterwards became Bishop of St. Davids, published the above singular collection in the eleventh year of his age. 225

597. THOMSON (JAMES). *Vane's Story*, *Weddah* and *Om-El-Bonain*, and other Poems. FIRST EDN. 12mo, cloth. Lond. 1881

598. THOMSON (WILLIAM). *A Practical Treatise on the Cultivation of the Grape Vine*. 8vo, cloth. Lond. 1863

599. THOREAU (H. D.). *Friendship*. *Portrait on velum paper*. 12mo, cloth. N. Y. [1906]

600. TREES, SHRUBS AND VINES, by Parkhurst, 1903; *The Gateless Barrier*, by L. Malet, 1900; *In the Garden of Peace*, by Mrs. Croton, 1900; *Some Familiar Trees*, by C. S. Boulger, n. d.; *Talks on Manures*, by J. Harris, 1900; *Johnson's Cottage Gardener's Dictionary*, 1863; *Our Northern Shrubs*, by H. L. Keeler, 1903; *The Wild Flowers of Selborne*, by J. Vaughan, 1906. *Mostly illust.* 8 vols. 12mo, cloth.

601. TRICKER (WILLIAM). *The Water Garden*, embracing the Construction of ponds, adapting natural streams, planting, hybridizing, seed saving, propagation, building, etc. *With 9 plates, 18 full-page descriptive views and numerous other sketches in the text*. 4to, cloth. N. Y. 1897

602. TRIGGS (H. I.). *Formal Gardens in England and Scotland*, their planning and arrangement, architectural and ornamental features. *Illust. by 72 plates from drawings by the author and 53 reproduced from photographs*. 3 parts folio, boards portfolio. 18 = Lond. 1901

603. — *The Art of Garden Design in Italy*. *Illust. by 73 photographic plates reproduced in collotype, 27 plans and numerous sketches in the text taken from original surveys and plans especially made by the author, and 28 plates from photographs*. Folio, buckram. Lond. 1906

604. TRINITY-GARDEN, a poem. With some Remarks on a Scurrilous Pamphlet, lately published by the Sons of Dullness. By A. G. [Barber]. Thin 4to, half morocco, neat. Lond.: Printed for Mynheer Hibergerin, and sold in many parts by many people, 1754. 3-

First Edition of this very humorous but coarse satire.

605. TWISS (TRAVERS). *The Law of Nations considered as Independent Political Communities*. On the Rights and Duties of Nations in time of peace. New edition revised and enlarged. 8vo, cloth. Oxford, 1884

✓ 606. **VANBRUGH (SIR JOHN).** *The False Friend*, a Comedy, as it is acted at the Theatre Royal in Drury Lane. By His Majesty's Servants. Small 4to, half levant, gilt top. Lond.: Printed for Jacob Tonson, 1702

First Edition. In the Prologue the author speaks of abating the immorality which had been charged against contemporary plays, but in this piece, he addresses himself to the task in the most cautious fashion.

5- tu ✓ 607. — *The Confederacy*. A Comedy as it is acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the author of *The Relapse*, *Provok'd Wife*, and *Æsop*. Small 4to, half levant, gilt top.

Lond.: Printed for Jacob Tonson, 1705

First Edition. The most vivacious of Vanbrugh's plays, and perhaps of English comedies before Sheridan; however, it has also been described as the lowest in point of morality to which English comedy ever sank.

608. **VANDAM (A. D.).** *Amours of Great Man*. 2 vols. 12mo, half morocco. Lond. 1878

age nt- ✓ 609. **VAN RENSSELAER (MRS. S.).** *English Cathedrals: Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London*. *Illustrated with 154 woodcuts from drawings by Joseph Pennell, and with plans and diagrams*. 2 vols. imp. 4to, boards, uncut. N. Y. 1892

10- Only 250 copies printed.

✓ 610. **VIERGE'S ILLUSTRATIONS.** Pablo de Segovia, the Spanish Sharper. Transl. from the Original of Francisco de Quevedo-Villegas. *Illustrated with 110 drawings by Daniel Vierge*. Together with comments on them by Joseph Pennell. 4to, cloth. Lond. 1892

15- nt- First Edition, now extremely scarce.

1- 611. **WALFORD (CORNELIUS).** *Gilds: Their Origin, Constitution, Objects, and Later History*. 8vo, cloth. Lond. 1888

2- 612. [**WALPOLE (HORACE).**] *Observations on Modern Gardening. Illustrated by Descriptions*. SECOND EDN. 8vo, calf (name on title). Lond. 1770

613. — *Essays on Moderning*, with a faithful translation into French by the Duke of Nivernois. A Reprint in type facsimile of the edition printed by Mr. Walpole at Strawberry Hill 1785. To which is added an Introductory Note by Alice M. Earle. 4to, boards, uncut.

Canton: The Kirgate Press, 1904

Only 300 copies printed.

✓ 614. WASHINGTON (GEORGE). Epistles Domestic, Confidential and Official from General Washington, written about the Commencement of the American Contest, when he entered on the Command of the Army of the United States. With an interesting series of his letters, particularly to the British Admirals, to Gov. Sir Henry Clinton, Lord Cornwallis, Marquis de La Fayette and others, none of which have been printed, in the two volumes published a few months ago. *With portrait of Washington, by Rollinson after Savage.* 8vo, half blue levant, gilt top, original wrappers bound in, uncut. 1798

Rare. The portrait is in the very rare second state of the plate (line over stipple), and on the right breast of his Uniform Washington is wearing the Order of the Society of the Cincinnati.

615. — An Address in Latin, by Joseph Willard, President; and a discourse in English, by David Tappan, delivered before the University in Cambridge, Feb. 21, 1800, in solemn Commemoration of Gen. George Washington. *Fine proof portrait inserted.* 4to, original black wrappers.

Cambridge: E. Typis Samuel Etheridge, 1800

A presentation copy "From the President and Fellows of Harvard College to John Nichols, Esq., LL. D." Very scarce.

✓ 616. — Biographical Memoirs of the Illustrious Gen. G. Washington, late President of the U. S. of America, containing a History of the principal events of his Life, with Extracts from his Journals, Speeches to Congress and Public Addresses; also a Sketch of his Private Life. *Rare portrait and plate.* 16mo, half blue morocco, gilt top, uncut.

Phil.: R. Folwell, 1800

The very rare First Edition of this fine Memoir, and up to the time of publication the most complete History of Washington published. Written by Thomas Condie.

617. — The Life of George Washington, compiled under the inspection of the Honourable Bushrod Washington from original papers, by John Marshall. *Portrait of Washington engraved by D. Edwin.* 5 vols. 8vo, full sheep (rubbed). Portrait badly foxed. Phil. 1804

618. — The History of the Centennial Celebration of the Inauguration of George Washington as First President of the U. S. Edited by Clarence W. Bowen. *Numerous portraits, views, etc.* Thick 4to, full brown morocco gilt, gilt edges.

No. 137 of a limited issue.

N. Y.: Appleton, 1892

✓ 619. — GEORGE WASHINGTON (In Masonic costume), engraved by Charles B. Hall from an original painting, by Gilbert Stuart. In three states:

1. Artist's proof on Japanese Paper signed by the engraver.

2. Proof on India Paper, with scratched inscription.

3. Open letter proof on India Paper.

N. Y. 1903

Only 35 sets privately printed.

4-
620. WASHINGTON (GEORGE). "WASHINGTON Delivering an Eulogy on Lafayette," engraved by Charles B. Hall, from the original painting. Three impressions. Artist's proof on Japanese paper; signed by engraver. Proof on India paper, with scratched inscription, and open letter proof.

Only 35 sets privately issued for subscribers.

vi 621. WASHINGTON'S MOUNT VERNON LIBRARY. The First Principles of Chemistry. By William Nicholson. 8vo, sheep. Lond. 1796 H2

AUTOGRAPH OF "Bushrod Washington, Mount Vernon," on half title. Also Certificate from Laurence Washington certifying to same; also that it was probably from Gen. Washington's personal library.

21-
Pi H2
622. WATSON (P. W.). Dendrologia Britannica; or, Trees and Shrubs that will live in the open air of Britain throughout the year, etc. With NUMEROUS FINELY COLORED PLATES. 2 vols. royal 8vo, half morocco, gilt, UN CUT, gilt tops. EXTREMELY RARE. Lond. 1825

1.50
623. WATSON (ROSAMUND M.). The Heart of a Garden. With numerous illusts. Royal 8vo, buckram. Phil., n. d.

oil H2
2.50
624. WATSON (W.). Orchids: Their Culture and Management. New Edition revised and greatly enlarged by H. J. Chapman. With numerous illusts. in colors. 8vo, cloth. Lond. 1903

2.50
3.25
625. WEATHERS (JOHN). A Practical Guide to Garden Plants, containing Description of the hardiest and most beautiful annuals and biennials, hardy herbaceous and bulbous perennials, etc. With 163 illusts. 8vo, cloth. Lond. 1901

75
626. WEBBER (THOS. W.). The Forests of Upper India and their Inhabitants. With maps. 8vo, cloth. Lond. 1902

627. WEED (C. M.). The Flower Beautiful. Illust. 8vo, cloth. Bost. 1903 H2

W H2
628. WEIDENMANN (J.). Beautifying Country Homes. A Handbook of Landscape Gardening. Colored plans. Small folio, cloth. N. Y., n. d. 2.25

21-
629. WELLS (CHARLES). The Literature of the Turks. A Turkish Chrestomathy. Facsimiles. 8vo, cloth. Lond. 1891

629.* WOODES ROGERS' PIRATICAL VOYAGE. (Capt. Woodes). A Cruising Voyage round the World, first to the South-Seas, thence to the East Indies and homewards by the Cape of Good Hope begun in 1708 and finished in 1711—a Journal of all the remarkable Transactions—the taking of Puna and Guiaquil, of the Acapulco ship and other

Prizes; an Account of ALEXANDER SELKIRK'S LIVING ALONE FOUR YEARS AND FOUR MONTHS IN AN ISLAND. Introduction relating to the South-Sea Trade. *With maps.* 8vo, cont. calf, rebaked. Lond. 1712

RARE. This expedition fitted out by Dampier, who accompanied it as Pilot, produced £170,000, half of which went to the proprietors: They surprised Puna and Guyaquil and got much booty, took several prizes, and sailing towards Acapulco captured the Spanish galleon, also a rich ship from Manila off the coast of California.

The famous Selkirk was rescued from his lonely habitation and appointed by Rogers as mate of his ship.

630. VERNEY FAMILY. Memoirs of the Verney Family during the Seventeenth Century. By Frances and Margaret Verney. *Numerous portraits.* 2 vols. 12mo, cloth.

Lond. 1904

631. WESTELL (W. P.). Country Rambles. A Field Naturalist's and Country Lover's Note Book for a Year. *Illusts. from nature.* 8vo, cloth.

Lond. 1903

632. WESTERMARCK (EDWARD). The History of Human Marriage. 8vo, cloth.

Lond. 1891

633. WHARTON (EDITH). Italian Villas and their Gardens. *With numerous plates of views, several in colors.* Imp. 8vo, cloth.

N. Y. 1904

634. WHERE TO FIND FERNS, by F. G. Heath, 1885; Select Ferns and Lycopods, by B. S. Williams, 1873; Ferns in their Homes and Out, by J. Robinson, 1878; Disease in Plants, by H. M. Ward, 1901; How to Grow Chrysanthemums, 1899; Practical Farm Drainage, by C. G. Elliott, 1903; Grasses, by C. H. Johns, 1893; The Culture of Greenhouse Orchids, by F. Boyle, 1902; Seed Dispersal, by W. J. Beal, 1898. *With illusts.* 9 vols. 12mo, cloth.

635. WHIST. Whist Scores and Card Table Talk, Whist or Bumblepuppy, Laws of Short Whist, Theory of Whist, American Whist Illustrated, Cavendish on Whist, Whist in Diagrams, Whist Perception, and others. 13 vols. 12mo and smaller, cloth.

v. p., v. d.

636. WHITE (J. P.). A Complete Catalogue of Garden Furniture and Garden Ornament. *Numerous illusts.* 4to, cloth.

[Lond.] 1906

637. WHITMAN (WALT.). Lafayette in Brooklyn. Introduction by John Burroughs. *Portrait and facsimile.* 8vo, boards and label, uncut.

N. Y. 1905

First Edition. No. 2 of 15 copies on Japan paper.

638. WILSON (DANIEL). Prehistoric Man. Researches into the Origin of Civilization in the Old and the New World. *Frontis. and numerous illusts.* 2 vols. 8vo, cloth.

Lond. 1876

639. WILLIAMS (HENRY). The Orchid-Grower's Manual, containing descriptions of the best species and varieties of Orchidaceous Plants in cultivation. *With numerous illustrs.* Thick 8vo, cloth. Lond. 1894

640. WINSTANLEY (WILLIAM). Poor Robin, 1671. An Almanack after a New Fashion, wherein the reader may see (if he be not blind) many remarkable things worthy of observation. Being the third after the Bissextile or Leap Year. Containing a two-fold Kalendar, viz.: The Julian or English; and the Roundheads, or Fanaticks; with their several Saints days and observations upon every moneth, written by Poor Robin, Knight of the Burnt Island, a well willer to the Mathematicks. 16mo, half red morocco, gilt edges. Lond. 1671

First Edition. Extremely rare. The author gives his name in the form of an acrostic on the back of title.

641. WITH THE WILD FLOWERS [Going]; Flowers of the Field [Johns], 1899; Field, Forest and Wayside Flowers [Going]; How to Know the Wild Flowers [Dana], 1899; According to Season [Parsons], 1902; Wild Life of Orchard and Field [Ingersoll]; and others. 12 vols. 12mo, cloth. v.d.

642. WILLIAMS (B. S.). Choice Stove and Greenhouse Flowering Plants and Ornamental-leaved Plants. *Illustr.* 2 vols. 12mo, cloth. Lond. 1876-73

643. WILTON GARDEN. (A Series of Plates, with text, illustrating the Park and Gardens of the Earl of Pembroke, by Isaac de Caus.) Oblong 4to, half roxburgh, uncut. Lond. [reprint]

644. VOGEL (THEODORE). Niger Flora; or, An Enumeration of the Plants of Western Tropical Africa. Including *Spicilegia Gorgonea*, by P. B. Webb, and *Flora Nigritiana*, by Dr. Hooker and G. Bentham. *With 52 views, a map and 50 plates.* 8vo, cloth. Lond. 1849

645. WOLSEY (CARDINAL). The Life of Cardinal Wolsey. By Richard Fiddes. *With beautiful copper-plate portraits of Wolsey, Tonstall, the Author, views of Oxford, etc., by Vertue and Fourdrinier.* Folio, old calf. Lond. 1724

First edition. For this work Fiddes was severely censured as being a friend to Popery and the secret enemy of the Reformation.

646. WOODVILLE (WILLIAM). Medical Botany, containing Systematic and General Descriptions, with Plates of all the Medicinal Plants comprehended in the Catalogues of the Materia Medica. *With 310 plates engraved by Sowerby, ALL FINELY COLORED.* 5 vols. 4to, half morocco.

Best and most complete edition.

Lond. 1832

647. WOOSTER (DAVID). *Alpine Plants; Figures and Descriptions of some of the most striking and beautiful of the Alpine Flowers. First and Second Series. With numerous plates in colors.* 2 vols. 4to, half morocco.

Lond. 1874

648. WORCESTER'S DICTIONARY of the English Language, 1897; Another Edition of the same, 1900; Harper's Latin Dictionary, 1898. 3 vols. thick 4to and royal 8vo, sheep and half morocco (Latin Dictionary shaken).

649. WRIGHT (EDWARD). *Some Observations made on Travelling through France, Italy, etc., in the years 1720, 1721 and 1722. With fine plates of views, etc., engraved by Vander Gucht.* 2 vols. 4to, calf (bindings broken).

Lond. 1730

650. WRIGHT (WALTER P.). *Cassell's Dictionary of Practical Gardening. An Illustrated Encyclopedia of Practical Horticulture for all Classes. COLORED PLATES and numerous illusts.* 2 vols. royal 8vo, half olive morocco, gilt.

Lond. 1902

651. WROTH (W. AND A. E.). *The London Pleasure Gardens of the Eighteenth Century. With 62 illusts.* 8vo, cloth.

Lond. 1896



4 Colarendon
Oxford St Bldg
London

9

etc., etc.

as
ma

646. W
taining Sy
of all the
of the M
erby, ALI

7

